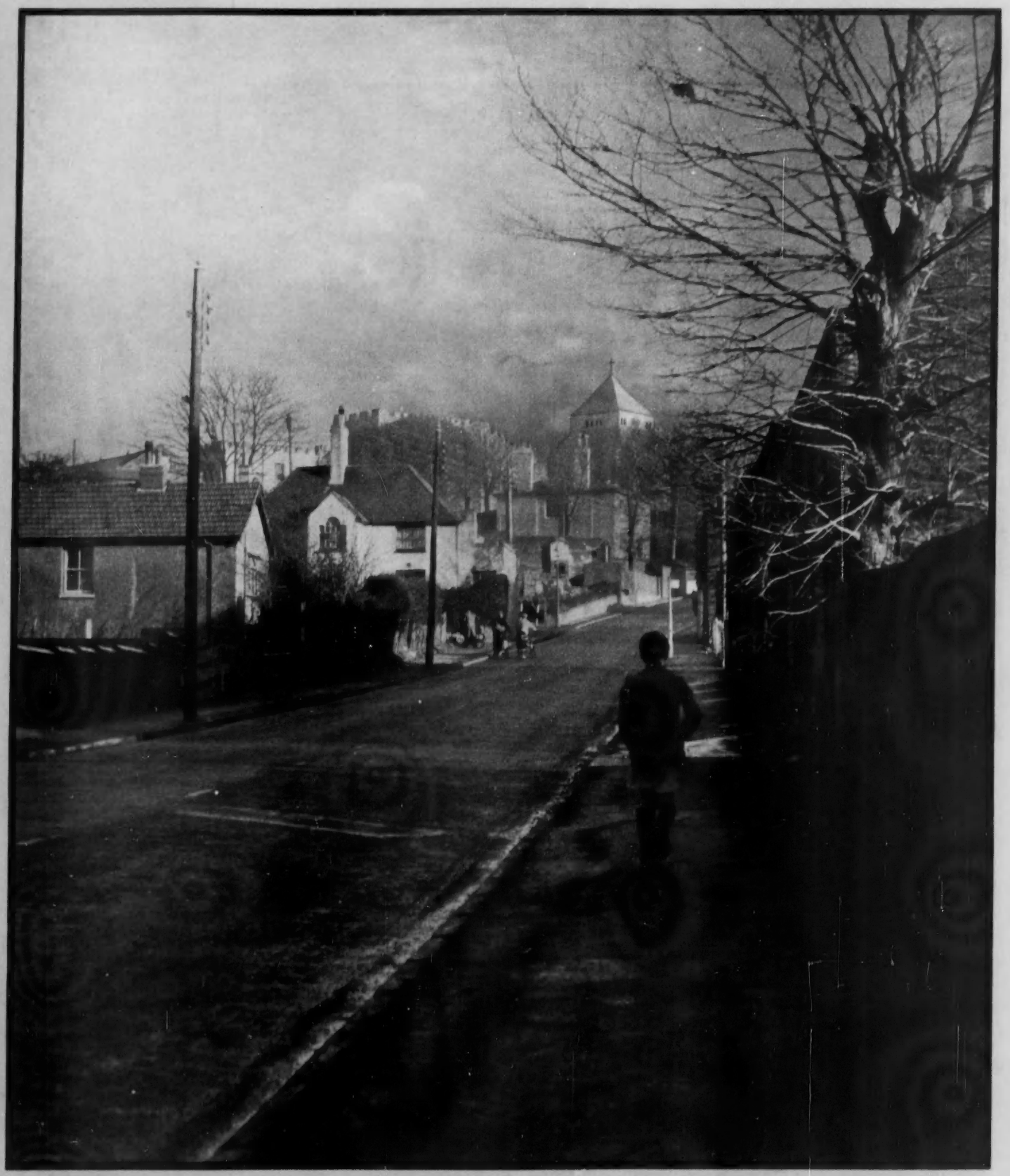
THE ROAD TO THE ISLES By W. A. POUCHER

COUNTRY LIFE

On Sale Thursday
MAY 12, 1955

TWO SHILLINGS



SUNSHINE AND SHOWERS: MINSTER IN SHEPPEY, KENT

Sydney J. Weaver

Plan your home at Harrods . . . a home as gracious and comfortable as this . . . with elegant furniture and hangings, perfect detail and ornamentation. You can arrange it all so easily, choosing every item from a selection of merchandise unrivalled in variety and magnificence. Or you can plan equally charming rooms in contemporary style — there's an abundance of ideas for every home at every price level . . . and Harrods deferred terms bring good furniture within the reach of all.

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Harrods
-of course

HARRODS LTD SLOane 1234 LONDON SW1

COUNTRY LIFE

Vol. CXVII No. 3043 MAY 12, 1955

KNIGHT, FRANK & RUTLEY

BY DIRECTION OF THE TRUSTEES OF THE LATE 10th DUKE OF ARGYLL.

THE KINTYRE ESTATE, ARGYLL. 28,857 ACRES

OFFERED AS A WHOLE OR IN THE FOLLOWING SECTIONS:

GALLOWHILL

GLENLUSSA SECTION
10,689 acres.

MACHRIHANISH SECTION
8,714 acres.

SOUTHEND SECTION
6,220 acres.

BELLOCHANTUY SECTION
2,038 acres.

CAMPBELTOWN SECTION
Town properties.

included are
78 CAPITAL FARMS AND HOLDINGS

EXTENSIVE SPORTING RIGHTS

A Residence with Possession and with frontage to the sea. 3 sitting rooms, 9 bedrooms, 3 bathrooms, and annexe.

Business premises, houses and other property in Campbeltown.

Total assessed rental of about £13,195 PER ANNUM

CROSSIBEG

PUTECHANTUY LODGE

BENTON POLLIWILLINE

FOR SALE BY AUCTION AT THE TOWN HALL, CAMPBELTOWN, ON JULY 13, 14 AND 15 NEXT

Solicitors: Messrs. LINDSAY, HOWE & CO., W.S., 32, Charlotte Square, Edinburgh, 2 (Tel.: Edinburgh Central 5633-4-5).
Chamberlain of Argyll: R. M. HAMILTON, Esq., F.R.I.C.S., Argyll Estates Office, Inveraray (Tel. 3).
Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY. (Illustrated particulars price 5s.)

HAMPSHIRE—WILTSHIRE—DORSET BORDERS

SALISBURY 11 MILES (LONDON 1¾ HOURS)

Occupying a picked position with south and west aspects, and delightful views.

WELL-BUILT MODERN HOUSE

constructed of brick with tiled roof, and appointed in Georgian style.

3 reception, 5 principal bedrooms, 3 staff rooms, 4 bathrooms.

OIL-FIRED CENTRAL HEATING

Main electricity and water.

Modern septic tank drainage.

Double garage.

Stabling.

EXCELLENT COTTAGE

ATTRACTIVE GROUNDS

with terrace, fine lawn, flowering and ornamental trees and shrubs.

Hard tennis court, kitchen garden.

Paddocks and wood.

ABOUT 7½ ACRES

FOR SALE FREEHOLD

Joint Agents: Messrs. WOOLLEY & WALLIS, Salisbury (Tel. 2491), and Messrs. KNIGHT, FRANK & RUTLEY. (51672.SCM)

WEST WORTHING—ON THE SEA FRONT

In one of the finest positions in this sought-after district, with uninterrupted views of the beach.

A BEAUTIFULLY APPOINTED MODERN HOUSE

Exceptionally well planned for easy working and in really fine order throughout.

3 well-proportioned reception rooms, billiard room and cocktail bar, 5 bedrooms, 2 bathrooms, complete kitchen premises with servants' sitting room. All main services.

Detached double garage.

CHARMING GARDEN

FOR SALE FREEHOLD

Strongly recommended by the Sole Agents: Messrs. SYMMONS & POLDEN, 13, Liverpool Gardens, Worthing (Tel. 5744); and Messrs. KNIGHT, FRANK & RUTLEY. (52,924 C.M.S.)

MAYfair 3771 (15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams: "Galleries, Wesdo, London"

JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316/7

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

WEST SUSSEX—CHICHESTER HARBOUR

Close to Itchenor and Birdham Pool.

CATTLEGATE, BIRDHAM

PERIOD-STYLE RESIDENCE

Built in 1939 in delightful grounds of 2¾ ACRES.

Hall with cloaks, 3 reception rooms, 4 bedrooms, 2 bathrooms, 3 secondary bedrooms, model kitchen with Aga.

Main water and electricity.

Central heating by Janitor.

CHARMING LITTLE COTTAGE

FOR SALE BY AUCTION, MAY 18, 1955 (unless previously sold).

Auctioneers: JACKSON-STOPS & STAFF, 37, South Street, Chichester (Tel. 2633-4).

Solicitors: Messrs. POWELL, SKUES & GRAHAM SMITH, 34, Essex Street, Strand, W.C.2.

WITH VACANT POSSESSION.

THE ATTRACTIVE MODERNISED QUEEN ANNE COTTAGE RESIDENCE

CRAVEN COTTAGE

BROCKHAMPTON, nr. Andoversford, Glos.

(Cheltenham 7 miles)

Large lounge/dining room, modern kitchen, 3 bedrooms (one with basin, h. and c.), bathroom.

GOOD GARAGE. SMALL GARDEN. LOW RATES.

MAIN ELECTRICITY AND WATER

which Messrs. JACKSON-STOPS (CIRENCESTER) WILL SUBMIT TO AUCTION (unless sold privately) at THE PLOUGH HOTEL, CHELTENHAM, on MONDAY, JUNE 6, 1955, at 3 p.m.

Solicitors: Messrs. A. V. GREGORY & CO., 9, Royal Crescent, Cheltenham.

Auctioneers' Offices: Dollar Street House, Cirencester (Tel. 334-5).

OXFORD SIDE OF CIRENCESTER. Nr. Lechlade

Oxford 23 miles. Cirencester 10 miles.

A REALLY CHARMING WING OF THIS COUNTRY HOUSE FOR SALE FREEHOLD

With beautifully proportioned rooms.

5 bedrooms, bathroom, 2 reception rooms.

Main electric light and power. Good water supply.

2 hot-water systems (both press button).

Very charming garden.

PRICE £3,450 FREEHOLD

Full particulars from the Sole Agents: JACKSON-STOPS, Cirencester (Tel. 334-5). (Folio 13,845)

A SMALL GEORGIAN HOUSE IN A PARK

1½ miles from Basingstoke Station. 1 hour London by train. Bus stop at drive gates.

Hall, 4 reception rooms, 4 principal bedrooms, 3 secondary bedrooms, 2 bathrooms, 3-roomed flat.

Main water and electricity.

FARMERY AND COTTAGE

Economical but lovely gardens. Pastureland.

ABOUT 45½ ACRES of which 7 acres are woodland

Additional woodland of 55 acres and a cottage could be purchased.

THE LEASE OF SHOOTING OVER 1,000 ACRES MIGHT BE TRANSFERRED

FOR SALE PRIVATELY NOW OR BY AUCTION LATER

Joint Agents: Messrs. CURTIS & WATSON, 4, High Street, Alton (Alton 2261); JACKSON-STOPS & STAFF, 8, Hanover Street, W.1.

WEST SUSSEX—3 MILES SOUTH PULBOROUGH

In unspoilt country with views over the Downs.

16th-CENTURY RESIDENCE CAREFULLY MODERNISED

Containing: Entrance hall with cloaks, 4 reception rooms, usual domestic offices.

The principal suite of bedroom, dressing room and bathroom. 4 bedrooms and bathroom.

Main electricity and water.

Central heating.

FINE BARN AND STABLE

Matured garden, well timbered grounds, and paddocks, **IN ALL 7 ACRES.**

PRICE £8,500 FREEHOLD

Particulars from JACKSON-STOPS & STAFF, 37 South Street, Chichester (Tel. 2633-4).

OWNER GOING ABROAD

9 MILES SOUTH OF TAUNTON

STONE-BUILT COUNTRY RESIDENCE DATING FROM THE 17th CENTURY

and containing 3 reception rooms, modernised domestic offices, 6 bedrooms and 3 bathrooms.

GOOD DETACHED COTTAGE. GARAGE AND STABLE BLOCK.

WELL MAINTAINED GARDENS AND GROUNDS. 2 PADDOCKS.

AREA OF WOODLAND.

IN ALL 27 ACRES

PRICE ONLY £5,950 FOR QUICK SALE

VACANT POSSESSION OF THE WHOLE.

Full details from JACKSON-STOPS & STAFF, 30, Hendford, Yeovil (Tel. 1066).

COTSWOLDS

Convenient Cheltenham, Broadway, Moreton-in-Marsh.

CHARMING 17th CENTURY SMALL MANOR HOUSE

2 reception rooms, 5 bedrooms, 2 bathrooms, cloakroom. 2 cottages. Garage.

3 ACRES

Main water and electricity.

UNEXPECTEDLY FOR SALE.

Sole Agents: JACKSON-STOPS, Dollar Street House, Cirencester (Tel. 334-5). (Folio 13,848)

FOR SALE BY PRIVATE TREATY

By instructions of Geoffrey Iliffe, Esq., who is returning to England.

COUNDON HOUSE, KILLINEY, COUNTY DUBLIN

Standing detached on **1 ACRE** (further 7 acres available if required). Elevated site, mainly south and south-west aspect. Very lovely views of surrounding countryside. City—15 minutes by car. Beach—10 minutes' walk. Beside golf course.

Accommodation: Main entrance hall (34 ft. by 22 ft.), cloakroom fully fitted, drawing room (34 ft. by 22 ft.), dining room (18 ft. by 18 ft.), study (18 ft. by 18 ft.), 3 spacious bedrooms, 2 bathrooms.

Usual kitchen and storage quarters.

Main electricity throughout and night storage heaters.

Provision has been made for the addition of 4 more bedrooms at comparatively small cost.

Double garage.

This is an exceptionally spacious and expensively fitted house.

Apply: JACKSON-STOPS & McCABE, 30, College Green, Dublin (Tel. 71177).

[Continued on Supplement 15

KNIGHT, FRANK & RUTLEY

NORTH CORNWALL

WITHIN EASY REACH OF COAST AND MAIN LINE STATION

A CHARMING
SMALL PERIOD MILL HOUSE

In first-class order throughout.

OCCUPYING AN ISLAND SITE

bounded by the River Allen and the Mill Leat.

Large lounge, modern domestic offices, 3 bedrooms, bathroom.

Main electric light.

Excellent water supply.

Guest cottage. Studio flat.

Garage, good outbuildings.

Exceptionally attractive gardens and grounds include waterfall and water garden and paddock.

Trout and salmon fishing.

FOR SALE FREEHOLD
with or without contents.

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (52,848.KM).

SURREY, 18 MILES SOUTH OF LONDON

FEW MINUTES' WALK OF WALTON HEATH WITH ITS FAMOUS GOLF COURSES

550 ft. above sea level. Close to village and bus service.

A PICTURESQUE WELL APPOINTED MODERN HOUSE IN EXCELLENT DECORATIVE ORDER.

3 reception rooms, 6 bedrooms, dressing room, 3 bathrooms. Complete central heating. All main services. 2 garages.

The garden includes tennis and other lawns, paved terrace.

Rose and rock garden, orchard and well-stocked kitchen garden.

ABOUT 2 ACRES. FOR SALE FREEHOLD. Cottage available.

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (18,298 SCM).

HAMPSHIRE, NEAR BASINGSTOKE

5½ MILES FROM STATION, CLOSE TO BUSES

CHARMING SMALL HOUSE in excellent order and having every modern convenience.

3 reception rooms, tiled domestic offices with Aga cooker, 5 bedrooms, bathroom. Central heating. Main electric light and water. Stabling for 3.

Garage.

Easily maintained garden, orchard and 2 paddocks.

IN ALL 5 ACRES

2 cottages available if required.

FOR SALE FREEHOLD WITH VACANT POSSESSION OF THE WHOLE

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (52,909 KM).

WEST KENT

TUNBRIDGE WELLS 6 MILES. (LONDON UNDER 1 HOUR)

CHARMING PERIOD HOUSE, completely restored and modernised, facing south.

3 reception rooms, 5 principal bedrooms (all with fitted basins), 3 attic bedrooms, 2 bathrooms. Main electricity and water. Central heating. Septic tank drainage.

Garage. Stabling.

Oasthouse.

Attractive gardens, tennis lawn, orchards, paddocks.

TOTAL 14 ACRES. FOR SALE FREEHOLD

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (49,219 CAB).

ESSEX

1 MILE BURNHAM-ON-CROUCH. OWN YACHTING BERTHS

Rochford 4 miles, Southend 8 miles, Chelmsford 16 miles.

RAYMONDS AND WICK FARMS, CANEWDON

RESIDENTIAL, GRAIN AND CATTLE FARMS with T.T. and Attested Cowhouse for 17.

Attractive modern house with lounge hall, 3 reception rooms, 6 bedrooms, bathroom. Main electricity and water. EXCELLENT RANGE OF FARM BUILDINGS with grain drier, secondary farmhouse with range of buildings, cottage.

TOTAL 181 ACRES
VACANT POSSESSION

For Sale by Auction as a whole or in 4 lots at the Corn Exchange, Chelmsford, on Friday, June 3, at 4 p.m. (unless previously sold).

Solicitors: DRYSDALE, LAMB & JACKSON, 9, London Road, Southend-on-Sea.

Auctioneers: Messrs. OFFIN & RUMSEY, Rochford, Essex (Tel.: Rochford 56111) and Messrs. KNIGHT, FRANK & RUTLEY.

WEST SUSSEX COAST

Between Selsey and Chichester. Few minutes' walk from secluded beach.

A CHARMING PERIOD HOUSE

Occupying a first-class position within easy reach of main line services to London.

Large drawing room, 3 other reception rooms, office, dining room, 5 bedrooms, bathroom, usual domestic offices. Main electric light and water. Attractive and easily managed garden with lawns, herbaceous borders and shrubs and an old walled kitchen garden.

PRICE £5,750 FREEHOLD. POSSESSION

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (52,889 SKHG).

ESSEX—INGATESTONE

CONVENIENTLY SITUATED IN THE VILLAGE

Close to excellent bus service and station. Easy daily reach of London

AN ATTRACTIVE HOUSE, built of brick with white rendered walls and tiled roof.

Lounge hall, 2-3 reception rooms, 5 bedrooms, dressing room, bathroom, Fitted basins. All main services.

2 garages.

Matured partly walled garden, kitchen garden and fruit trees.

IN ALL OVER ½ ACRE. FOR SALE FREEHOLD.

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (52,733 SCM).

MAYfair 3771 (15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams: "Galleries, Wesdo, London"

HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines) **Telegrams: "Selaniet, Piccy, London"**

MOST DELIGHTFUL SITUATION BETWEEN ESHER AND COBHAM

Adjacent to lovely wood and commonlands.

A CHARMING, SUPERBLY APPOINTED MODERN RESIDENCE

facing south and approached by drive.

HALL CLOAKROOM, 3 RECEPTION, EXCELLENT OFFICES, 7 BED. AND DRESSING ROOMS (including 2 master suites), 3 BATHROOMS, PLAY ROOM.

Tasteful decorations; oak floors and other features.

EXCELLENT DETACHED COTTAGE

Garage for 2 cars.

CHOICE WELL-KEPT GARDENS

HARD TENNIS COURT. WOODLAND

IN ALL ABOUT 10 ACRES

FREEHOLD FOR SALE

or the residence with about 3 acres would be sold.

Most highly recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.52153).

A LOVELY JACOBEAN MANOR HOUSE

of mellowed red brick

In delightful situation on outskirts of beautiful village

WITHIN ABOUT 5 MILES CANTERBURY

3 championship golf courses are within easy reach.

Hall, 3 fine reception, 2 master suites of bed., dressing and bath., 6 secondary and staff rooms, 2 further bath. and offices.

Oil-fired central heating.

Main water and electricity.

2 EXCELLENT COTTAGES

VALUABLE FARM BUILDINGS

Garage.

Charming garden with hard tennis court, grassland.

IN ALL ABOUT 18½ ACRES

FREEHOLD FOR SALE

Highly recommended by HAMPTON & SONS, as above. (K.39528)

A UNIQUE OPPORTUNITY

TO RENT A LOVELY PERIOD HOUSE with old-world garden. Oxon.

In the Chilterns. 2½ miles Pangbourne. Close to bus stop. Rural and unspoilt position.

PICTURESQUE OLD-WORLD RESIDENCE COMPLETELY MODERNISED

Dining hall (24 ft. by 16 ft. 4 ins., drawing room, sitting room, excellent offices, kitchen with Aga (also electric cooker). Staff sitting room, 7 bedrooms, dressing room, 3 bathrooms.

Main electricity, power and water.

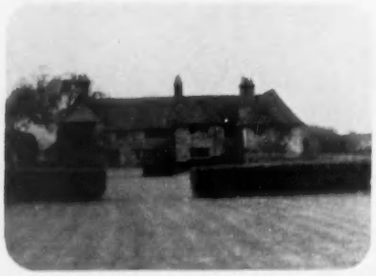
Complete central heating.

Garage for 3 or 4 cars.

Barn. Stabling.

Excellent cottage with bathroom.

Lovely old gardens partly walled. Tennis lawn, orchard. **2½ ACRES.**



LEASE 21 YEARS TO RUN, breakable at 7 and 14 years. RENT £305 p.a. Moderate ingoing for lease and improvements, new carpets, electric cooker can be had at valuation.

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.23763a)

HAMPSHIRE

In lovely country near Liphook.

FOR SALE

THIS CHARMING MODERN HOUSE DESIGNED BY AN ARCHITECT

The accommodation is arranged on 2 floors:

Lounge hall, 20 ft. 6 in. by 15 ft., with oak strip floor, dining room 22 ft. by 16 ft. 3 in., drawing room 20 ft. 8 in. by 21 ft. 3 in. in extremes, study, excellent domestic offices, Aga cooker and Agamatic.

Central heating.

Main services

6 bedrooms, bathroom, staff flat of 2 bedrooms, bath and sitting room.

Garage and outbuildings.

GOOD COTTAGE

Lovely garden sloping to a trout pool. Tennis lawn and kitchen garden—all beautifully shrubbed and timbered, about **3½ ACRES IN ALL**

Inspected and recommended by:

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1 (H.24996)

HERTS—ESSEX BORDER

Beautifully situated on the River Stort, 24 miles from London. Rural surroundings, near bus route.

CHARMING COUNTRY RESIDENCE, CIRCA 1800

in excellent order

Hall, 3 reception rooms, 5 bedrooms, 2 bathrooms, annexe of 2 bedrooms and bathroom, kitchen and 2 sitting rooms.

Main electricity. Own water from modern plant.

Garage for 3 cars. Stabling.

Cottage with 3 rooms, kitchen and bathroom.

Garden, orchard and paddock **6½ ACRES.**

300 yards frontage to River Stort on both banks.

PRICE £9,500 FREEHOLD

Own fishing: golf, hunting in the district.

Recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1, or 34, South Street, Bishop's Stortford, Herts. (R.2045)

DORSET

Between Weymouth and Bridport, beautifully situated ½ mile from sea and 5 mins.' walk of village.

A CHARMING EARLY GEORGIAN STONE HOUSE

with the accommodation on two floors only.

Large hall with cloakroom, 3 sitting rooms (each 16 ft. by 16 ft.). Sun parlour with southern aspect. Excellent domestic offices. 5 good bedrooms (4 of them measure 16 ft. by 16 ft.), 2 bathrooms.

Main electricity and water.

Garage for 2 cars,

Summer-house, workshop.

Walled and secluded garden with lily pond, lawn, fruit trees, about **1 ACRE**

PRICE £6,600 FREEHOLD

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (H.65020).

WINDSOR FOREST, BERKS

About 4 miles from Windsor, 3½ miles from Ascot, on bus route.

THE MOST ATTRACTIVE, COMPACT, FREEHOLD, RESIDENTIAL AND AGRICULTURAL PROPERTY "SHOOTERS LODGE"

The Period Residence contains lounge hall, 3 reception rooms, cloakroom, 4 principal bedrooms and dressing room, nursery suite of 2 rooms, sewing room, excellent domestic offices with staff sitting room. Self-contained flat. Good bungalow-lodge. Farm buildings.

Beautiful pleasure grounds of about 3¾ acres and 13¼ acres farm land, the whole extending to some **17¼ ACRES.**

VACANT POSSESSION

FOR SALE PRIVATELY OR BY AUCTION, JUNE 9, 1955,

Solicitors: Messrs. WITHERS & CO., 4, Arundel Street, Strand, W.C.2.

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

Continued on Supplement 17

HYDE PARK 4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE STREET, PICCADILLY, W.1

SURREY AND KENT BORDER
In an attractive situation amidst farmland, about a mile from the London-Eastbourne road.
A DELIGHTFUL COUNTRY COTTAGE
About 200 years old, built of mellowed brick and tiled roof, and having numerous period features.
2 reception rooms, 3 bedrooms, bathroom.
Main electricity and water. Garage.
Picturesque old barn.
Delightful old-world garden surrounded by 4 fields (at present let) in all
ABOUT 6½ ACRES
PRICE FREEHOLD ONLY £4,750
Agents: OSBORN & MERCER, as above. (20,728)

NEAR A BUCKINGHAMSHIRE VILLAGE
300 feet up with south aspect. London about 22 miles.
A DELIGHTFUL COUNTRY HOME
with comfortable and well-planned accommodation
Hall, 3 reception, 6 bedrooms (4 with basins), 2 dressing rooms, 2 bathrooms. Partial central heating. Main electricity and water.
2 garages. Range of brick outbuildings.
Matured well-timbered gardens of **ABOUT 1⅓ ACRES**
FOR SALE FREEHOLD
Agents: OSBORN & MERCER, as above. (20,349)

EAST SUFFOLK
In a sheltered position on the outskirts of a village, 3 miles from a market town.
A Charming 16th-century Farmhouse
With numerous typical period features and in excellent order.
Lounge hall, 3 reception rooms, 6 bedrooms (3 with basins), 2 bathrooms. Main electricity.
Attractive pleasure garden. Ample farm buildings and productive land, in all
ABOUT 56 ACRES
FREEHOLD ONLY £8,750
Agents: OSBORN & MERCER, as above. (20,019)

MID-SOMERSET
South of the Mendip Hills, near the City of Wells.
Charming Small Stone-built Period Residence
In first-class order and thoroughly modernised with panelled hall, 2 reception, 4 bedrooms, bathroom, modern domestic offices. Main electricity and water.
Garage for 2 cars and lovely walled old-world garden of just under **1 ACRE**
FREEHOLD ONLY £4,950
Agents: OSBORN & MERCER, as above. (20,589)

LOVELY PART OF WEST SUSSEX
About 4 miles from Cowdray Park, facing a village green and commanding delightful views to the Downs.
A Charming Tastefully Modernised Period Cottage
With 3 reception, 4-5 bedrooms, modern bathroom.
Central heating, main electricity and water.
LARGE GARAGE and a delightful small garden of ABOUT ½ ACRE
RATEABLE VALUE £35. FREEHOLD ONLY £5,250
Sole Agents: OSBORN & MERCER, as above. (20,717)

ADJACENT TO A BERKSHIRE COMMON
Beautifully appointed and in first-class decorative order.
A CHARMING SMALL HOUSE
Brick-built and ideally situate in a village.
With 3 reception rooms, 5-6 bedrooms, 2 bathrooms.
Central heating. Main services.
Garages, stabling, outbuildings.
Partly walled garden, vegetable garden, fruit trees, etc.
In all **ABOUT 1 ACRE**
PRICE FREEHOLD ONLY £4,800
Agents: OSBORN & MERCER, as above. (19,838)

1, STATION ROAD, READING
READING 54055 (3 lines)

NICHOLAS

(ESTABLISHED 1882)

4, ALBANY COURT YARD, PICCADILLY, W.1
REGENT 1184 (3 lines)

A DELIGHTFULLY PLACED AND VERY PRETTY RESIDENTIAL AGRICULTURAL ESTATE

450 FEET UP ON THE CHILTERN HILLS

6 MILES FROM READING—42 MINUTES FROM PADDINGTON

THE HOOK END ESTATE, 828 ACRES

FOR SALE AS A WHOLE PRIVATELY, OR BY AUCTION IN LOTS, TOWARDS THE END OF JUNE

HOOK END HOUSE

in the style of an old English Manor House is particularly well appointed, has

5 RECEPTION ROOMS,

12 BEDROOMS,

4 BATHROOMS

HOOK END—THE WEST ELEVATION

THE FARM OF 380 ACRES

carries a PEDIGREE ATTESTED HERD OF SHORTHORNS and has BUILDINGS OF A HIGH STANDARD

14 COTTAGES, 440 ACRES OF VALUABLE WOODLANDS

VACANT POSSESSION OF THE WHOLE

Full particulars of the Joint Sole Agents:
Messrs. NICHOLAS, 1, Station Road, Reading, and 4, Albany Court Yard, London, W.1;
Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W.1.

GROsvenor 2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams: "Cornishmen (Audley) London"

SUSSEX. 40 ACRES
70 minutes rail London; beautiful position on a ridge.

CHARMING OLD SUSSEX FARMHOUSE in excellent condition and with up-to-date refinements. 4 reception rooms, 2 bathrooms, 7 bedrooms (h. and c.). Staff flat with bathroom. Central heating. Main water, electricity and power. Garages, stabling. T.T. farm-buildings. Cottage. Pleasant grounds and rich feeding pasture.
Inspected and highly recommended by
TRESIDDER & Co., 77, South Audley St., W.1. (18,265)

BETWEEN OXFORD AND READING
1-1½ hours London by express trains (3½ miles station).
CHARMING TUDOR HOUSE. Modernised and in excellent order. Hall, 2 reception (one 28 ft. by 17 ft.), 2 bath., 5 bedrooms. STAFF COTTAGE. Sitting room, bathroom and 3 bedrooms. MAIN ELECTRICITY AND WATER. CENTRAL HEATING. GARAGE, BARN, T.T. COWHOUSE, PIGGERY. Charming gardens, paddock and pasture. **22 ACRES.**
TRESIDDER & Co., 77, South Audley Street, W.1. (16,237)

URGENTLY WANTED
PREFERABLY SUSSEX OR COTSWOLDS
Sound Mixed Farm, 100/200 acres, with house of good size on farm, or within easy reach.
Particulars and if possible photo to "J H.":
TRESIDDER & Co., 77, South Audley Street, W.1.

CORNWALL
20 minutes by car from the sea. In completely rural surroundings. Ideal for retirement or as holiday cottage.
PICTURESQUE 17th-CENTURY COTTAGE, built of stone, colour washed, slate roof, beamed walls and ceilings. 3 bedrooms, bathroom. 2 reception, kitchenette. Main electricity. Garage. Small garden, and paddock or additional garden ground,
IN ALL 1¼ ACRES.
FREEHOLD £2,250 FOR IMMEDIATE SALE.
TRESIDDER & Co., 77, South Audley Street, W.1. (29,695)

SUSSEX. £6,900
In lovely country, away from all traffic noise. Close to village.

DELIGHTFUL 15th-CENTURY MILL HOUSE, with up-to-date requirements. 4 bed., 2 bath., 2 reception, modern kitchen. Garage for 2 or 3. Excellent FLAT of 4 rooms and bathroom. Old oast house, mill. Garden with lawns, terrace, orchard and kitchen garden, bounded by a stream affording trout fishing.
ABOUT 4 ACRES. FREEHOLD
TRESIDDER & Co., 77, South Audley Street, W.1. (28,628)

GROsvenor 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place,
Eaton Square,
5, West Halkin Street,
Belgrave Square,
London, S.W.1

ON THE FRINGE OF THE SOUTH DOWNS

Under 1 mile main-line station on bus route.

FASCINATING XVIth-CENTURY MILL HOUSE IN PERFECT CONDITION THROUGHOUT

4-5 bedrooms, 3 bathrooms, 3-4 reception rooms, modern offices.

Central heating. Main electricity and water.

2 cottages. Garages. Stabling.

OLD MILL IN WORKING ORDER GENERATING PRIVATE ELECTRICITY SUPPLY. T.T. FARMBUILDINGS

FOR SALE FREEHOLD WITH 24 ACRES

LAKE AND EXCELLENT MEADOW LAND

RATEABLE VALUE £64

Inspected and recommended by the Sole Agents; Messrs. GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. E.H.T. (D.2032)

By order of Executors.

SURREY, NEAR LEATHERHEAD

5 minutes' walk station; buses close by. Excellent residential area.

RICKLEDEN, LITTLE BOOKHAM

COMPACT FAMILY RESIDENCE, 5 BEDROOMS, BATHROOM, 2 RECEPTION ROOMS. ALL MAIN SERVICES. OUTBUILDINGS. GARDEN OF

ABOUT 1½ ACRES

Also as separate lots:

HOLLY COTTAGE, SMALL MODERN BUNGALOW OF 2 BEDROOMS, BATHROOM, KITCHEN. GARDEN OF OVER **½ ACRE**

2 GARDEN BUILDING SITES, EACH ⅓ ACRE, WITH PLANNING PERMISSION FOR ONE HOUSE ON EACH SITE

ALL WITH VACANT POSSESSION

FOR SALE BY AUCTION AT THE NEW BULL HOTEL, LEATHERHEAD, ON TUESDAY, MAY 31, AT 3 P.M. (UNLESS PREVIOUSLY SOLD PRIVATELY)

Solicitors: BOODLE HATFIELD & CO., 53, Davies Street, London, W.1.

Joint Auctioneers: CROWE, BATES & WEEKES, Bridge Street, and 183, High Street, Guildford (Tel. 5137 and 2864), and GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1 (GRO. 1553).

EXECUTOR'S SALE

On the SOUTHERN SLOPES of the NORTH DOWNS

Panoramic views. Full south aspect. Within 3 miles of main-line station.

A DELIGHTFUL SMALL RESIDENTIAL ESTATE. ATTRACTIVE RESIDENCE IN EXCELLENT ORDER

7-9 bed and dressing rooms, 2 bathrooms, large hall, 3 reception rooms, etc.

Central heating.

Main electricity and water.

Modern drainage.

PAIR OF SEMI-DETACHED COTTAGES

GARAGES. STABLING

Easily maintained gardens, including large swimming pool and hard tennis court.

Orchard, paddock and woodlands.

FOR SALE 15 ACRES FREEHOLD

Inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. E.H.T. (D.1809)

10, ARCADE STREET,
IPSWICH.
Ipswich 4334

WOODCOCKS

30, ST. GEORGE STREET,
HANOVER SQUARE, W.1.
MAYfair 5411

UNSPOILT RURAL SUFFOLK

12 miles Ipswich.

THIS DELIGHTFUL EARLY TUDOR RESIDENCE WITH FARM

3 charming reception rooms, cloakroom, 6 bedrooms, dressing room, bathroom (h. and c.).

Many original features including Priest-Hole.

Main services.

Central Heating.

Attractive grounds with moat affording boating.

69 ACRES RICH LAND.

Ample buildings including modern milking parlour. 2 excellent cottages.

FREEHOLD £11,000. VACANT POSSESSION

Full particulars from Ipswich Office.

Very sunny, almost all rooms face South.

SUFFOLK COAST

Under 1 mile from 18-hole golf links and 5 minutes from the sea.
Easy reach County Town.

A BEAUTIFUL OLD CHARACTER RESIDENCE

Dating from the Tudor Period,

set in lovely garden with 2 full-sized tennis lawns.

Cloaks, 3 large reception, maid's sitting room, kitchen (Agamatic), 5 principal (3 basins h/c.) and 3 secondary bedrooms, 2 bathrooms, dressing room.

All mains services, complete central heating.

Double garage.

PRICE FREEHOLD WITH ¾ ACRE £6,000

Inspected and much recommended by Ipswich Office.

3, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

GROsvenor
1032-33-34

SANDWICH, KENT

Close to sea and golf.

CHARMING PERIOD COTTAGE RESIDENCE. Most attractively modernised and in really fine order. Lounge hall, 2 reception rooms, 3 bedrooms, bathroom, modern kitchen. All main services. Delightful walled garden. **FREEHOLD £4,500** including fitted carpets throughout.

OPEN TO OFFER FOR IMMEDIATE SALE

NORTH BRECONSHIRE

In a beautiful situation facing South with lovely uninterrupted views, under 1 mile station.

ATTRACTIVE SMALL RESIDENTIAL, AGRICULTURAL AND SPORTING PROPERTY ABOUT 100 ACRES (Land let) with modernised cottage residence of character. 3-4 bed., bath., 2 rec., electric light. Good water supply. Garage, outbuildings, gardens and grounds. **Half-mile salmon and trout fishing. FREEHOLD £6,000**

NEAR WEST MIDDLESEX AND BRENT VALLEY GOLF COURSES

A MOST ATTRACTIVE FREEHOLD RESIDENCE in a quiet position very convenient for City and West End. Paddington 23 minutes. 5-6 bedrooms, bathroom, 3 good reception rooms, large playroom, up-to-date offices with Aga. All main services. Central heating. Lovely garden with tennis court. **ABOUT ⅔ ACRE**

PRICE £5,750 ONLY

5, MOUNT STREET,
LONDON, W.1
GROsvenor
3131-2 and 4744-5

CURTIS & HENSON

ESTABLISHED 1875

and at
21, HORSEFAIR,
BANBURY, OXON
Tel. 3295-6

IN THE WARWICKSHIRE HUNT

WITH THE BEST MEETS OF THE HEYTHROP HUNT WITHIN EASY REACH

4 miles from Shipston-on-Stour, 10 miles Banbury, 30 miles Birmingham.

GEORGIAN HOUSE
BUILT OF MELLOWED STONE
IN A PARK-LIKE SETTING

on the outskirts of a village
and comprising

4 RECEPTION ROOMS,

9 BED AND DRESSING ROOMS

4 BATHROOMS

CENTRAL HEATING

Main electricity. (Main water shortly available.)

2 COTTAGES

Garage and 5 loose boxes.

EASILY RUN GARDEN; WALLED KITCHEN GARDEN

Timber yard (let).

PARKLAND, PADDOCKS AND WOODLAND

ABOUT 44 ACRES IN ALL. FOR SALE FREEHOLD

Sole Agents: CURTIS & HENSON, Banbury or London.

MOST ATTRACTIVE SMALL AGRICULTURAL ESTATE WITH 126 ACRES

IN A RURAL SETTING ADJOINING A PEACEFUL HAMLET
ON THE BEDFORDSHIRE—HUNTINGDONSHIRE BORDER

8 miles from St. Neots, 11 miles Bedford (fast train to London just under the hour), 40 miles Newmarket.

THE HOUSE IS AN UNSPOILED EXAMPLE OF GEORGIAN ARCHITECTURE

dating from the late 18th century, and comprising:

3 RECEPTION ROOMS, 8 BED. AND DRESSING ROOMS, 4 BATHROOMS,

STAFF SITTING ROOM AND BEDROOM

MAIN WATER AND ELECTRICITY

Easy of upkeep grounds with paddock.

BAILIFF'S HOUSE

2 Cottages.

Attested farmery with 2 good ranges of buildings.

ABOUT 76 ACRES WITH FURTHER 50 ACRES RENTED

FOR SALE FREEHOLD. Agents: CURTIS & HENSON, as above.

BEMBRIDGE, ISLE OF WIGHT

UNIQUE POSITION AND SETTING WITH DIRECT ACCESS TO BEACH

4 RECEPTION ROOMS,

7 BED AND DRESSING ROOMS

3 BATHROOMS

Central heating. Main water and electric light.

SMALL PLEASURE GARDEN
with lawn to beach.

ABOUT 2 ACRES

FOR SALE FREEHOLD

WITH VACANT POSSESSION

THE PROPERTY COULD BE EASILY CONVERTED INTO TWO HOUSES

Full particulars from the Owner's Agents: CURTIS & HENSON, as above.

DEVONSHIRE. EXETER 9 MILES

Occupying a commanding position in one of the county's beauty spots, nearly 600 ft. up and surrounded by beautiful country, 2½ miles main line station.

CHOICE RESIDENTIAL ESTATE OF 189 ACRES

THE RECEPTION HALL

WITH A BEAUTIFULLY APPOINTED TUDOR-STYLE HOUSE IN EXCEPTIONAL ORDER

and containing magnificent 36-ft. galleried reception hall, cloakroom, 4 reception rooms, 7-8 bedrooms, dressing room, 3 staff rooms, 4 bathrooms, excellent offices.

Main electricity. Central heating.

STABLING AND GARAGE FOR 4

WITH OTHER OUTBUILDINGS

First-class cottage and pair of secondary cottages.

HOME FARM with about 148 ACRES (at present let but possession could be arranged).

The property is bounded by a stream and extends in all to

ABOUT 158 ACRES

THE DRAWING ROOM

WITH AN ADDITIONAL 32 ACRES OF WOODLAND AVAILABLE, IF REQUIRED

Agents: CURTIS & HENSON, as above.

JOHN D. WOOD & CO.

AS A WHOLE OR IN LOTS. VACANT POSSESSION

BURNTWOOD, GORING, OXON

THE LUXURIOUS MODERN RESIDENCE, MAGNIFICENTLY SITED

SUITABLE PRIVATE USE OR IDEAL FOR SMALL SCHOOL OR CONVALESCENT HOME

SPACIOUS ACCOMMODATION WITH LOUNGE HALL, *4 RECEPTION ROOMS, 12 BEDROOMS (WITH BASINS)*
5 BATHROOMS. STAFF FLAT
WELL-FITTED OFFICES
Complete central heating.
Polished oak floors.
Main water and electricity.
OUTBUILDINGS, GARDENS AND PADDOCK

NEARLY 10 ACRES

AS SEPARATE LOTS 3 EXCELLENT MODERN COTTAGES

each with 5 rooms and bathroom.

Main electricity and water and good gardens.

4 LOTS OF ACCOMMODATION GRASSLAND

IN ALL 68 ACRES FREEHOLD. FOR SALE PRIVATELY OR BY AUCTION IN JUNE

Solicitors: Messrs. NEISH HOWELL & HALDANE, 47, Watling Street, E.C.4. Auctioneers: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (J.50543)

TRUSTEES' SALE FOLLOWING A DEATH

OVERLOOKING HAMBLE RIVER, HAMPSHIRE

5 miles from Southampton Central Station.

BURSLEDON LODGE, OLD BURSLEDON

PARTICULARLY
WELL MAINTAINED MODERN
HOUSE

standing high with due south aspect over the river with the Solent beyond.

3 RECEPTION ROOMS,
5 PRINCIPAL BEDROOMS
2 DRESSING ROOMS,
3 BATHROOMS AND
2 STAFF BEDROOMS

Main electricity and water.

UNUSUALLY GOOD AND EXTENSIVE
BRICK AND TILED OUTBUILDINGS
WELL-KEPT GARDEN
SUPERIOR NEW BUNGALOW
LODGE/COTTAGE available
if required.

FOR SALE WITH ABOUT
3 ACRES BY PRIVATE TREATY

NOTE.—ADDITIONAL LAND adjoining of some 22 ACRES and 35 ACRES of saltings on the river bank, all in the same ownership, could be acquired as a whole or in part by arrangement.

Sole Agents (in conjunction): RICHARD AUSTIN & WYATT, 26, London Road, Southampton (Tel. 26126), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1 (Tel. MAYfair 6341).

MAYfair 6341 (10 lines) — 23, BERKELEY SQUARE, LONDON, W.1 — Telegrams: "Wood, Agents, Wesdo, London"

Also at 7, Broad Street, WOKINGHAM (Tel. 777).

MARTIN & POLE

INCORPORATING WATTS & SON, 23, Market Place, READING (Tel. 50266).

Also at 4, Bridge Street, CAVERSHAM (Tel. Reading 72877) and 96, Easton Street, HIGH WYCOMBE (Tel. 847).

LITTLE COURT, SONNING-ON-THAMES

A CHARMING QUEEN ANNE RESIDENCE
in the centre of this well-known village.

Constructed of brick with tiled roof and standing in delightful grounds of some **2 ACRES**

THE MAIN RESIDENCE contains 4 BEDROOMS, 2 BATHROOMS, 3 RECEPTION ROOMS, SUN LOUNGE AND GOOD DOMESTIC OFFICES
ANNEXE WITH EXCELLENT FLAT
CENTRAL HEATING AND ALL MAIN SERVICES
GARAGES, ETC.

EARLY INSPECTION ADVISED.

£10,000 FREEHOLD

Owner's sole agents: Apply Reading Office.

AUCTION, MAY 25

A BLOCK OF 3 SELF-CONTAINED FLATS

with possession of the Ground Floor Flat. Six miles from Minehead with glorious views over the Channel to the Welsh coast.

NET INCOME £312 p.a.

Apply Reading Office, or JAMES PHILLIPS & SONS, Minehead.

HOLLOW LANE COTTAGE, WILTON, NR. MARLBOROUGH, WILTS.

A LOVELY 16th-CENTURY COTTAGE

constructed of brick and flint, with thatched roof. 3 bed., 2 rec., bath., etc. Garage and garden. Main electricity.

AUCTION, JUNE 22 NEXT

Apply Joint Sole Agents: MARTIN & POLE, Reading, or THAKE & PAGINTON, Newbury.

BURGHFIELD, NR. READING
A FINE FAMILY HOUSE

in very pleasant surroundings, containing 5 recept., 5 bedrooms, bathroom, self-contained maisonette. Small but attractive garden. Very convenient for buses and shops, etc. 6 miles from Reading.

£6,500 FREEHOLD

Apply Reading Office.

FOREST ROW, SUSSEX (Near EAST GRINSTEAD) Tel. FOREST ROW 363 and 364

POWELL & PARTNER, LTD.

And at EDENBRIDGE, KENT. Tel. 2381

FOR SALE BY AUCTION 9th JUNE, 1955 (unless previously sold by private treaty) at the "WHITEHALL," EAST GRINSTEAD, SUSSEX

PICTURESQUE CHARACTER COTTAGE RESIDENCE

Lingfield 2 miles, East Grinstead 2½ miles.

"Sherrins," Felcourt, East Grinstead.

In a peaceful setting, yet convenient for daily reach of London, local shops, etc. An ideal small country retreat. 4 bedrooms, 2 bathrooms, 2 reception rooms, modern kitchen. Garage. Main services. Pretty garden, tennis lawn. **FREEHOLD.** Low reserve. (R.1157).

HIGHLY RECOMMENDED. FIRST-CLASS CONDITION

East Grinstead 1 mile, London 30 miles.

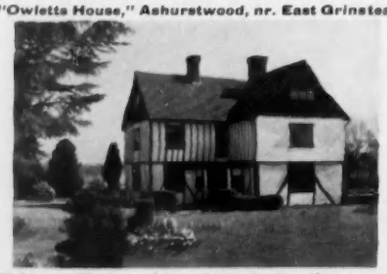
"Oak Gates," Felbridge, East Grinstead.

A well-designed modern residence in a quiet setting. Oak timbering and oak internal woodwork. 4 bedrooms (h. and c.), bathroom, lounge 23 ft. long, dining room, kitchen, cloakroom. Garage. Main services. Natural garden, tennis lawn, orchard. **1 ACRE. FREEHOLD.** (R.1313)

RECENTLY MODERNISED AND REDECORATED

East Grinstead 2 miles, London 32 miles.

"Owletts House," Ashurstwood, nr. East Grinstead



High up. Glorious views. A most attractive country residence in a rural setting. Highly recommended. In immaculate condition. 5 bedrooms, bathroom, 2 reception rooms, cloakroom, studio. Garage. Main services. Staff cottage. Compact garden. **1 OR 14 ACRES.** Low reserve. **FREEHOLD.** (R.926)

JOHN D. WOOD & CO.

SOUTH HAMPSHIRE

Within easy reach of well-known yachting centres.

ORIGINAL RED BRICK GEORGIAN HOUSE

FOR SALE WITH ABOUT 25 ACRES OR WITH THE ESTATE OF ABOUT 200 ACRES, MAINLY LET

A MOST CHARMING PROPERTY

3 reception rooms, billiards or music room, 4 double and 3 single bedrooms plus 2 staff bedrooms, 3 bathrooms.

Main electricity, water and gas, and oil-fired central heating.

Aga cooker

Charming secluded garden intersected by a stream. First-class hard tennis court. 2 modernised cottages, also the old water mill (let) and agricultural land up to a total of

ABOUT 200 ACRES.

Vacant possession of house, 10 acres and 1 cottage.

Recommended by the Sole Agents (in conjunction): FRANK STUBBS & SON, The Square, Bishop's Waltham, Hants (Tel. 14), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (H.62,000)

SOMERSET—WILTSHIRE BORDER

Bath 12 miles, 5 miles main line station.

A most lovely Queen Anne House with outstanding contemporary features in parkland setting with open views of Downs.

3 reception rooms, 4 principal and 5 secondary bedrooms, dressing room, 3 bathrooms. Attractive 18th century staircase.

Main electricity and water. Stable and garage block. Tithe barn. Self-contained annexe. Lodge. Walled kitchen garden with heated greenhouses run on a profitable commercial basis. Rich grasslands including some useful timber. Model T.T. farmery and piggeries.

ABOUT 51 ACRES. FOR SALE WITH POSSESSION

A further 61 acres adjoining and in hand are available if required.

Joint Sole Agents: RAWLENCE & SQUAREY, Salisbury (Tel. 2467/8), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (R.71,663)

GREAT WARHAM, BEAFORD, NORTH DEVON

On the River Torridge, noted for its salmon fishing.

A RESIDENTIAL FARMING ESTATE OF 291 ACRES

Period Residence with 2 reception rooms, 6 bedrooms (fitted basins), 2 bathrooms, modern kitchen, farm office, maid's sitting room. Bailiff's house and 2 cottages. Good mixed farm with modern equipment. Main electricity and ample water supply throughout. Level fertile pastures practically all bounded by river. Productive arable lands and valuable woodlands.

Freehold with Vacant Possession (except 1 cottage).

FOR SALE PRIVATELY OR BY AUCTION LATER

Also, as a separate Lot following the sale of the farm, an attractive Cottage with ¾ of a mile salmon and trout fishing in the River Torridge.

Joint Auctioneers: HANNAFORD, WARD AND SOUTHCOMBE, LTD., 4, Bridgeland Street, Bideford (Tel. 902), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

FOR SALE WITH VACANT POSSESSION AT BARGAIN PRICE OF £4,750

THORPENESS, SUFFOLK

Very easy and convenient to run and occupying an ideal position on the cliff edge, with lovely views over the North Sea.

Excellent yachting, golfing and sporting facilities. 3 reception rooms, 6 principal bedrooms, 2 bathrooms, small domestic flat. Garages.

Central heating. Main electricity. Modern drainage. Lawn down to beach.

Full particulars from the Joint Agents: FLICK AND SON, Old Bank House, Saxmundham (Tel. 301), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

FOR SALE BY PRIVATE BARGAIN WITH VACANT POSSESSION

STEWARTRY OF KIRKCUDBRIGHT

TWO EXCELLENT STOCK REARING FARMS

of 600 acres (100 arable) and 250 acres (50 arable) carrying Galloway breeding and feeding cattle and hill sheep. Semi-mansion and well-built farmhouses and steadings.

TO BE SOLD AS A GOING CONCERN

Further particulars from the Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

DUMFRIESSHIRE

5½ miles Dumfries.

ISLE TOWER, HOLYWOOD

ATTRACTIVE RESIDENCE containing 3 public rooms, 6 bedrooms, 2 bathrooms, domestic offices and staff sitting room. Central heating, main electricity and water. OLD TOWER with 4 rooms in good order. MODERNISED COTTAGE. Walled garden, kitchen garden, well-stocked orchard. Further land, including 44 acre field, let. **IN ALL 18 ACRES. FOR SALE PRIVATELY.**

Joint Agents: JAMES WILSON & CO., 35, Buccleuch Street, Dumfries, and JOHN D. WOOD AND CO., 23, Berkeley Square, London, W.1. (85356)

BY DIRECTION OF TRUSTEES.

STOKE d'ABERNON, NR. COBHAM, SURREY

Residence of Regency Character delightfully secluded but convenient for daily travel to London.

ABOUT 20 ACRES

Hall, 3 reception rooms, billiards room, 7 bedrooms (with basins) dressing room, 3 bathrooms, attics. Garages. Timbered gardens. MODERN FARMERY. 2 COTTAGES.

Main electricity and water.

PRICE £8,500.

FREEHOLD WITH POSSESSION

Joint Agents: HARRIE STACEY & SON, The Old Bank, 6, Bell Street, Reigate, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (J.23,076)

MAYfair 6341 (10 lines) — **23, BERKELEY SQUARE, LONDON, W.1** — Telegrams: "Wood, Agents, Wesdo, London"

23, MOUNT STREET
GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

GROsvenor 1441

FROLBURY MANOR, SUTTON ABINGER

500 ft. up, with beautiful views over unspoilt country. 5 miles from Dorking. Easy reach Guildford. Ideally placed for daily travel.

A LUXURIOUSLY APPOINTED MODERN HOUSE IN ONE OF THE LOVELIEST PARTS OF SURREY. Lounge hall, 4 reception, study, tiled offices, 6 main beds., 4 beautiful baths. (in suites). Staff accommodation with bath. Main electric light and water. Central heating. Modern drainage. Choice panelling, fireplaces and parquet floors. Garage and stabling with flat. Matured gardens, parkland, nearly **12 ACRES.**

COTTAGE WITH 1½ ACRES. RICH PASTURELAND, ETC., 13½ ACRES. GARDEN PLOT. FREEHOLD. OVER 27 ACRES IN ALL WITH VACANT POSSESSION.

FOR SALE BY AUCTION IN JUNE AS A WHOLE OR IN 5 LOTS.

Sole Agents and Auctioneers: WILSON & Co., 23, Mount Street, W.1.

SUSSEX. FACING THE SOUTH DOWNS

Unique position on the southern slopes behind Hurstpierpoint village. Completely rural, overlooking unspoilt agricultural country. Hassocks Station 2 miles. Haywards Heath 8 miles. Brighton 9 miles.

Ideally placed for London and the Coast. CHARMING COUNTRY HOUSE with well-proportioned sunny rooms. 6 beds. (4 with basins), 2 baths., 3 reception. Mains. Central heating. Aga. New brick garage for 3 cars. Adjoining wing with 3 beds., bath., 2 reception and kitchen. Delightful gardens with grass court and good kitchen garden.

FOR SALE FREEHOLD WITH 2 ACRES WITH VACANT POSSESSION

The cottage wing could be sold or let separately by a purchaser if not required.

UNIQUE POSITION NEAR REIGATE

700 ft. up, adjoining National Trust at Colley Hill. Superb view. Walton Heath easy walk. Ideally placed for London.

CHARMING MODERN SURREY HOME

Completely secluded with no through traffic, 3 bedrooms, 2 dressing rooms (4 with basins). 2 luxury baths, oak-panelled galleried lounge, 30 ft. by 20 ft., dining room, American-style kitchen, sitting room. Mains. New oil-fired central heating. Good outbuildings. Lovely timbered grounds. 2 heated greenhouses.

£7,250 FREEHOLD, 2¼ ACRES.

HANTS/WEST SUSSEX

Between Midhurst and Liphook. 400 ft. up, unique position adjoining the golf course. Waterloo 70 minutes.

HOLLYCOMBE WOOD, LIPHOOK

FOR SALE BY AUCTION JUNE 2

PERFECT MODERN HOUSE with every labour-saving device. Sunny and cheerful rooms with oak strip floors. 7 beds., 3 baths. (including self-contained flat), 3 reception. Oil-fired central heating. Mains. Double garage. Easily run gardens of **2½ ACRES.**

CHARMING FLAT

IN STATELY GEORGIAN MANSION

Kent, in the Elham Valley between Folkestone and Canterbury, in a pretty unspoiled village with shops and bus.

RENT ONLY £3 P.A. PRICE £1,500.

spacious rooms, bathroom and kitchen. Main services. Immersion heater. Good decorative order.

EARLY POSSESSION

LEASE 95 YEARS TO RUN FOR DISPOSAL

20, HIGH STREET,
HASLEMERE (Tel. 1207-8)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines)

4, CASTLE STREET,
FARNHAM (Tel. 5274-5)

NEAR LIPHOOK, on the SURREY—HAMPSHIRE BORDER

Bus passes. 1 mile station (Waterloo 70 minutes). Close to golf course.

FOR THE DISCRIMINATING BUYER NEEDING FEW BUT LARGE ROOMS

SOUTH ASPECT. SANDY SOIL

RURAL VIEWS

Galleried hall, cloakroom, 3 reception rooms (2 largest 26 ft. by 22 ft. and 22 ft. by 15 ft.), compact modernised offices with Aga cooker, staff sitting room, 6 bedrooms, 3 bathrooms.

Complete central heating. Main electricity and water. (Gas available.)

DOUBLE GARAGE. STABLING

STAFF COTTAGE

Grounds include paddock

IN ALL ABOUT 10 ACRES. £8,500, FREEHOLD

Recommended by Sole Agents, Haslemere Office.

FARNHAM, SURREY

First-class residential district, within walking distance of the town and station (electric to Waterloo).

ATTRACTIVE DETACHED RESIDENCE

Planned on modern lines. 3 good bedrooms, tiled bathroom, double lounge-dining room (24 ft. by 13 ft.), breakfast room, kitchenette. All main services. Built-in garage. Greenhouse. Attractive garden, ½ **ACRE.**

FREEHOLD £4,250 WITH POSSESSION

Farnham Office.

MAIDENHEAD
SUNNINGDALE

GIDDY & GIDDY

WINDSOR, SLOUGH
GERRARDS CROSS

BERKS HILLS

High up, within 30 miles of London, and near good golf.

On a southern slope. Maximum sunshine. 6 bedrooms, 2 bathrooms, 3 reception rooms, cloakroom. Central heating. Double garage. Stabling with flat. Pleasure gardens and orchard **2 ACRES.** (Planning permission for 2 houses on orchard.) *For Sale at Auction, JUNE 16, unless sold before.*

Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53), and ROPER, SON & CHAPMAN, Hounslow (Tel. 1184).

REQUIRED TO PURCHASE

BERKSHIRE

A HOUSE OF ATTRACTION

preferably of some period
with 6/7 bedrooms. A cottage an asset.
Not further west than Newbury.

£10,000 AVAILABLE, or less if money has to be spent on renovations.

Please address replies to "Title," c/o GIDDY & GIDDY, Maidenhead (Tel. 53).

GERRARDS CROSS & CHALFONT AREA

A GOOD DETACHED HOUSE,

modern preferred, with 4/5 bedrooms.

£7,000 WILL BE PAID

Replies should be addressed to Mr. B., c/o GIDDY AND GIDDY, Gerrards Cross (Tel. 3987).

MAIDENHEAD

In lovely gardens of about 1½ acres with an orchard.

AN EXCELLENT MODERN HOUSE with 6 bedrooms, dressing room, bathroom, 3 reception rooms, compact kitchen. Double garage. Useful garden outbuildings.

For Sale at Auction JUNE 16, unless sold before.

Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

Tel. (3 lines)
GROsvenor 3121

WINKWORTH & CO.

48, CURZON STREET,
LONDON, W.1.

SUSSEX—40 MILES FROM LONDON

1 hour by rail from City. Main line junction 5 miles. Bus services near.

A STONE, BRICK, TIMBERED AND TILED TUDOR FARM HOUSE

WITH INTERESTING OLD FEATURES BUT WITH MODERN SERVICES INSTALLED.

7 BEDROOMS

BATHROOM

HALL AND

3 RECEPTION

ROOMS.

Central heating.

All main services.

GARAGE FARMERY

Hard Tennis Court and Paddocks

PRICE £8,750 WITH OVER 17 ACRES
(Cottage available if required)

WINKWORTH & Co., 48, Curzon Street, London, W.1 (GRO. 3121).

HANTS AND BERKS BORDERS

55 miles from London and 3 miles from country town; about 400 feet above sea level on gravel soil.

A SUBSTANTIALLY BUILT MODERNISED GEORGIAN RESIDENCE

STANDING IN WELL-TIMBERED PARKLAND WITH TWO DRIVES

7 BEST BED

NURSERIES

STAFF ROOMS

5 BATHROOMS

4 RECEPTION ROOMS

Main electricity.

Central heating.

Easily maintained grounds.

HOME FARM, WITH 4 COTTAGES

Stream with fishing.

LOW PRICE WITH 50 ACRES
Offered with Vacant Possession

WINKWORTH & Co., 48, Curzon Street, London, W.1 (GRO. 3121).

Tel. MAYfair
0023-4

R. C. KNIGHT & SONS

130, MOUNT STREET,
LONDON, W.1.

PRELIMINARY ANNOUNCEMENT

CO. DURHAM IN LOVELY WEARDALE

BARNARD CASTLE 18 MILES, DURHAM 21 MILES, DARLINGTON 28 MILES

A VALUABLE RESIDENTIAL, SPORTING & AGRICULTURAL PROPERTY

THE HORSLEY ESTATE OF 5,500 ACRES

SMALL COUNTRY RESIDENCE, GROUSE MOOR, HEAVILY TIMBERED WOODLANDS AND COTTAGES WITH VACANT POSSESSION

14 SHEEP, STOCK AND DAIRY FARMS LET TO ESTABLISHED TENANTS
LIMESTONE QUARRIES. FISHING RIGHTS.

FOR SALE BY AUCTION IN LOTS IN JUNE
(EXCEPT WHERE SOLD PRIVATELY MEANWHILE)

Joint Auctioneers: Messrs. BERNARD, THORPE & PARTNERS, 1, St. Helen's Square, York (Tel. York 2452); Messrs. R. C. KNIGHT & SONS, as above, and 2, Upper King Street, Norwich (Tel. 27161, 3 lines).

WEST SUFFOLK. IN A DELIGHTFUL SETTING

CONVENIENT FOR NEWMARKET AND ONLY 3 MILES FROM BURY ST. EDMUNDS

CONTEMPORARY STYLE COUNTRY HOUSE OF DISTINCTIVE CHARACTER

Completely labour-saving and in immaculate order throughout.

South Front

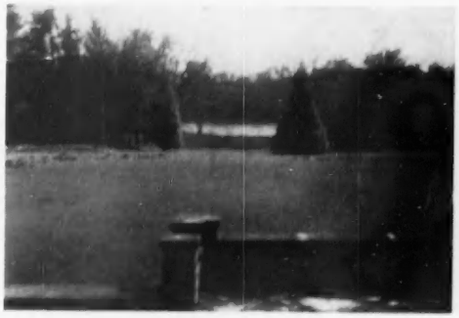
Entrance hall, 3 reception rooms, cloakroom, gun room or office, modern domestic offices, 6 principal bed and dressing rooms and 2 bathrooms.

STAFF WING WITH 3 BEDROOMS QUITE SELF CONTAINED WITH OWN ENTRANCE.

GOOD RANGE OF OUTBUILDINGS WITH GARAGE FOR 2 CARS.

VERY CHARMING BUT INEXPENSIVE GROUNDS WITH LAWNS SWEEPING DOWN TO A LAKE.

IN ALL ABOUT 3 ACRES



View towards Lake

PRICE £7,500 FREEHOLD. VACANT POSSESSION ON COMPLETION

Details from the Sole Agents: R. C. KNIGHT & SONS, Old Town Hall, Bury St. Edmunds (Tel. 135), or as above.

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HOLT and HADLEIGH

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(*Entrance in Sackville Street*)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones:
REGent 2481, 2482, 2295

OVERLOOKING GREEN BELT AREA AT ELSTREE, HERTS.

Convenient position on rising ground; 8 minutes' walk station, St. Pancras 25 minutes. Easy reach St. Albans, first-class motor route to London.

A MODERN RESIDENCE OF UNIQUE CHARACTER
Built and fitted with highest quality materials regardless of expense. Minimum upkeep.

Fine spacious lounge with polished oak floor ideal for entertaining, study and small dining room, 3 bedrooms, bathroom, addition bedroom easily added, polished oak and composition rubber flooring.

Central heating in all rooms.

All main services.

2 garages.

Gardens laid out to great advantage with lawns, rockery and pond, greenhouse and summer-house.

NEARLY 1 ACRE. UNEXPECTEDLY FOR SALE

Agents: F. L. MERCER & CO., LTD., 40, Piccadilly, W.1. Tel. REGent 2481.

BETWEEN WALTON-ON-THAMES AND WEYBRIDGE

Close to the village of Oatlands. Fast electric trains to Waterloo 53 minutes. Easy reach first-class golf course. Convenient for shops and all amenities.

PARTICULARLY CHARMING HOUSE OF CHARACTER
Designed by Architect for own occupation.

Hall and cloakroom, 3 reception rooms, study or morning room, 6 bedrooms, fitted basins, 2 bathrooms.

All main services.

2 garages.

Delightful secluded inexpensive gardens of nearly **1 ACRE**

FOR SALE FREEHOLD

Agents: F. L. MERCER & CO., 40, Piccadilly, W.1. Tel. REGent 2481.

GLORIOUS ISOLATION IN SUSSEX NEAR HORSHAM

Of special appeal to anyone seeking peace and solitude.

Good local shops, post office and bus service in the village. Excellent trains to London from Horsham station just over 5 miles. Easy reach Brighton, Worthing and Haywards Heath.

500 YEARS OLD COTTAGE RESIDENCE OF CHARACTER

In good preservation and easy to run.

3 RECEPTION ROOMS, 4 BEDROOMS, 2 BATHROOMS

Main electric light and power. Company's water.

Very pretty gardens, orchard and grassland.

ONLY £3,900 WITH 5 ACRES

Entirely surrounded by farm lands.

Agents: F. L. MERCER & CO., as above.

BROCKENHURST, HAMPSHIRE

Delightful position facing the open Forest; few minutes walk village.

IDEAL WELL-APPOINTED HOUSE

Tastefully decorated and easy to run.

Hall and cloakroom, 3 reception rooms, 4 or 5 bedrooms all with fitted basins, wardrobe cupboards, bathroom.

Central heating throughout. All main services.

GARAGE. USEFUL WORKSHOP

Matured garden with established fruit trees.

ABOUT ½ ACRE IN ALL

OUTSTANDING VALUE AT £4,450

Excellent neighbourhood for young people; yachting available at Lymington, hunting, golf and excellent riding in the district.

Agents: F. L. MERCER & CO., as above.

DORSET

UNIQUE RIVERSIDE RESIDENCE

with Fishing Rights.

With glorious uninterrupted views to the Purbeck Hills. On the edge of a village; 10 minutes' walk station. Easy reach Poole, Bournemouth, Swanage and Dorchester.

ATTRACTIVE MODERN LUXURY RESIDENCE

Entrance hall and cloakroom, lounge-dining room 29 ft. long. 3 double bedrooms, fitted basins and wardrobe cupboards, tiled bathroom, beautifully equipped kitchen, Agamatic.

Central heating. All main services.

DOUBLE BRICK-BUILT GARAGE

Charming grounds with hard tennis court

IN ALL ABOUT 2 ACRES
With 400 feet river frontage.

Agents: F. L. MERCER & CO., 40, Piccadilly, W.1. Tel. REGent 2481.

BUCKS. 23 MILES FROM MARBLE ARCH

On edge of Green Belt and adjacent to Golf Course.

Completely private and not overlooked. Within half a mile of charming old-world village with local bus service and Green Line Coach service to London and other parts. Easy reach Beaconsfield, Gerrards Cross and Windsor.

UNUSUALLY ATTRACTIVE WELL-APPOINTED RESIDENCE OF CHARACTER

Excellent joinery throughout.
Drive Approach.

Entrance hall, cloakroom, 3 charming reception rooms with oak block floors. Maid's sitting room, 6 or 7 bedrooms, fitted basins, 2 bathrooms.

Central heating throughout. All main services. Garages for 4 cars.

SUPERIOR BUNGALOW COTTAGE with 5 rooms.

Vacant possession.

Delightful well-timbered grounds with space for tennis court, 2 greenhouses, one with vine. Entrance drive lined with conifer trees, useful paddock with 5 poultry houses (at valuation). Productive orchard, about 80 fruit trees in all including fine productive peach tree.

JUST OVER 3 ACRES. FOR SALE BY PRIVATE TREATY

Sole Agents: F. L. MERCER & CO., 40, Piccadilly, W.1. Tel. REGent 2481.

BEDS. One of the Finest Positions in the County

On the crest of a hill with lovely views for 7 miles.

Overlooking the valley of the Great Ouse. In unspoilt country 3 miles from Bedford main-line station with fast business trains to St. Pancras reached in 55 minutes; easy reach Northampton, Cambridge and Oxford.

BEAUTIFULLY MODERNISED SMALL COUNTRY HOUSE OF CHARACTER

Well planned sunny interior, easy to run.

Attractive galleried lounge hall, 3 reception rooms, study, 4 principal bedrooms and 2 splendid bathrooms. Self-contained staff wing with sitting room, 3 bedrooms and third bathroom.

Main electricity and water.

Aga cooker.

Large garage.

Stabling with 6 loose boxes

Delightful well-timbered gardens and grounds with excellent lawn used for tennis and croquet.

FOR SALE WITH NEARLY 2 ACRES

Additional **6½-ACRE** field available if required which affords access to the river for fishing and boating.

FAVOURITE SUSSEX DISTRICT

Standing in a high and secluded position in lovely surroundings on the fringe of Ashdown Forest. Few minutes' walk village shops. London just over 1 hour.

BEAUTIFULLY FITTED MODERN LUXURY HOUSE

HALL AND CLOAKROOM, 3 ELEGANT RECEPTION ROOMS, 6 OR 7 BEDROOMS, 2 BATHROOMS
DOUBLE GARAGE

All main services.

Beautifully laid out grounds with picturesque Alpine and Water garden.

FOR SALE WITH 2¼ ACRES

The whole property has been maintained in excellent order and is ready for immediate occupation.

Agents: F. L. MERCER & CO., as above.

SELSEY, NEAR CHICHESTER

One of the most healthy localities in the South of England with fine sands on its coast, excellent riding, yachting available in Chichester Harbour.

IDEAL BUNGALOW RESIDENCE IN THE SUPER CLASS

2 reception rooms, 3 double bedrooms all with basins, bathroom.

All main services.

Large garage. Walled garden.

ONLY £3,950 FOR QUICK SALE

RURAL HERTS

In delightful country between Standon and Little Hadham; just over one hour London.

ATTRACTIVE HOUSE

standing in **4 ACRES** of delightful secluded grounds including woodland, orchard and field.
Easy to run.
2 or 3 reception rooms, 3 or 4 bedrooms, bathroom.
Mains.
Garage and various outbuildings including workshop, donkey shed and poultry house.
Tennis lawn. About 60 fruit trees.

ONLY £3,850 WITH 4 ACRES

HAMPSHIRE

Close to the New Forest.
Between Lymington and Brockenhurst.

PARTICULARLY ATTRACTIVE MODERN HOUSE OF CHARACTER

3 RECEPTION ROOMS, 6 BEDROOMS

2 BATHROOMS

Central heating. Main services.

2 garages.

Attractive well laid out gardens forming delightful setting with tennis court, kitchen garden with fruit trees and many other features.

1½ ACRES

PRICE FREEHOLD £7,250

AN EXCELLENT SPORTING LOCALITY—The Royal Lymington Yacht Club is 2½ miles. Golf at Brockenhurst, shooting, hunting and fishing.

Sea fishing at Milford-on-Sea, 6 miles.

Agents: F. L. MERCER & CO., as above.

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(*Entrance in Sackville Street*)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones:
REGent 2481
2482
2295

A "FABULOUS" HOUSE, ESSENTIALLY IN THE HIGHER-PRICE GROUP

Thus classed because of its unique character, situation, perfect condition and high quality.

SURREY—SUSSEX BORDERS. 26 MILES LONDON

Adjoining and overlooking the south side of Lingfield Racecourse. Amidst richly wooded and undulating surroundings.

The residence, partly dating from 17th century, forms the main part of a distinguished Surrey home formerly owned by an eminent industrialist.

£2,000 SPENT RECENTLY ON IMPROVEMENTS.

LOUNGE HALL, 3 ELEGANT RECEPTIONS (one is 30 ft. by 21 ft.), MODEL KITCHEN WITH AGA COOKER, 6 FINE BEDROOMS, 3 "LUXURY" BATHROOMS.
Complete central heating. Main services.
GARAGE.
GREENHOUSES AND EXCELLENT OUTBUILDINGS.
Grounds are a special feature and contain magnificent collection of rare and varied ornamental trees and flowering shrubs.

FOR SALE WITH NEARLY 4 ACRES

Sole Agents, as above.

GEORGIAN COTTAGE-RESIDENCE IN BERKSHIRE

Near Littlewick Green. 3 miles Maidenhead.

NESTLING SNUGLY IN SECLUDED POSITION JUST OFF THE READING ROAD

In a compact, easily run and partly walled garden of about ½ **ACRE.** Nice "old-world" setting. Very pretty elevations. Sitting hall, lounge 24 ft. by 12 ft., dining-room, 4 bedrooms, 2 baths., one of which is downstairs and forms cloakroom as well.

Main services.

No garage, but ample space for one. A property with a lot of character and charm.

FOR SALE AT £4,750

Agents: F. L. MERCER & CO., as above.

THE PERFECT HOUSE FOR A SMALL FAMILY

SURREY. 12 miles from the West End.

AT CHEAM, IN ONE OF THE BEST ROADS.

ATTRACTIVE CORNER SITE, only 5 minutes' walk from station. In a charming, well kept and secluded garden about ¾ **ACRE.** Lounge hall, 3 spacious receptions (oak parquet floors), 6 bedrooms (basins), 2 baths. and dressing room. Aga cooker and Aga boiler.

All public services.

Garage.

Pleasant locality within easy reach golf at Banstead, Cuddington, Epsom, Walton Heath.

FOR SALE AT £7,500

Sole Agents: F. L. MERCER & CO., as above.

GLORIOUS POSITION NEAR LEITH HILL, DORKING

Ideal for those seeking seclusion yet accessible to London in under 1 hour.

THIS CHARMING ANTIQUE COTTAGE OF CHARACTER

Set in a delightful LANDSCAPE GARDEN,

surrounded by entrancing woodland and bordered by a stream. 2 reception, 3 bedrooms, bathroom, kitchen offices. *Main services. Central heating.* Garage. Outbuildings. The gardens are a feature with undulating lawns, thousands of spring and summer flowers, splendid old trees, flowering shrubs, rustic well-head with a fine selection of silver birch and other trees. This property is unique and it is seldom a place of this description comes into the market.

3 ACRES £4,950.

A secondary modern cottage with **1¼ ACRES** can be purchased in addition if required.
Sole Agents: F. L. MERCER & CO., as above.

Within the Confines of HISTORIC SUFFOLK TOWN

TUDOR AND JACOBEAN HOUSE OF REMARKABLE BEAUTY

Completely modernised and in excellent order.

Lounge hall, 3 other reception rooms, 6 or 7 bedrooms, 2 bathrooms.

Central heating. Main electric light, power and water.

2 Garages.

Lovely spring garden, ¾ **ACRE** with river frontage. Also modern cottage with 5 rooms, bathroom and additional ¾ acre.

FOR SALE FREEHOLD

With or without the cottage and extra land.
Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1.
Tel.: REGent 2481.

WITH 7 ACRES INCLUDING LARGE PADDOCK

SURREY. Near Hurtwood and Holmbury St. Mary.

Between Dorking and Guildford.

Adjacent to large areas of protected National Trust land.

An enchanting house (mostly Elizabethan) with 2 receptions about 18 ft. long, downstairs' cloakroom with bath. Second bathroom and 4 bedrooms on first floor. Partial central heating, basins in two bedrooms, main services. Garage.

Large barn/building with 4 splendid loose boxes.

Pretty garden.

Paddock enclosed with chain-link fencing.

FOR SALE AT £7,000

Sole Agents: F. L. MERCER & CO., as above.

OUTSTANDING OPPORTUNITY IN BUCKS

High and healthy position on the Chilterns.

33 miles London. Between Amersham and Aylesbury.

WITH 20 ACRES MOSTLY PASTURE

Charming, mellowed country house.

With 2 receptions, 4 bedrooms, tiled bathroom.

Cottage-annexe attached with 3 rooms, kitchen and own bathroom. Complete central heating.

Main services.

Garage, stables and 2-roomed flat. Delightful, level and grandly timbered garden and orchard. Four paddocks.

FOR SALE AT £8,750

Sole Agents: F. L. MERCER & CO., as above.

SUSSEX DOWNS. Between Eastbourne and Friston

Superb position 450 feet above sea level.

ARCHITECT-DESIGNED IN THE SUSSEX FARMHOUSE STYLE

Beautifully sited and luxuriously appointed modern home built in 1935. Oak-panelled lounge hall, cloakroom, 3 reception rooms, sun room with Vita glass, 6 bedrooms (all with running water), 3 bathrooms. *Central heating. Main services.* Large garage, 3 loose boxes.

Cottage. Swimming pool.

Delightful garden protected by own woodland.

A property of the highest quality.

FOR SALE WITH 4 ACRES

Agents: F. L. MERCER & CO., as above.

SMALL 13th-CENTURY HOUSE IN KENT

EASY REACH WROTHAM, SEVENOAKS AND MAIDSTONE

26 MILES LONDON

A Home of more than ordinary charm.

Delightful position surrounded by farms. Bright, sunny and skilfully modernised interior. 3 rooms on ground floor, 1 of which could be extra bedroom. Kitchen with Esse cooker. 3 bedrooms and bathroom above. Agamatic boiler for central heating to 5 radiators. *Main water, electric light and power.*

LARGE GARAGE.

Pretty garden with stream.

Orchard and nuttery.

£6,250 WITH 7 ACRES

Agents: F. L. MERCER & CO., as above.

41, BERKELEY SQUARE,
LONDON, W.1. GRO. 3056

LOFTS & WARNER

Also at OXFORD
and ANDOVER

Preliminary Announcement.

By Direction of Trustees and Major H. W. W. Hoskyns.

SOMERSET—BETWEEN CREWKERNE 3 MILES & YEOVIL 8 MILES

AN OUTSTANDING AGRICULTURAL INVESTMENT

PORTIONS OF THE NORTH PERROTT ESTATE

ABOUT 802 ACRES

FIVE FIRST-CLASS DAIRY AND MIXED FARMS.
74 ACRES OF ACCOMMODATION LAND. 3 ACRES OF ALLOTMENTS.

ALL LET AND PRODUCING £2,045 PER ANNUM

13 ACRES OF ACCOMMODATION LAND AND 23 ACRES OF WOODLAND IN HAND.

BY AUCTION AS A WHOLE OR IN 11 LOTS (if not sold previously by private treaty)

Solicitors: Messrs. YOUNG, JONES & Co., 2, Suffolk Lane, Laurence Pountney Hill, London, E.C.4.
Land Agents: LT.-COL. R. B. MACLEOD, The Estate Office, North Perrott, Crewkerne, Somerset (Tel. Crewkerne 198);
N. E. B. ELGAR, ESQ., F.L.A.S., The Estate Office, Woolcombe, Nr. Wellington, Somerset (Tel. Greenham 315).

Auctioneers: LOFTS & WARNER, as above.

IN BEAUTIFUL PART OF EAST SUSSEX

A SMALL RESIDENTIAL ESTATE

In small village, 6 miles Etchingham with fast trains to London in 70 mins.

A MODERN QUEEN ANNE STYLE RESIDENCE

IN FIRST-CLASS ORDER
comprising:
3 reception rooms, 5 principal bedrooms, 2 staff bedrooms, 2 bathrooms, modern domestic offices.

GARDENER'S COTTAGE
with living room, bathroom, 3 bedrooms.

Main electricity, own water supply from Artesian well. Septic tank drainage.

FIRST-CLASS STABLING, GARAGES and other outbuildings.

The grounds are beautifully kept and easy to maintain.

ABOUT 33 ACRES
OF PASTURE AND ARABLE LAND
FOR SALE FREEHOLD

Sole Agents: LOFTS & WARNER, as above.

HERTFORDSHIRE

In a charming old town. London (King's Cross) 40 minutes by fast train.

DELIGHTFUL GEORGIAN HOUSE

Entrance hall, 3 reception rooms, 6 bedrooms, 2 bathrooms.

ALL MAIN SERVICES

OUTBUILDINGS

Attractive walled garden of about
½ ACRE

PRICE FREEHOLD £5,250

LOFTS & WARNER, as above.

GASCOIGNE-PEES

SURBITON, LEATHERHEAD, DORKING, REIGATE, GUILDFORD

Close to CHIPSTEAD village church

Sited on a southern slope, commanding extensive views.

A FASCINATING MODERN HOME with polished oak floors and doors, oak-panelled hall and staircase, lounge with beamed ceiling, inglenook fireplace, dining room, study, loggia, cloakroom, 5 double bedrooms, 2 bathrooms, large kitchen. Detached double garage. ½ **ACRE. FREEHOLD £6,500**
Apply: 6, Church Street, Reigate (Tel. 4422).

GUILDFORD

Exclusive neighbourhood, just 10 minutes walk station.

EXTREMELY WELL APPOINTED with oak parquet floor and central heating. Magnificent lounge 26 ft. by 16 ft., dining room, 3-4 bedrooms, bright spacious kitchen, luxury bathroom. Ample space garage.
£5,400 FREEHOLD
Apply 90, High Street, Guildford. Tel. 67377.

ENJOYING FAR-REACHING VIEW

On sylvan slopes of lovely Hawks Hill, Leatherhead.

COMFORTABLE MODERN RESIDENCE. Delightful lounge over 20 ft. long, nice dining room, well-fitted kitchen, 4 bedrooms (2 with basins), bathroom, downstairs cloakroom. Fine double garage. Beautifully displayed garden about **1 ACRE. PRICE £6,400 FREEHOLD**
Apply: 4, Bridge Street, Leatherhead. Tel. 4133-4.

G. L. CULVERWELL, F.R.I.C.S.
HAROLD K. PREEDY, F.V.I.
WILLIAM G. STEVENS

TILLEY & CULVERWELL

14, MARKET PLACE, CHIPPENHAM, WILTS. (Tel. 2283, 3 lines.) Also at TROWBRIDGE, CALNE, and MALMESBURY

CHIPPENHAM, WILTS

EXCEPTIONAL EXAMPLE OF MODEST SUPERIOR STONE BUILT GEORGIAN RESIDENCE RIVER HOUSE

51, ST. MARY'S STREET

Set amongst other architectural gems, occupying quiet position close to the Town Centre.

LOUNGE 19 ft. 6 in. by 12 ft., DINING ROOM, CLOAKROOM, MODERN KITCHEN (Agamatic), 3 DOUBLE BEDROOMS, 2 BATHROOMS, 2 SINGLE BEDROOMS. Garden runs down to a peaceful stretch of Avon river with unspoilt parkland beyond.

GREENHOUSE. ALL MAIN SERVICES.

FREEHOLD

For further particulars apply Messrs. TILLEY & CULVERWELL, 14, Market Place, Chippenham, Wilts. Tel. 2283 (3 lines).

JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316/7

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER CHESTER, NEWMARKET AND DUBLIN

NORTH WALES

A SELECTION OF COUNTRY AND SEASIDE RESIDENCES

INSPECTED AND RECOMMENDED BY US

For further particulars apply JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522-3).

NEAR BALA. 4 bed., 3 rec., 1 bath.
2 ACRES. PRICE £4,500

ABERSOCH. 6 bed., 3 rec., bathroom.
1½ ACRES. PRICE £5,250

LLEDR VALLEY, NEAR BETTWS-Y-COED
Close to salmon fishing.
SMALL MODERNISED COTTAGE
2 rec., kitchen, 2-3 bed., bathroom.
PRICE £1,800

CRICCIETH
Very near and overlooking sea.
MODERN DETACHED HOUSE
2 rec., 3-4 bed., bathroom. Garage. Small garden and paddock.
PRICE £4,500

GLYNGARTH, MENAI BRIDGE, ANGLESEY
CHARMING COTTAGE RESIDENCE
Facing south.
7 rooms including oak-panelled gun room, bathroom. Terraced garden down to shore, woodland. **2 ACRES**
PRICE £7,500

ANGLESEY. 6 bed., 2 rec., 2 bath.
97 ACRES. PRICE £9,500

VALE OF CLWYD. 7 bed., 4 bath., 3-4 rec. 2 cottages. **9 ACRES. PRICE £5,500**

RHOSCOLYN, ANGLESEY. 4-6 bed., 2 rec., 2 bath.
3½ ACRES. PRICE £6,500

BARMOUTH. 5 bed., 3 rec., 2 bath.
6½ ACRES. PRICE £4,950

NEAR RUTHIN. 4 bed., 2 rec., bath.
½ ACRE. PRICE £2,500

TWO UNSOLD AUCTION BARGAINS. NO REASONABLE OFFERS REFUSED

BEAUFORT HUNT

£3,500

The Old Vicarage, Acton Turville, Nr. Badminton

6 bedrooms, bathroom, 3-4 reception rooms. Electricity from plant. Main water. Garage for 3.

Stabling and outbuildings.

1⅓ ACRES

£4,500

The Bell House, Sutton Benger, Nr. Chippenham

4 bedrooms, bathroom, 2-3 reception rooms, self-contained flat with bathroom. Main electricity, power and water. 2 garages. Stabling (3).

3½ ACRES

BOTH FOR SALE, FREEHOLD, BY PRIVATE TREATY

Joint Sole Agents: JACKSON-STOPS, Cirencester (Tel. 334-5); ROOKE, HOBBS & CO., Badminton (Tel. 203).

IBBETT, MOSELY, CARD & CO.

Tels. SEVENOAKS 2246 (4 lines) TUNBRIDGE WELLS 446/7 OXTED 240 & 1166 REIGATE 5441/2

SEVENOAKS, KENT
TUNBRIDGE WELLS, KENT
OXTED, SURREY
REIGATE, SURREY

KENT—SURREY BORDER

A VALUABLE PLEASURE AND PROFIT HOLDING

The modernised Kentish Farmhouse contains:
5 bedrooms, 2 bathrooms, 3 reception rooms, good domestic offices. Central heating, main electricity and water.

MODERN COTTAGE
Excellent outbuildings, including stalls for 6 (T.T Attested) dairy. Land, mostly pasture, **19 ACRES**

PRICE FREEHOLD £8,250

Sole Agents: IBBETT, MOSELY, CARD & CO., Sevenoaks (Tel.: Sevenoaks 2246, 4 lines).

SUPERB VIEWS OF KENTISH WEALD—LONDON 25 MILES

650 feet up, facing south, completely sheltered from the North.

Entirely secluded Modern House
Station 1½ miles.
5 bedrooms, dressing room, 2 bathrooms, lounge-hall, 2 reception rooms, cloakroom, kitchen with Aga. Garage and outbuildings. Central heating throughout.
Main electricity and water.
Small garden and woodland
6½ ACRES
PRICE FREEHOLD £7,500

Owner's Agents: IBBETT, MOSELY, CARD & CO., Sevenoaks (Tel.: Sevenoaks 2246, 4 lines).

SURREY AND KENT BORDER

London 24 miles.

Charming Elizabethan-style Residence of character with beautiful panoramic views.

4 bedrooms, 2 dressing rooms, 3 bathrooms, 3 reception rooms, self-contained wing.

Modern central heating.

2 garages.

ABOUT 2 ACRES

FREEHOLD £9,850

Inspected and highly recommended by IBBETT, MOSELY, CARD & CO., Station Road East, Oxted (240 and 1166).

BEAUTIFUL SURREY

Only 22 miles London; main line 2½ miles.

Fine old oak beamed and panelled Country House
Georgian elevation.
6/7 bedrooms, 3 bathrooms, 3/4 reception rooms (arranged in 3 s.c. flats but readily convertible to one unit).

VACANT POSSESSION
2 ACRES
FREEHOLD ONLY £4,500

Sole Agents: IBBETT, MOSELY, CARD & CO., 67, High Street, Reigate (Tel. 5441/2).

44, ST. JAMES'S PLACE, S.W.1

JAMES STYLES & WHITLOCK

HYDe Park 0911-2-3-4

SOMERSET

Convenient for Sherborne and Yeovil.

FOR SALE THIS EXCELLENT STONE-BUILT COUNTRY RESIDENCE

Occupying a delightful position outside the village, in a high situation facing south and commanding beautiful views.

Accommodation: Hall, with galleried staircase, 3 sitting rooms, 7 bedrooms (basins), 2 bathrooms (basins), cloakroom, excellent offices.

Main electricity and power.

Garage and stabling.

Simple gardens, with lawns, walled garden, orchard and 2 paddocks (all in hand).

TOTAL AREA ABOUT 7½ ACRES. PRICE FREEHOLD £6,500

Inspected and recommended by Owner's Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.25,461)

WEST SUSSEX—HANTS BORDER

1 HOUR LONDON

DELIGHTFUL REGENCY RESIDENCE

Secluded on the edge of a large village in an open position with lovely views.

Hall, 3 sitting rooms, 7 bedrooms, 2 bathrooms.

ALL MAIN SERVICES

Aga. Excellent outbuildings, some suitable for conversion to bungalow.

Beautifully timbered gardens, **IN ALL 2 ACRES.**

(2 Cottages and a little more land available.)

PRICE FREEHOLD £7,500

Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.27,359)

SALMON AND TROUT FISHING IN RIVER WYE

plus one mile of trout fishing in tributary, and shooting rights over **500 ACRES**

FOR SALE, WITH VACANT POSSESSION

THIS WELL-APPOINTED AND MODERNISED COUNTRY RESIDENCE

Situated in one of the finest sporting districts of the Western part of the kingdom convenient for access to Midland centres.

Accommodation:
Lounge hall and 3 sitting rooms, 6 bed and dressing rooms, 3 bathrooms. Staff flat.
Main electricity. Central heating.
Garage for 4.
Good stabling and other outbuildings. Lodge.
Delightful gardens, orchard, paddocks, etc.

A TOTAL AREA OF ABOUT 32 ACRES

(NOTE.—The fishing in the Wye includes 5 good pools.)

For further information apply to the Joint Sole Agents: JAMES STYLES AND WHITLOCK, 44, St. James's Place, S.W.1, and Messrs. CAMPBELL & EDWARDS, Llandrindod Wells (Tel. 2245), both of whom have inspected and thoroughly recommend the property. (L.R.22,081)

KENT—SURREY—SUSSEX BORDERS

Only 30 miles from London amidst unspoiled country. 300 ft. above sea level, beautiful views. Away from all development.

RESIDENTIAL FARM (T.T.) WITH OVER 200 ACRES.

AMPLE BUILDINGS AND 2 FIRST-CLASS COTTAGES
Main electricity and power. Main water.

VACANT POSSESSION IN SEPTEMBER NEXT

The main residence of character contains:
3 SITTING ROOMS, 6 BEDROOMS, 2 BATHROOMS AND HAS MAIN ELECTRICITY AND WATER CONNECTED
USUAL DOMESTIC OFFICES

PRICE FREEHOLD £17,500

Inspected and thoroughly recommended by the Sole Agents: JAMES STYLES AND WHITLOCK, 44, St. James's Place, S.W.1. (L.R.27,382)

HAMPSHIRE

HALF MILE OF TROUT FISHING

Convenient for Salisbury.

3 SITTING ROOMS, 8 BEDROOMS, 4 BATHROOMS, PLUS STAFF FLAT WITH BATHROOM
Central heating. Electric light.
GARAGE. 3 COTTAGES

ABOUT 23 ACRES

REASONABLE OFFER ACCEPTED

Inspected by JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.26,154)

Telegrams: "Sales, Edinburgh"

C. W. INGRAM & SONS

CHARTERED SURVEYORS, 90, PRINCES STREET, EDINBURGH

Telephone: Edinburgh 32251 (2 lines)

For Sale Privately — *Within easy reach of R. and A.*

ST. ANDREWS, FIFE

WITH 2½ ACRES

HOUSE DESIGNED BY SIR ROBERT LORIMER

LOUNGE HALL,
3 RECEPTION ROOMS,
6 BEDROOMS,
2 DRESSING ROOMS,
2 BATHROOMS.

Central heating.

MAIN ELECTRICITY, GAS, WATER AND DRAINAGE.

Outbuildings and garage.
TENNIS LAWN AND BEAUTIFUL GARDEN

For Sale Privately — *Magnificent situation beside sea loch.*

WEST HIGHLAND SPORTING ESTATE

10,500 ACRES
IN THE OWNER'S HANDS

18th-CENTURY COUNTRY HOUSE
with 3 public, 5 bedrooms, 3 bathrooms, etc. 5-roomed Annexe. Hydro-electricity (240 volts). Central heating.
DEER FOREST (20 Stags). **SALMON** and **SEA-TROUT** fishing 1½ miles (both banks).

HOME FARM IN HAND
PIER, yacht anchorage.
4 MODERNISED ESTATE COTTAGES with hydro-electricity.

The whole in first-class order.

For particulars of the above and other Scottish Houses, Farms and Estates, please apply to: C. W. INGRAM & SONS, 90, Princes Street, Edinburgh.

COLLINS & COLLINS AND RAWLENCE & SQUAREY

WESTLAND HOUSE, 3, CHESTERFIELD GARDENS, CURZON STREET, W.1. Tel.: GROsvenor 3641 (6 lines).
In association with the other branches of RAWLENCE & SQUAREY.

NORTH HAMPSHIRE

Close to village; easy distance of Reading, Newbury and Basingstoke.

BRICK AND TILED RESIDENCE. Hall, 2 reception rooms, 3 double and 3 single bedrooms, bathroom. *Main electricity, power and Co.'s water.* Inexpensive garden, lawns, clipped yew and box hedges. Rose garden, orchard, kitchen garden, PADDOCK, in all about **1½ ACRES. PRICE FREEHOLD £7,000 WITH POSSESSION.**

No commission required from the vendor.

WANTED URGENTLY TO PURCHASE ON BEHALF OF A CLIENT, IN

SUSSEX, SURREY OR HERTFORDSHIRE WITHIN 10 MILES OF A MAIN LINE STATION

A REALLY CHOICE COUNTRY RESIDENCE OF CHARACTER

(Preference given to a Queen Anne or Georgian house) in perfect order and well modernised. 6 or 9 bed., 3 baths., 3 reception rooms. Cottage for staff an advantage. Matured garden and **10 TO 50 ACRES** of land for amenity protection. **£12,000 TO £20,000 WILL BE PAID, ACCORDING TO QUALITY AND VALUE**

WANTED

FARMING ESTATE OF 400 TO 800 ACRES OF GOOD LAND SUITABLE FOR MIXED FARMING, TOGETHER WITH AN OLD HOUSE OF CHARACTER CONTAINING 6-8 BEDROOMS

DISTRICTS PREFERRED: HANTS, WILTS, DORSET, BERKS OR SUSSEX

Good range of farm buildings essential, with some cottages. A property with a stream or river would be particularly suitable.

PRICE FROM £25,000 TO £40,000

Please mark letters "Farm," COLLINS & COLLINS and RAWLENCE & SQUAREY, address above.

HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines) Telegrams: "Selanlet, Piccy, London"

BRACKNELL, BERKS.

5 minutes' walk from the High Street; 10 minutes station, yet in rural situation.

"BIRDSGROVE," MAIDENHEAD ROAD

ATTRACTIVE AND CONVENIENTLY SITUATED FREEHOLD COUNTRY HOUSE

Drawing and dining rooms, study, cloakroom, 34-ft. long music room, 5 bedrooms, dressing room or extra bedroom, staff bedroom, 2 bathrooms, boxroom, kitchen, etc. Ground-floor central heating. *Main electricity, gas and water.* Double garage. Stabling, etc. Secluded and sheltered grounds about **2 ACRES. VACANT POSSESSION**

FOR SALE PRIVATELY OR BY AUCTION JUNE 8

Solicitors: Messrs. PETTIT & WESTLAKE, 65, Baker Street, London, W.1. Joint Auctioneers: PENNICOTT & CO., 2, High Street, Bracknell (Tel. 735), and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

CRANBROOK, KENT

About 2 miles from Station.

DELIGHTFULLY SITUATED SMALL COUNTRY HOUSE IN LARGE PARK-LIKE GROUNDS

ANGLEY HOUSE, ANGLEY PARK

Modern detached residence containing 4 bedrooms, bathroom, intercommunicating lounge and dining room, bright kitchen, cloak room, etc. All on 2 floors. *Main electricity, water and gas.* Estate main drainage. Double garage. Greenhouse.

MAGNIFICENTLY WOODED GROUNDS largely natural and including a boating lake.

ABOUT 14 ACRES

FREEHOLD WITH POSSESSION

FOR SALE PRIVATELY OR BY AUCTION at TUNBRIDGE WELLS on FRIDAY, JUNE 17, 1955, at 3 p.m.

Solicitors: Messrs. W. R. MILLAR & SONS, 58, Borough High Street, London, S.E.1 Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

14 MILES SOUTH OF LONDON

High and pleasant position. Close to golf course and downs; station and buses easy reach.

BEAUTIFULLY APPOINTED ARCHITECT-DESIGNED RESIDENCE

In excellent order. Oak panelling; oak floors.

Central heating; built-in cupboards, etc.

Hall, cloakroom, 2 reception rooms, (one 20 ft. by 16 ft.), loggia, excellent kitchen, 4 bedrooms (3 fitted basins, h. and c.), bathroom, studio or playroom.

Co.'s services.

Garage and workshop.

Very fine garden with tennis lawn, fish pool, etc., **ABOUT 3/4 ACRE**

FREEHOLD £7,350 OR NEAR

Strongly recommended by HAMPTON & SONS, as above. (S.64780).

HIGH RURAL ESSEX

35 miles from London; nr. buses. Chelmsford 8 miles (Liverpool Street 45 minutes).

FISHING, GOLF, SHOOTING, HUNTING.

A LOVELY EXAMPLE OF TUDOR DOMESTIC ARCHITECTURE

A 15th-century farmhouse restored and modernised regardless of expense.

Lounge hall, 3 reception rooms, labour-saving kitchen with Aga.

6-7 bedrooms, 3 bathrooms. *Oil-fired central heating. Main services.*

TITHE BARN containing BALLROOM and gun room.

Garage 3 cars. Farmbuildings.

LOVELY GARDENS, kitchen garden, orchard and paddock, **IN ALL 4 ACRES.**

FREEHOLD £15,000

Highly recommended by HAMPTON & SONS, as above. (M.64475)

BRANCH OFFICES: WIMBLEDON COMMON AND STATION, S.W.19; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS

WINCHESTER
FLEET
FARNBOROUGH

ALFRED PEARSON & SON

HARTLEY WINTNEY
ALDERSHOT
ALRESFORD

A SUPERIOR BUNGALOW

In a quiet residential area, 10 minutes' walk shops.

SURREY—BERKS BORDERS

HALL, 2 BEDROOMS, BATHROOM, DINING ROOM, LOUNGE (17 ft. by 12 ft.) AND KITCHEN

GARAGE

NEATLY LAID OUT GARDEN

FREEHOLD WITH POSSESSION

£2,700

Hartley Wintney Office (Tel. 233).

SHAWFORD

Winchester 3 miles.

DELIGHTFUL PERIOD COTTAGE

Enjoying views across Water Meadows to Twyford Church.

4-5 bedrooms, 2 bathrooms, 2 large reception rooms and usual offices. Garage for 2. Main services. About **3/4 ACRE**

FREEHOLD £4,500 OR NEAR FOR QUICK SALE

Winchester Office (Tel. 3388).

HARTLEY WINTNEY

In a choice situation on high ground, walking distance of village centre.

A WELL BUILT RESIDENCE

4 BEDROOMS, DRESSING ROOM, 2 BATHROOMS, HALL, 4 RECEPTION ROOMS AND KITCHEN. 4 ATTIC ROOMS SUITABLE FOR STAFF FLAT

1 ACRE

The Residence needs modernising and redecorating, but the

LOW PRICE OF £4,500 ONLY

is required for the Freehold.

Hartley Wintney Office (Tel. 233).

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

BRIFF FARM, BUCKLEBURY COMMON, BERKSHIRE

AN EXCEPTIONALLY CHARMING AND WELL-FITTED COUNTRY RESIDENCE WITH EASILY MAINTAINED GROUNDS WITH MANY FLOWERING SHRUBS OF GREAT INTEREST

Reading 12 miles, Newbury 5 miles. Midgham Station 4 miles (London 1 hour).

ENTRANCE HALL, CLOAKS, DRAWING ROOM, DINING ROOM, PANTRY, KITCHEN, SCULLERY, 6 BEDROOMS, DETACHED SERVANTS' WING WITH KITCHEN AND LIVING ROOM, 2 BATHS, 4 W.C.s.

APPLE STORE, 2 GARAGES, ETC.

Central heating.

Main water and electricity.

ABOUT 47 1/2 ACRES

Including **12 ACRES** of pasture and farmery and **33 ACRES** of woodlands.

VACANT POSSESSION OF WHOLE ON COMPLETION

FOR SALE BY AUCTION as a whole or in lots, unless sold privately, at The Chequers Hotel, Newbury, on Thursday, June 9, 3.30 p.m.

Apply: RAWLENCE & SQUAREY, 13, Commercial Road, Southampton (Tel. 26314), or Westland House, 3, Chesterfield Gardens, Curzon Street, London, W.1. (Tel.: GR Osvenor 3641)

MAPLE & CO.

Of Tottenham Court Road

ESTATE OFFICES 5, GRAFTON STREET, OLD BOND STREET, LONDON, W.1 Tel. HYDE PARK 4685

RICKMANSWORTH, HERTS.

Overlooking the beautiful Chess Valley

IMPOSING DETACHED RESIDENCE. Lovely high position. One mile station. 5/6 bedrooms, 3 reception rooms, kitchen, scullery, butler's pantry, entrance hall with cloakroom, bathroom. Garage. **1¼ ACRES** with orchard and tennis lawn (needing attention)

FREEHOLD £6,850 OR OFFER.

MAPLE & CO., LTD., HYDe Park 4685.

BEACONSFIELD, BUCKS.

CHARMING MODERN GEORGIAN RESIDENCE close to station and shops, backing on to cherry orchards. Lounge hall with cloaks, dining room, large drawing room, 6 bedrooms, bathroom. 2 garages. **1 ACRE.**

FREEHOLD £7,750.

MAPLE & CO., LTD., HYDe Park 4685.

SUNNINGDALE, BERKS.

GENTLEMAN'S DISTINCTIVE RESIDENCE close to golf course, station and shops. 5 main bedrooms with 2 bathrooms, hall and cloakroom, 2 reception rooms, staff quarters, sitting room, bedroom and bathroom. Central heating. Large garage. **¾ ACRE.**

LEASEHOLD £5,950 OR NEAR OFFER

MAPLE & CO., LTD., HYDe Park 4685

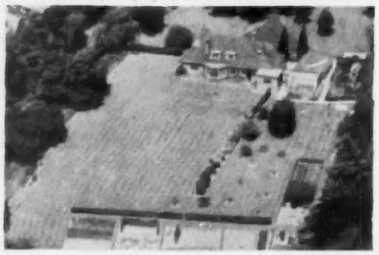
FOLKESTONE, KENT

EXCELLENT MODERN RESIDENCE, unique high position overlooking channel. 4 principal bedrooms with 2 bathrooms, 2 staff bedrooms and bathroom, hall and cloakroom, 3 reception rooms. Gas-fired central heating. Good domestic offices, maids' sitting room. 2 Garages. **1⅓ ACRES,** with tennis lawn. **FREEHOLD £8,950.**

MAPLE & CO., LTD., HYDe Park 4685.

UPPER WARLINGHAM, SURREY

Commanding magnificent views over Marden Park



ENCHANTING MODERN SEMI-BUNGALOW RESIDENCE. 6 bedrooms, 3 bathrooms, oak panelled reception hall. Lounge, dining room, polished oak strip flooring, kitchen. Central heating. Double garage.

1½ ACRES. FREEHOLD £9,500.

MAPLE & CO., LTD., HYDe Park 4685.

54, BROAD STREET, BANBURY, OXFORDSHIRE (Tel. 3275-6)

E. J. BROOKS & SON, F.A.I.

GLOUCESTER HOUSE BEAUMONT STREET, OXFORD (Tel. 4535)

BETWEEN OXFORD AND BANBURY

OXFORD 13 MILES

BEAUTIFUL MODERNISED HOUSE

Standing 450 feet above sea level, built approximately 1780 and added to since that time.

Main residence containing 3 reception rooms, 6 bedrooms, 1 dressing room, 3 bathrooms, kitchen, etc., and service flat with 1 reception room, 2 bedrooms, kitchen and bathroom. Modernised stone-built cottage residence adjoining. 2 bedrooms, 2 reception rooms, kitchen and bathroom. Garage accommodation for 5 cars. Stone-built barn. 4 loose boxes. Main electricity. Water pumped by automatic electric pumps from 2 wells. Modern drainage system.

Grounds of about **9 ACRES,** including tennis court, paddock, spinney, pond, and charming pleasure gardens with lawns and trees.

PRICE £11,500 FREEHOLD

Oxford Office.

BANBURY 9 MILES

Situated in a pleasant village.

A SUBSTANTIAL AND ATTRACTIVE RESIDENCE OF CHARACTER

Built of stone with a slate roof.

5-6 BEDROOMS, BATHROOM, 2-3 RECEPTION ROOMS.

DOUBLE GARAGE.

CENTRAL HEATING, MAIN ELECTRICITY AND DRAINAGE.

ATTRACTIVE GROUNDS.

Extending to about ½ **ACRE.**

PRICE £3,850 FREEHOLD

Oxford Office.

SUNNINGDALE Tel. Ascot 63 and 64

CHANCELLORS & CO.

And at Ascot Tel. 1 and 2.

FAVOURITE ENGLEFIELD GREEN

Superb situation on high ground commanding magnificent panoramic views. One mile station (Waterloo 32 minutes).

AN EXTREMELY ATTRACTIVE MODERN HOUSE of contemporary design. 3-4 bed., bath., 2-3 rec., fine roof terrace, cloaks, modern kitchen. Garage. Polished wood block floors. South aspect. All main services. Garden with fine forest trees. About 2/3 **ACRE**

FOR SALE FREEHOLD. PRICE £5,850

Strongly recommended by the agents: CHANCELLORS AND CO., as above.

SELECTION OF ATTRACTIVE SMALL HOUSES IN THE WINDLESHAM DISTRICT

Delightful rural surroundings. Close to motor coach and bus routes. 1¼ miles Sunningdale station.

VERY PLEASANT SMALL COTTAGE RESIDENCE just enlarged and modernised. 3 bed., bath., 2 rec., kitchen. Garage. Wood block floors. Main electricity, gas and water. Pretty outlook. Garden about ¼ **ACRE** with stone paved terrace. **FREEHOLD £3,200**

PICTURESQUE LITTLE COTTAGE OF CHARACTER

Secluded position in park-like grounds of private estate. 2 bed., bath., lounge, kitchen, etc. Main Services. Small laid-out garden. **FREEHOLD £3,000**

A NEWLY-ERECTED ARCHITECT-DESIGNED HOUSE

4 bed., bath., 2 rec., cloaks., modern kitchen. Garage. Main Services. **ABOUT ½ ACRE**

FREEHOLD £4,500

Full particulars from the Agents: CHANCELLORS AND CO., as above.

By Order of the Shaftesbury Society.

ENGLEFIELD GREEN

Adjoining lovely unspoilt country. Few mins. bus route. 1¼ miles station. Close to Windsor Great Park.

Suitable for use as private nursing home, school or other institutional purposes. **SPACIOUS WELL-PLANNED HOUSE ON 2 FLOORS.** 8 bed., bath., 3 rec., cloakrooms. Garage. **About 1 ACRE.** All main services. 41 year Crown Lease. **FOR SALE BY AUCTION AT AN EARLY DATE AT VERY MODERATE PRICE**

4, HIGH STREET, ALTON, HANTS Tel. ALTON 2261-2

CURTIS & WATSON

The Estate Offices, HARTLEY WINTNEY Tel. HARTLEY WINTNEY 296-7

MEON VALLEY

In charming unspoilt residential village convenient Portsmouth and Southampton.

OLD-WORLD RESIDENCE OF CHARACTER

Hall, cloakroom, 3 reception rooms, maid's sitting room, model domestic offices with Aga, 6 bedrooms, 2 bathrooms.

Companies' services.

Old barn and outbuildings.

Delightful gardens of about **1 ACRE.**

VACANT POSSESSION. STRONGLY RECOMMENDED

FOR SALE BY AUCTION AT AN EARLY DATE,
unless previously sold privately.

UNSOLD AT AUCTION AND NOW FOR SALE BY PRIVATE TREATY

MEDSTEAD MANOR, NR. ALTON

ATTRACTIVE GEORGIAN STYLE RESIDENCE

Hall, 3 reception rooms, 5 principal bedrooms, 3 dressing rooms, 2 bathrooms, 5 staff bedrooms.

Central heating. Main electricity.

Garages. Stabling and barn (circa 1600).

VACANT POSSESSION WITH 29 ACRES. FREEHOLD

Cottages and further 71 acres (let available).

In conjunction with JOHN D. WOOD & CO.

NORTH HAMPSHIRE

In the residential village of Appleshaw, 4½ miles west of Andover. Newbury and Winchester 17 miles.

COUNTRY RESIDENCE AND ATTESTED FARMERY

Hall, cloakroom, 3 reception rooms, 5 bedrooms, 2 bathrooms, domestic offices with Esse. Walled garden. 2 cottages. Farm buildings and attested cowhouse.

IN ALL 32 ACRES

Main electricity and water. Partial central heating.

Vacant Possession (except 3 Acres).

FOR SALE BY AUCTION AT AN EARLY DATE,
unless previously sold privately.

OLD RYE

In unique position with unspoilable view to sea.

CHARACTER HOUSE

3 RECEPTION ROOMS, 5 BEDROOMS, 2 BATHROOMS, DOMESTIC OFFICES.

SMALL WALLED GARDEN.

Main services.

VACANT POSSESSION. FREEHOLD £4,650

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

SUSSEX

In a delightful situation, close to the South Downs and only 8 miles from Brighton. Buses pass. London 45 miles.

A CHARMING RESIDENCE IN THE SUSSEX COTTAGE STYLE

4 bedrooms (3 h. and c.), 2 bathrooms, 2 reception rooms, study, maids' room, sun loggia.

Main electricity and water. Partial central heating. Modern drainage.

GARAGE and other buildings.

Attractive gardens and grounds, including lawns, flower beds, shrubs, kitchen garden and a field, extending in all to about

3 ACRES. PRICE £6,500 FREEHOLD. VACANT POSSESSION

Fox & Sons, 117 and 118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

DORSET

11 miles Dorchester and Poole Harbour. 16 miles Bournemouth.

CHARMING SMALL COUNTRY RESIDENCE, MODERNISED BUT RETAINING ITS DISTINCTIVE CHARACTER

3 bedrooms, 2 bathrooms, 2 reception rooms, modern kitchen.

Main electricity and power and water. Part central heating.

2 GARAGES
STABLE
GREENHOUSE

Delightful planned garden of about **1 ACRE.**

PRICE £4,700 FREEHOLD

Sole Agents: Fox & Sons, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

SOUTH HAMPSHIRE

Occupying a delightful site on high ground about 1 mile from the Hamble River at Bursledon. Of particular interest to those seeking a small easily run modern property in first-class decorative order.

MODERN CHARACTER RESIDENCE

3 double bedrooms (2 with basins), bathroom, spacious lounge, sun room, dining room, cloakroom, well-appointed kitchen.

BUILT-IN GARAGE

Central heating.

Main services.

Secluded and attractive garden.

FOR SALE FREEHOLD to include fitted carpets, curtains and electrical equipment.

Fox & Sons, 32, London Road, Southampton. Tel. 25155 (4 lines).

TEST VALLEY

Situated on the edge of a common, close to the river and within a few minutes' walk of a charming old-world village.

THATCHED COTTAGE RESIDENCE, formerly an Old Inn and with spacious and well-proportioned rooms.

3 bedrooms, boxroom, 2 reception rooms, kitchen with Aga, scullery, workshop.

Main electricity.

Water from bore.

Useful garden.

PRICE £2,500 FREEHOLD

Additional accommodation also available or would be sold separately.

Fox & Sons, 32, London Road, Southampton. Tel. 25155 (4 lines).

DORSET

BRIDPORT 4½ MILES. CREWKERNE 7 MILES. 6½ MILES FROM THE COAST.

THE MANSION

PARNHAM, BEAMINSTER

A BEAUTIFUL FREEHOLD TUDOR MANOR HOUSE

of great charm and character with stone mullioned windows with original stained glass.

COMPLETELY MODERNISED without detracting from its charm. 25 bedrooms, 6 bathrooms, 4 reception rooms, billiards room, great hall with minstrels' gallery. Many of the rooms panelled in Oak, Pine and Deal with carved beams and Tudor fireplace. Stone terraced gardens, Tudor formal gardens, timbered parkland sloping to the River Brit extending to **55 ACRES.**

Central heating. Main water and electricity.

Or with Home Farm, 2 Lodges, 9 Cottages, making a total area of

338 ACRES

THE KITCHEN

FOR SALE BY PRIVATE TREATY OR BY AUCTION AT A LATER DATE

EARLY POSSESSION OF THE WHOLE (EXCEPT TWO COTTAGES)

Joint Sole Agents: John D. Wood & Co., 23, Berkeley Square, London, W.1 (Tel. MAYfair 6341); Fox & Sons, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

SOUTH HAMPSHIRE

About 1 mile from the coast, ¼ mile main line station.

WELL-CONSTRUCTED LABOUR-SAVING RESIDENCE WITH SOUTH ASPECT

3 bedrooms, bathroom, 2 reception rooms, glazed sun loggia, cloakroom, kitchen.

Main services.

Large garden of nearly

¾ ACRE

PRICE £5,000 FREEHOLD

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

HENFIELD, SUSSEX

In a splendidly secluded and sunny position on a southern slope and with fine views to the South Downs, yet close to the town. Only 11 miles from Brighton.

AN ATTRACTIVE DETACHED MODERN RESIDENCE IN A PICKED POSITION

4 bedrooms, bathroom, large lounge (26 ft. by 15 ft.), dining room, large kitchen (Aga), scullery, cloakroom.

Main electricity and water. Modern drainage.

Delightful grounds with wide lawns, flower borders, rose beds, orchard, kitchen garden and a natural bank well planted with spring bulbs. **2⅓ ACRES.**

PRICE £6,000 FREEHOLD. VACANT POSSESSION

Fox & Sons, 117 and 118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

HOVE, SUSSEX

Occupying one of the finest residential positions, enjoying extensive sea views and close bus route to Brighton Station.

MOST ATTRACTIVE DETACHED MODERN RESIDENCE STANDING IN DELIGHTFUL GROUNDS OF ABOUT 1 ACRE

4 bedrooms, dressing room, bathroom, 3 reception rooms, cloakroom, excellent domestic offices.

2 GARAGES

Summerhouse and greenhouse.

PRICE £7,250 FREEHOLD. VACANT POSSESSION

Fox & Sons, 117 and 118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

SURREY/SUSSEX BORDERS

Magnificently sited on high ground with panoramic views to the south and adjoining National Trust land. About 1½ miles Haslemere Station.

CONTEMPORARY-STYLE RESIDENCE, exceptionally well appointed with plate glass windows, built-in wardrobes and all modern conveniences.

3 double bedrooms, bathroom, 2 spacious reception rooms, cloakroom, half-tiled kitchen with Janitor boiler.

GARAGE

Central heating.
Main services.

Natural garden with rhododendrons and azaleas, in all just under

2 ACRES

VACANT POSSESSION IN THE AUTUMN

Fox & Sons, 32, London Road, Southampton. Tel. 25155 (4 lines).

CHELMSFORD
LEWES

STRUTT & PARKER

49, RUSSELL SQUARE, LONDON, W.C.1. Tel.: MUSeum 5625.

BUILTH WELLS
IPSWICH
PLYMOUTH

SOUTHERN PORTIONS OF THE ERIDGE ESTATE

SUSSEX, BETWEEN TUNBRIDGE WELLS AND CROWBOROUGH

COTTAGES AT COURT FARM

A CAPITAL AGRICULTURAL INVESTMENT

IN ALL ABOUT 2,500 ACRES

20 DAIRY AND MIXED FARMS

8 COTTAGE LOTS

DAIRY FARM OF 78 ACRES AND 880 ACRES OF WOODLAND IN HAND.

RENT ROLL ABOUT £3,000

VALUABLE INCOME TAX CONCESSIONS

For Sale by Auction, June 30, 1955, at the Pump Room, Tunbridge Wells, Kent, as a whole or in 42 Lots (unless previously sold).

GREENHOUSE FARM

Further details from: STRUTT & PARKER, 201, High Street, Lewes (Tel: 327) or the London Office.

THE POINT HOUSE ESTATE, NARBOROUGH, NEAR KING'S LYNN, NORFOLK

A RESIDENTIAL AGRICULTURAL AND SPORTING PROPERTY, EXCELLENT SHOOTING AND WOODLAND IN HAND

CHURCH FARM HOUSE

IN ALL 3,019 ACRES

FOR SALE BY AUCTION AS A WHOLE OR IN 4 LOTS

CHURCH FARM, 938 ACRES, ATTESTED DAIRY HOLDING.

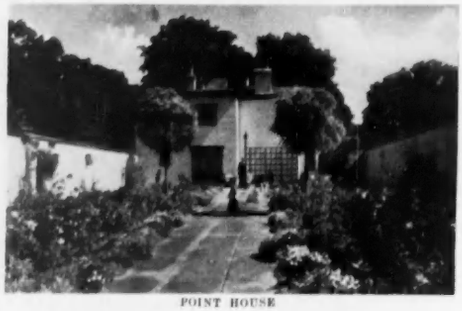
POINT HOUSE FARM, 588 ACRES, MIXED STOCK AND ARABLE FARM.

CHALK FARM, 320 ACRES, CAPITAL STOCK HOLDING.

Modernised residence, 3 farmhouses, 14 cottages.

ALL WITH VACANT POSSESSION

NARBOROUGH FIELD FARM, A VALUABLE INVESTMENT, 1,002 ACRES LET, 169 ACRES IN HAND. RENT £952 P.A.



POINT HOUSE

AUCTION SALE AT THE DUKE'S HEAD HOTEL, KING'S LYNN, at 3 p.m. on TUESDAY, JUNE 14th, 1955 (unless previously sold)

Auctioneers: CHARLES HAWKINS & SONS, Downham Market (Tel. 3112/3) and King's Lynn (Tel. 2370); STRUTT & PARKER, 201, High Street, Lewes (Tel.: Lewes 327) or the London Office.

Solicitors: Messrs. WALTONS & Co., 101, Leadenhall Street, London, E.C.3 (Tel.: AVEnue 1555).

CHICHESTER
PULBOROUGH

WHITEHEAD & WHITEHEAD

WEST SUSSEX AND EAST HAMPSHIRE PROPERTIES

BOGNOR REGIS
HAVANT (HANTS)

FELPHAM

Close to sea, local shops and buses. Bognor Regis station about 1½ miles.

Lounge (20 ft. x 12 ft.), dining room, 4 bedrooms, cloakroom, kitchen, bathroom. Garden. Garage. Main services.

PRICE £5,500 FREEHOLD

Details from Station Road, Bognor Regis. Tel. 2237/8.

COMPACT AND EASILY MAINTAINED

17th-CENTURY COUNTRY HOUSE

Chichester 3½ miles.

Tastefully modernised by well-known local architect

Dining hall, drawing room, morning room, well-equipped kitchen, 5 bedrooms, bathroom (space for second), cloakroom.

Small rear wing not modernised, suitable for further extension of main house.

Outbuildings (easily converted into staff cottage).

Garden and paddocks, in all about **7 ACRES.**

Modern services. Part central heating.

PRICE £10,500 FREEHOLD

Illustrated particulars from sole agents, South Street, Chichester. Tel. 2478, 3 lines.

CHICHESTER CITY

A PERFECT SMALL GEORGIAN HOUSE

In Pallants, close to Cathedral and city centre.

Entrance hall, drawing room, dining room, completely modernised kitchen, 3 bedrooms, bathroom. Separate w.c., 2 staff rooms on second floor. Secluded garden with paved terrace and lawn with views of Cathedral. *Main services.* Excellent condition throughout.

PRICE £4,950 FREEHOLD

Details from South Street, Chichester. Tel 2478, 3 lines.

PULBOROUGH

Between the village and West Sussex Golf Club. With magnificent views to the Downs.

4 bedrooms, 3 reception, 2 bathrooms, kitchen. (Divisible into 2 flats.) Garage. ¾ **ACRE.** *Main electric light and water.*

£4,750 FREEHOLD WITH VACANT POSSESSION

Details from Swan Corner, Pulborough (Tel. 232/3).

HEWITT & CO., F.A.I.

Chartered Auctioneers and Estate Agents; Surveyors and Valuers.
HIGH STREET, LYMINGTON (Tel. 2323) and STATION ROAD, NEW MILTON (Tel. 43)

SOUTH HAMPSHIRE

Occupying a well-chosen site on high ground and enjoying the seclusion afforded by surrounding parkland.

THE COMPACT FREEHOLD RESIDENTIAL PROPERTY

WEREBURNE HOUSE, BOLDRE, NR. LYMINGTON

Exceptionally well-appointed Residence.

Hall with galleried staircase, cloakroom, 4 reception rooms, 6 principal bed and dressing rooms, 4 bathrooms, nurseries, staff rooms.

Main services, central heating. Electric lift.

Capital Entrance Lodge, etc.

Delightful gardens and grounds, ornamental lake and pastures.

ABOUT 25 ACRES

FOR SALE BY AUCTION, THURSDAY, JUNE 2, 1955, at LYMINGTON

Solicitors: Messrs. BLATCH & Co., Cumberland Place, Southampton (Tel. 20221).

TAYLER & FLETCHER

STOW-ON-THE-WOLD, GLOS. (Tel. 13)

By direction of M. H. Tollit, Esq.

"HILL COURT," GRAFTON FLYFORD, WORCS.

In lovely country between Worcester and Alcester.

A HIGH-CLASS RESIDENTIAL, AGRICULTURAL AND SPORTING PROPERTY

Comprising a fine Elizabethan Residence, in superlative order.

3 reception, 7 bedrooms, 3 bathrooms. Charming gardens, easy of upkeep. Hunter stabling of 8 loose boxes and saddle room. Garage for 4. Staff flat. 4 excellent cottages. Good set of farm buildings and Attested and T.T. model cow house, together with rich pasture and highly productive arable land, in all about **230 ACRES**

PRICE £25,000 FREEHOLD

WITH VACANT POSSESSION BY MUTUAL ARRANGEMENT

Details from the Sole Agents: Messrs. TAYLER & FLETCHER, Chartered Auctioneers and Estate Agents, Stow-on-the-Wold, Glos. (Tel. 13.)

ALFRED SAVILL & SONS

51a, Lincoln's Inn Fields, LONDON, W.C.2 (Tel. HOLborn 8741-7) and Branches
Chartered Surveyors

In association with

PETRE & SAVILL

LODDON, Near NORWICH — Tel. Loddon 224
18, All Saints Green, NORWICH — Tel. Norwich 26941

THE SALHOUSE HALL ESTATE, NEAR NORWICH

A VERY ATTRACTIVE RESIDENTIAL AND AGRICULTURAL ESTATE

PRELIMINARY NOTICE

RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE IN ALL ABOUT 553 ACRES

comprising

SALHOUSE HALL

A DELIGHTFUL PERIOD RESIDENCE

with 7 principal and 2 secondary bedrooms, bathroom and dressing room, etc., standing in a spacious park with ornamental water. SMALL FARM comprising house, buildings and 60 acres.

ALL WITH VACANT POSSESSION

Also

VARIOUS HOUSES, COTTAGES AND PARCELS OF ACCOMMODATION OR BUILDING LAND IN AND AROUND SALHOUSE VILLAGE

AND A FARM OF 62 ACRES

let to a good tenant.

FOR SALE BY AUCTION IN LOTS ON JUNE 18 (unless previously disposed of by private treaty).

Particulars from the Agents, as above. Solicitors: Messrs. COZENS-HARDY & JEWSON, Castle Chambers, Norwich (Tel. 25231).

THE WHITE HOUSE, ALBY-WITH-THWAITE, NORFOLK

A LOVELY SMALL ESTATE ON HIGH GROUND IN A FAVOURED PART OF THE COUNTY

RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE IN ALL ABOUT 156 ACRES

comprising

ALBY WHITE HOUSE

A delightful Period Residence with entirely modern appointments comprising 6 bedrooms, 3 bathrooms, 4 reception rooms, etc., with FARMERY of about 30 ACRES and a pair of particularly GOOD MODERN COTTAGES.

ALL WITH VACANT POSSESSION

Also

THWAITE HILL FARM (let) of about 126 ACRES with attractive period farmhouse and 4 cottages (2 let).

In addition

2 COTTAGES AND A BUNGALOW (let)

and

A SPLENDID MODERN DETACHED BUNGALOW

built in 1950 in an entirely independent situation in the hamlet of Thwaite Hill, with vacant possession.

VALUABLE TIMBER

For Sale by Auction on June 18, as a whole or in lots (unless previously disposed of).

Particulars from the Agents, as above. Solicitors: Messrs. MILLS & REEVE, 74 and 75, Upper Close, Norwich (Tel. 21587).

NORFOLK, FAKENHAM 7 MILES

In a charming country village.

ATTRACTIVE GEORGIAN COUNTRY HOUSE WITH REGENCY ADDITIONS

7 PRINCIPAL BEDROOMS, BATHROOM, 3 RECEPTION ROOMS, etc.

GARAGE, STABLE

NEARLY 2 ACRES

TIMBERED GROUNDS AND ORCHARD

PRICE £5,000 FREEHOLD

Norwich Office. Tel. Norwich 26941

(in conjunction with Messrs. IRELAND, 13, Castle Meadow, Norwich. Tel. Norwich 28191.)

SURREY AND SUSSEX BORDER

Situated on a plateau surrounded by old-world gardens and enjoying delightful views.

A PARTICULARLY BEAUTIFUL MANOR HOUSE

in a picked position.

4 reception rooms, 8 bedrooms (4 with basins), 3 principal bathrooms.

Self-contained flat of 3 rooms, bathroom and kitchen.

Oil-fired central heating.

Garages.

Entrance lodge.

Main electricity and water.

ABOUT 70 ACRES (60 being let to local farmer)

TO BE SOLD, FREEHOLD

Guildford Office. Tel. 5304-5.

STRIDE & SON LTD.

SOUTHDOWN HOUSE, ST. JOHN'S STREET, CHICHESTER — Tel. 2626/8

WEST SUSSEX

A COTTAGE RESIDENCE OF EXCEPTIONAL MERIT

½ mile of stream with excellent TROUT fishing

Residence stands on a gentle slope overlooking stream and contains: GOOD LOUNGE, BREAKFAST ROOM, 3 BEDROOMS (h. and c.), KITCHEN, BATHROOM

Modern services.

12 ACRES of woodland including small paddock giving a pleasant degree of seclusion. Shooting.

FREEHOLD £7,250

Within easy reach of Chichester.

Tel. Reigate 2286. — # HARRIE STACEY & SON — REDHILL & TADWORTH

6, BELL STREET, REIGATE

SURREY

Close to village. Lovely views. Country bus to main line station.

THE SMALL WELL-KEPT RESIDENTIAL ESTATE

Hall, 3 reception rooms, solarium conservatory, cloakroom, excellent offices, 7 bedrooms and dressing rooms, 2 bathrooms.

Suite or flat of 3 rooms and bathroom.

Oil-fired central heating throughout.

Excellent Lodge.

Picturesque cottage.

Garage for 3.

Extensive stabling. Productive walled kitchen garden with greenhouses, etc., extending in all to **19 ACRES.**

PRICE £10,500 FREEHOLD

Full particulars from Messrs. WATKIN & WATKIN of 14, Bell Street, Reigate (Tel. 2830 or 2330), or Messrs. HARRIE STACEY & SON, as above.

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)

CUBITT & WEST

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

DORKING, SURREY

THE DEEPDENE ESTATE ABOUT 576 ACRES

THE REMAINING PORTIONS OF THIS

VALUABLE AND WELL-KNOWN ESTATE MOSTLY LET UNDER LEASES

FARM of 97 ACRES. BETCHWORTH PARK (18 hole) GOLF COURSE

CHART PARK (9 hole) GOLF COURSE. Valuable Woodland. Accommodation Land.

FREEHOLD GROUND RENTS. ESTATE COTTAGE INVESTMENTS

RESIDENCES INCLUDING 22 SUPERIOR PROPERTIES COMPRISING CASTLE GARDENS

TYPICAL CASTLE GARDENS PROPERTY

EXCELLENT COTTAGE INVESTMENTS

FOR SALE BY AUCTION IN LOTS, JUNE 20, AT THE DORKING HALLS

ILLUSTRATED AUCTION PARTICULARS (2/6 EACH)
From the Auctioneers: Messrs. CUBITT & WEST, Dorking Office. (D.512)

R. B. TAYLOR & SONS

16, PRINCES STREET, YEOVIL (Tel. 2074-6); SHERBORNE (99); BRIDGWATER (3456-7); 16, MAGDALEN STREET, EXETER (56043)

DEVON—DORSET BORDER

Convenient Axminster, Bridport and sea at Lyme Regis.

ATTRACTIVE SMALL MODERN RESIDENCE in unspoilt country, facing south, and comprising: 2 large rec., cloakroom, modern kitchen, 4 excellent bedrooms, bathroom, modern conveniences. 2 garages. Greenhouse. Easily managed mature garden, together with **4 ACRES** heathland.

PRICE £4,750 FREEHOLD

10 MILES YEOVIL

SMALL COMPACT COUNTRY HOUSE of charm and character, in delightful rural unspoilt position. 2 rec., kitchen with Rayburn and sink unit, 4 beds., bathroom and w.c. Large garage. Useful range of outbuildings. Paddock and pleasure garden, in all about **1¼ ACRES**

RECOMMENDED AT £3,750

BLACKMORE VALE COUNTRY

Outskirts of pleasant village, Sherborne 10 miles.

STONE AND TILED COTTAGE RESIDENCE of character. 2 rec., kitchen with sink unit, 2 beds., bathroom. Garage. Attractive garden. Main electricity. Modern drainage. Central heating.

£3,250. FREEHOLD. RECOMMENDED

VERNON SMITH & CO.

CHARTERED AUCTIONEERS AND ESTATE AGENTS
Tel.: Horley, Surrey, 100/1.

GLORIOUS OPEN VIEWS

In unspoilt surroundings. 1 mile main line.
WITH PARK-LIKE GROUNDS

Charming drawing room with sun annexe, dining room, study, 5-6 bedrooms, bathroom, kitchen (Agamatic).

Partial central heating.

DOUBLE STABLE

Garage, playroom, etc. Delightful grounds

1¾ ACRES.

FREEHOLD £5,750

A CHARMING PERIOD COTTAGE pleasantly situated only 15 minutes walk main line (London 35 minutes) and shops. In excellent condition and comprising large lounge-hall, 2 good-sized reception rooms, 5 bedrooms, kitchen, bathroom. Main services. Garage-barn. **¾ ACRE** (more available).
FREEHOLD £4,750.

ASHFORD (Tel. 25-26)

GEERING & COLYER

HAWKHURST (Tel. 3181-2)

TUNBRIDGE WELLS (996), KENT, RYE (3155), HEATHFIELD (533), AND WADHURST (393), SUSSEX.

By order of Col. H. C. Smitherman.

KENT—SUSSEX BORDERS

Occupying a secluded rural position on the outskirts of the village.

LITTLEDOWN FARM, LAMBERHURST.
Excellent model dessert fruit farm of 5 ACRES.

WITH YOUNG AND MATURED ORCHARDS

Dessert apples of Tydeman's Early Worcester, Cox's, Laxton's, etc. varieties, plums and greengages, Cambridge Favourite strawberries, Lloyd George raspberries. Excellent outbuildings, etc.

Charming period house containing 4-6 beds., bath., 3 rec. Attractive garden with tennis lawn.

Main services.

BY PUBLIC AUCTION IN EARLY JUNE (unless previously sold)
Apply: Tunbridge Wells Office.

ASCOT, BERKSHIRE (ASCOT 545)

MRS. N. C. TUFNELL

SUNNINGHILL, BERKSHIRE (ASCOT 818)

By order of Major C. V. R. Blundell.

KILBEES FARM, WINKFIELD, WINDSOR FOREST

In the lovely country between Ascot and Windsor.

A CHARMING ELIZABETHAN HOUSE AND HOME FARM REPUTED TO HAVE BEEN USED BY JAMES II

7 BEDROOMS AND A DRESSING ROOM,
3 BATHROOMS,
4 RECEPTION ROOMS

Usual domestic offices.
Aga cooker.

Central heating. Main electricity and water.

DOUBLE GARAGE

4 COTTAGES
(3 with Vacant Possession)

Useful farm buildings. Dutch barn, pigsties, etc. Almost **80 ACRES**, mostly pasture and arable land.

FREEHOLD £18,500

Highly recommended by the Agents: MRS. N. C. TUFNELL, in conjunction with FRANK TRUMPER, Chartered Surveyor and Land Agent, 2, Halkin Street, S.W.1 (Sloane 4140).

By order of Monsanto Chemicals, Ltd.

SUNNINGDALE, BERKSHIRE

THE ATTRACTIVE LEASEHOLD PROPERTY KNOWN AS "BOLDREWOOD"

8 BEDROOMS,
3 BATHROOMS,
3 RECEPTION ROOMS
Usual domestic offices.

Garage for 3-4 cars.

Summer house.

All main services.

Just over **ONE ACRE** of beautiful garden.

WILL BE SOLD BY AUCTION (if not sold previously) AT THE PROPERTY ON WEDNESDAY, JUNE 8, 1955, at 10.30 a.m.

Particulars and conditions of sale may be obtained from the Solicitor: H. DRIVER, Esq., 8, Waterloo Place, S.W.1 (Whitehall 2913). The Auctioneer: MRS. N. C. TUFNELL, as above.

CO. CORK, IRELAND

In a unique marine position with magnificent views.

A MODERN ARCHITECT-DESIGNED BUNGALOW

4 bedrooms (3 with h. and c.), bathroom, 2 reception rooms, lavishly equipped kitchen.
Electricity and water.
Double garage. Outhouses.

1¼ ACRES

Marine frontage 250 ft. Entirely designed to catch the sun.

ONLY £3,500. 99-YEAR LEASE FROM 1947

WARFIELD, BERKSHIRE

TWO EXTREMELY ATTRACTIVE OLD-WORLD COTTAGES
suitable for conversion.

COTTAGE 2

COTTAGE 1 has 4 rooms, kitchen/bath. **1½ ACRES.**
COTTAGE 2 has 6 rooms, kitchen/bath. **5 ACRES,**
Suitable for use as a smallholding.
Main electricity and water.

FOR SALE BY AUCTION ON JUNE 1, 1955 (if not sold privately).

For full details apply to MRS. N. C. TUFNELL, above.

KINSALE, CO. CORK

AN ATTRACTIVE, MODERNISED AND SUNNY HOUSE

a yachtsman's paradise with unsurpassed sea views.

6 bedrooms (3 with h. and c. basins), 2 bathrooms, 3 reception rooms, usual domestic offices.
Main electricity.
Telephone.
Garage, Coachhouse and stable. Private quay and boathouse. **3 ACRES,** including productive vegetable garden.

FREEHOLD
A BARGAIN AT £3,350

CHOBHAM, SURREY

On the outskirts of the charming, old-world village.

AN ATTRACTIVE MODERN COTTAGE
in "Green Belt."

3 bedrooms, good boxroom, bathroom, w.c., large reception room, 24 ft. by 13 ft. 6 in., lavour-saving kitchen and pantry. Cloakroom.

Main electricity and water.

Garage, stabling, greenhouse. **2½ ACRES** attractive garden easy to maintain, including paddock.

FREEHOLD £5,500

COOKHAM, BERKSHIRE

AN ATTRACTIVE LATE GEORGIAN HOUSE

in a secluded position on the banks of the Thames.

4-8 bedrooms (3 with h. and c. basins), 2 bathrooms, 3 reception rooms, usual domestic offices.

Main services.

Garage. Workshop and useful outhouses. Boathouse.

1 ACRE.

FREEHOLD £7,250 OR OFFER

Some modernising and redecorating is required.

SUNNINGDALE, BERKSHIRE

Close to golf course, stations, shops, etc.

AN EXCEPTIONALLY MODERN COTTAGE
(built about 3 years ago).

3 bedrooms, bathroom, 2 reception rooms (parquet flooring), kitchen.

Main services.

ONE-THIRD ACRE

FREEHOLD £5,250

In perfect order.

WORPLESDON, SURREY

With unique outlook across the golf course.

A CHARMING MODERN HOUSE
in excellent order throughout.

6-8 bedrooms, 3 bathrooms, 3 reception rooms, well-planned domestic offices.

Main services.

Garage for 2 cars. Useful outbuildings.

1 ACRE requiring the minimum of upkeep.

FREEHOLD £8,850

SUNNINGDALE, BERKSHIRE

Overlooking the golf course.

A CHARMING TUDOR-STYLE HOUSE

5 bedrooms (3 with h. and c. basins), 3 bathrooms, 3 reception rooms, modern domestic offices.

Central heating. Main services.

Garage.

1 ACRE. PRICE £7,750

Lease 81 years to run.

WENTWORTH, SURREY

Within easy reach of London, with gate on to the golf course.

AN EXCEPTIONALLY ATTRACTIVE HOUSE

Recently modernised and redecorated regardless of expense. 5-6 bedrooms, with 3 modern bathrooms, 2-3 reception rooms, superbly-fitted kitchen, maid's sitting room.

Oil-fired central heating throughout. Main services.

2 large built-in garages. **2½ ACRES,** requiring minimum of upkeep.

FREEHOLD. OFFERS INVITED

CRANLEIGH, SURREY
(Tel. CRANLEIGH 525-6)

WELLER, SON & GRINSTED

GUILDFORD, SURREY
(Tel. GUILDFORD 3386)

WEST SUSSEX. WEST SURREY BORDERS

5 miles Cranleigh. 7 miles Godalming.

CHARMING RURAL POSITION. MANEY HOUSE, DUNSFOLD

A DELIGHTFUL FREEHOLD RESIDENTIAL AND SPORTING PROPERTY WITH TWO EXCELLENT LAKES

5 bedrooms, dressing room, 2 bathrooms, 2 reception rooms, lounge-hall, offices.

Central heating.

Companies' services.

Staff cottage. Garage and stabling. Well-established grounds. 3 paddocks.

Excellent lakes and sporting woodland.

51 ACRES

FOR SALE PRIVATELY, OR BY AUCTION ON MAY 31, 1955

Solicitors: Messrs. F. E. BALDOCK & Co., Cranleigh.

Auctioneers: Messrs. WELLER, SON & GRINSTED, Cranleigh, and at Guildford.

RURAL HAMPSHIRE. 37 MILES LONDON

5 minutes walk Village Church. Close to Forestry Commission Land.

EXCELLENT MODERN RESIDENCE IN GOOD ORDER

5 main bedrooms, 2 staff bedrooms, 2 bathrooms, 3 reception rooms, good offices.

Central heating.

Main services.

2 GARAGES.

Garden and grounds of **ABOUT 5½ ACRES**

Additional land, cottage and stabling available.

£5,500. FREEHOLD. VACANT POSSESSION

Apply Sole Agents: Messrs. WELLER, SON & GRINSTED, Cranleigh.

10 MILES SOUTH OF GUILDFORD

Surrounded by open farmland. 2 miles Cranleigh village.

CHARMING SMALL PERIOD FARMHOUSE of considerable character. Lounge hall, 4 reception rooms, modern offices, 4/5 bedrooms, bathroom. Main services. Double garage. Extensive piggeries. Other buildings. **20 ACRES**

FREEHOLD. POSSESSION. £6,450

Apply: WELLER, SON & GRINSTED, Cranleigh.

BETWEEN CRANLEIGH & SHERE

Magnificent views and surrounded by lovely unspoilt country.

CHARMING COUNTRY COTTAGE

3 bedrooms, bathroom, 2 reception, cloakroom, offices. Main services. Garage and outbuilding. Garden and orchard, **2 ACRES**

FREEHOLD. POSSESSION. £3,950

Apply: WELLER, SON & GRINSTED, Cranleigh.

WONERSH. SOUTH OF GUILDFORD

In much sought after position and on bus route.

MODERN ARCHITECT DESIGNED RESIDENCE with picturesque elevation of character. 3 bedrooms (one 23 ft. 9 in. by 11 ft. 3 in.), bathroom, sitting room (22 ft. 6 in.), sun lounge, cloakroom, kitchen. Brick garage. Part c.h. Main services. **¼ ACRE**

FREEHOLD. POSSESSION. £5,450 OR NEAR OFFER

Apply: WELLER, SON & GRINSTED, Cranleigh.

ESTATE OFFICES

WHITELEYS

AUCTIONEERS ESTATE AGENTS SURVEYORS VALUERS

ROMSEY, HANTS.

Secluded position, 1 mile from the town and 9 miles from Winchester.

A MOST DELIGHTFUL FREEHOLD COUNTRY RESIDENCE on 2 floors only. 5 bedrooms, bathroom, 4 reception rooms, usual domestic offices. Outbuildings, tennis lawn, etc., **ABOUT 1 ACRE. PRICE £5,950**

BILLINGSHURST. 1 mile village. **ATTRACTIVE COUNTRY RESIDENCE OF CHARACTER.** 5 beds., bath., lounge-hall, 2 reception, usual offices. Main electricity and water. Garage and outbuildings. Gardens and paddocks of **4 ACRES. FREEHOLD £5,100.**

CHAILEY, near Haywards Heath. Commanding beautiful southerly views. **EXCELLENT FREEHOLD COUNTRY RESIDENCE,** in **23 ACRES.** 8 principal beds., 6 staff beds. or dressing rooms, 4 baths., 4 large rec., usual offices. Central heating. Extensive outbuildings, suitable conversion. **FREEHOLD £8,500.**

HARROW. In select area. **A REALLY CHOICE and BEAUTIFULLY APPOINTED DETACHED MODERN RESIDENCE** in absolutely first-class order. 5 beds., 2 bath., 3 reception, large billiards or games room, breakfast room, kitchen, etc. Part central heating. Garage for 3 cars. Easily maintained garden. **FREEHOLD £10,500. OFFERS CONSIDERED**

EAST MOLESEY

Unique position, overlooking the historic cricket ground and Hurst Park Racecourse.

AN ATTRACTIVE MEDIUM-SIZE DETACHED MODERN RESIDENCE. 6 bedrooms, bathroom, 2 reception rooms, kitchen, etc., cloaks. Large garage. Well-stocked garden of ½ **ACRE. FREEHOLD £6,250**

For details of the above apply WILLIAM WHITELEY, LTD., Queensway, Bayswater, W.2 (Tel.: BAYswater 1234. Extn. 208).
The Estate Offices are open on Saturday from 9 a.m. to 6 p.m.

STURMINSTER NEWTON
244 (4 lines)

SENIOR & GODWIN

CHARTERED SURVEYORS

SHERBORNE 5

NORTH DORSET

Convenient for main line station.

ATTRACTIVE COUNTRY HOUSE OF MEDIUM SIZE

3 RECEPTION,
9 BEDROOMS,
4 BATHROOMS.
KITCHEN WITH ESSE COOKER.

Main water and electricity.

Central heating.

WALLED GARDEN

2 cottages and **10 ACRES** of pasture.

VACANT POSSESSION OF THE WHOLE

MID-DORSET

Between Sherborne and Dorchester.

OLD RECTORY IN PARKLAND SETTING

3 RECEPTION, 5 PRINCIPAL BEDROOMS,
2 BATHROOMS.

Main water and electricity.

WALLED GARDEN
ORCHARD

2 cottages, and **6 ACRES** with VACANT POSSESSION

PRICE £5,500 FREEHOLD

Estate Offices: Half Moon Street, Sherborne. Tel. 5.

ESHER
WALTON-ON-THAMES
WEYBRIDGE

MANN & CO. AND EWBANK & CO.

WEST SURREY

COBHAM
GUILDFORD
WOKING
WEST BYFLEET

COBHAM

Waterloo 32 minutes.

EXCEPTIONALLY ATTRACTIVE MODERN DETACHED PROPERTY in favourite position on exclusive private estate. Half timbered and tile hung elevations under mellowed tiled roof. Easy reach main Portsmouth Road A.3 and village shops. 5/6 bedrooms, 2 bathrooms, fine entrance hall, delightful lounge 26 ft. 4 in. by 16 ft. 7 in., dining room, spacious kitchen, maid's sitting room, double garage, central heating. Garden approx. **1 ACRE. £8,500 FREEHOLD**
Sole Agents. Cobham office: EWBANK & Co., 19, High Street. Tel. 47.

OXSHOTT, SURREY

5 minutes village and commonland.

WELL-APPOINTED MODERN HOUSE in quiet private road. 3 bedrooms, tiled bathroom, lounge 17 ft. by 13 ft., large dining room, hall with cloakroom, fitted kitchen, 17 ft. garage, pleasant garden. Central heating ground floor, basins in bedrooms, pine woodwork throughout. **FREEHOLD £4,650**

Esher Office: 70, High Street. Tel. 3537-8.

COBHAM, SURREY

In semi-rural position.

DELIGHTFULLY SITUATED COUNTRY COTTAGE in absolutely first-class order. About 12 minutes walk Oxshott station (Waterloo 28 minutes). 2 bedrooms, bathroom, 2 reception rooms, well-appointed kitchen, garage, about **1 ACRE** garden. **FREEHOLD £5,250**

Sole Agents. Esher Office: 70, High Street. Tel. 3537-8.

ASHLEY PARK, WALTON-ON-THAMES

Waterloo 26 minutes.

CHARMING DETACHED RESIDENCE, south-west aspect. 4 double bedrooms all with wash basins (h. and c.), bathroom, hall with cloakroom, magnificent 30 ft. lounge, dining room, kitchen, maid's room. Flush oak doors. Part central heating. Brick garage. Secluded grounds ½ **ACRE. R.V. £72. FREEHOLD £6,950**
Walton Office: 38, High Street. Tel. 2331-2.

BEAMED LOUNGE

and inglenook fireplace are features of
CHARMING DETACHED BUNGALOW
Close Shepperton station and village.

Immaculate order. Part central heating. 2 double bedrooms, luxury bathroom with sunken bath, tiled kitchen with modern Leisure sink unit, fitted cupboards, well-planned garden. Garage. **FREEHOLD £3,550** to include some fixtures.

Sole Agents. Walton Office: 38, High Street. Tel. 2331-2.

DELIGHTFUL HOUSE OVERLOOKING WORPLESDON GOLF COURSE

Excellent order throughout. Conveniently situate between Guildford and Woking, less than 2 miles from two main line stations. 6 bedrooms, 3 bathrooms, 2 secondary bedrooms, entrance hall, cloakroom, 3 reception rooms, kitchen, maid's sitting room. Double garage. Approximately **1 ACRE** garden. Main water, electricity and gas. Septic tank drainage. **FREEHOLD £8,850**
Woking Office: 3, High Street. Tel. 3800-3.

WINDSOR, BURNHAM
FARNHAM COMMON

A. C. FROST & CO.

BEACONSFIELD
GERRARDS CROSS

KNOTTY GREEN—Between Penn and Beaconsfield

A MEDIUM-SIZE FAMILY HOUSE

In this favoured area—only one mile from main line station.

A House of great architectural merit occupying a woodland site of **2½ ACRES,** combining seclusion with low maintenance costs. 5 principal bedrooms and 2 bathrooms, 2 secondary rooms, 3 reception rooms, cloaks.

Main services.

2 garages.

(Two of the reception rooms open up to form a room 35 ft. long, ideal for entertaining.)

Delightful secluded grounds of **2½ ACRES,** part formal but mainly woodland.

FREEHOLD WITH VACANT POSSESSION

Apply: A. C. FROST & Co., Beaconsfield, Bucks. Tel. 600/1.

OUTSKIRTS OF BEACONSFIELD

Away from traffic nuisance, yet only about 14 minutes' walk from main line station.

A FASCINATING HOUSE IN A SILVER BIRCH WOOD

Architect-designed and in perfect order. A house of character and great charm.

4 bedrooms, 2 bathrooms, 3 reception rooms, excellent offices and small self-contained unit of accommodation.

MAIN SERVICES

2 garages and greenhouse.

Delightful garden and grounds of **1½ ACRES,** mostly natural woodland.

FREEHOLD FOR SALE WITH VACANT POSSESSION

Agents: A. C. FROST & Co., Beaconsfield (Tel. 600/1).

WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING. Reading 54018 and 54019

PRESERVED FOR ALL TIME, YET 3 MILES HIGH WYCOMBE

BUCKINGHAMSHIRE

400 feet up surrounded by National Trust Lands amidst unspoilt rurality.

AN EXCELLENT HOUSE AND SMALL MODEL FARM

The residence newly decorated and appointed. 3 sitting, compact offices, 4-5 bedrooms (2 with basins), 2 bathrooms.

Main services.

New brick buildings. Cow-house for 8. Dairy (T.T. and attested). Garage. Man's room, piggeries, etc. Garden, orchard and 6 enclosures of permanent pasture, about

24 ACRES. WITH VACANT POSSESSION.

Very favourable price as house and buildings freehold, but land rented on protected tenancy. Sole Agents.

A BEAUTIFUL VILLAGE HOUSE NEAR OXFORD. Dating from the 17th century. Brick built with tiled roof. Charmingly restored. Lounge hall, cloaks., 3 sitting, study, 6 bedrooms (4 basins), bathroom. All mains. Garage 2 cars. Small garden and little upkeep. Sole Agents.

ORMISTON KNIGHT & PAYNE

RINGWOOD, HANTS. (Tel. 311).
and at Bournemouth, Brockenhurst, Barton-on-Sea, Ferndown and Highcliffe.

WITH LOVELY VIEWS OVER THE AVON VALLEY

Standing well back from the main road on outskirts of the town.

NETHERAVON, SALISBURY ROAD, RINGWOOD.

A pleasant and comfortable residence of substantial construction, containing: Hall, 3 reception rooms, breakfast room, 5 bedrooms (2 h. and c., and 3 with built-in electric fires), bathroom, sep. w.c., compact offices.
Main water, gas and e.l.
Modern drainage.
Garage, stable and chalet 18 ft. by 16 ft.
The house stands in a matured garden of **1 ACRE** including 2 building sites fronting a road in rear.

Attractive as a private residence or with scope for use as a guest house, tea gardens, etc. (subject to planning permission).

FOR SALE BY PUBLIC AUCTION AT AN EARLY DATE AT A REASONABLE RESERVE.

MESSRS. WALKER BARNARD & SON, F.A.I.

46, SHEEP STREET, AND UNION CHAMBERS, STRATFORD-ON-AVON. (Tel. 2581)

ONE OF WARWICKSHIRE'S MOST DELIGHTFUL PROPERTIES

CADLE POOL, STRATFORD-ON-AVON

A PARTICULARLY PLEASANT FREEHOLD RESIDENTIAL AND AGRICULTURAL PROPERTY

CHARACTER RESIDENCE OF GREAT CHARM, in first-class order, of medium size approached by a sweeping drive through evergreen surroundings and with a stream flowing through the beautiful grounds and gardens.

Main services.

MODEL FARM BUILDINGS

NEW LODGE

2 MODERN COTTAGES

First-class Grade "A" land extending to

155 ACRES.

VACANT POSSESSION.

FOR SALE BY AUCTION (unless sold before) at **THE TOWN HALL, STRATFORD-ON-AVON,** on **FRIDAY, 3rd JUNE, 1955,** at **4 p.m. prompt.**

Solicitors: Messrs. EDGE & ELLISON, 5, Waterloo St., Birmingham 2.

Auctioneers: Messrs. WALKER BARNARD & SON, F.A.I., 46, Sheep Street and Union Chambers, Stratford-on-Avon (Tel. 2581).

JAMES STYLES & WHITLOCK

16, KING EDWARD STREET, OXFORD Tel. 4637 and 4638

9, MARKET PLACE, CHIPPING NORTON, OXON. Tel. 39

BUCKINGHAMSHIRE

Aylesbury 10 miles. Buckingham 10 miles.

A CHARMING QUEEN ANNE HOUSE

with a T.T. ATTESTED FARMERY of about 18 ACRES

3 reception rooms, 6 bedrooms, 2 bathrooms.

Main electricity and water supply.

EXCELLENT COTTAGE

MODERN SET OF BUILDINGS including T.T. Attested cowshed for 9.

FOR SALE FREEHOLD, WITH VACANT POSSESSION

Apply: JAMES STYLES & WHITLOCK, Oxford Office.

OXON—BUCKS BORDERS

In a delightful unspoiled village. Oxford 13 miles, Aylesbury 10 miles.

ONE OF THE MOST CHARMING AND SKILFULLY CONVERTED COTTAGES OF ITS PERIOD AND SIZE AT PRESENT AVAILABLE

Constructed of stone, with a netted thatched roof and pale green external paintwork, and in immaculate order throughout.

The cottage contains:—
2 pleasant sitting rooms, study or guest's bedroom (h. and c.), well-equipped kitchen, 2 double bedrooms, modern bathroom and store closet.

All main services.

Enchanting, easily maintained little garden.

VACANT POSSESSION

PRICE FREEHOLD £3,750

Apply: JAMES STYLES & WHITLOCK, Oxford Office.

OFFICES ALSO AT RUGBY AND BIRMINGHAM

SANDERS'

ESTABLISHED 1847

DEVONSHIRE HOUSE FORE STREET SIDMOUTH, DEVON Tel. 41 and 1341

INCORPORATED ESTATE AGENTS AND AUCTIONEERS

LONG MEADOW, BROADCLYST

Exeter 6 miles.

A DIGNIFIED GEORGIAN RESIDENCE

4 ENTERTAINING AND 10 BEDROOMS WITH 3 BATHROOMS AND EXCELLENT DOMESTIC OFFICES (Esse Cooker).

ADDITIONAL SEPARATE STAFF ACCOMMODATION with sitting room, 2 bedrooms, kitchen and bathroom.

Is particularly suitable for school, guest house, or similar purposes.

Grounds, mainly meadow, of **12½ ACRES.** (Additional land could probably be acquired.)

Full particulars of the Sole Agents, as above.

THE GAP, WEST HILL

Sidmouth 7 miles.

A MELLOWED AND WELCOMING MEDIUM-SIZED COUNTRY RESIDENCE

4 RECEPTION, 6 PRINCIPAL AND 2 SECONDARY BEDROOMS, 2 BATHROOMS, EXCELLENT OFFICES.

FINE RANGE OF BUILDINGS.

ABOUT 23½ ACRES, garden, orchard, pasture, etc.

For full particulars apply to Sole Agents, as above.

HOAR & SANDERSON F.V.I.

Estate Agents, Surveyors, Auctioneers, Valuers.
GUILDFORD, GODALMING, WOKING

PANORAMIC VIEWS, ADJOINING OTTERSHAW PARK

Fully protected setting with south-west aspect.

A SUPERBLY BUILT MODERN RESIDENCE, artistically designed with charming Tudor-style elevations and expensively fitted throughout. 2 miles Woking Station (Waterloo 27 minutes). Oak joinery, central heating. 4 double bedrooms (all with basins and hanging cupboards), dressing room, splendid bathroom, 3 w.c.s, 2 charming reception rooms, hall, fitted cloakroom, sep. breakfast room, fine kitchen. Heated garage. **¼ ACRE.** Modern services. **FREEHOLD £8,500. HIGHLY RECOMMENDED.**

Woking Office. Tel. 3263-4.

ARTISTICALLY MODERNISED PERIOD COTTAGE

½ mile Horsley Station (Waterloo 40 minutes).

A MUCH-ADMIRED COTTAGE (no beams) with picturesque elevations. Exceptionally well fitted and tastefully decorated throughout. Lounge (21 ft. 9 in. by 12 ft.), dining room, fine kitchen, 3 bedrooms, excellent bathroom, cloakroom (h. and c. and w.c.). Garage. Inexpensive garden. Main services. **R.V. £25 ONLY.**

FREEHOLD £4,950

Guildford Office. Tel. 67781-2.

ARTIST'S RESIDENCE WITH SUPERB STUDIO

3 miles Guildford (Waterloo 40 minutes).

Occupying an unspoilt country position in Compton village. **A NEWLY CONVERTED WING OF FAMOUS ARTIST'S COUNTRY HOUSE.** Entirely self-contained. 4 bedrooms, bathroom, w.c., hall, lounge (24 ft. by 18 ft.), dining room, excellent kitchen, studio (25 ft. by 18 ft.), workshop. Garage. **1 ACRE.** Modern services. **FREEHOLD £5,000.**

Godalming Office. Tel. 1010-1.

CONSTANCE HIGBY, WEBB & CHARD

WALTON-ON-THAMES CLAYGATE (ESHER) HINCHLEY WOOD

ASHLEY PARK, WALTON-ON-THAMES

CHARMING MODERN DETACHED RESIDENCE

In excellent position and within walking distance of shops and buses. Station about ½ mile. 3 large bedrooms, bathroom, attractive L-shaped lounge-dining room, cloakroom, well-fitted kitchen. Parquet floors. Central heating. Garage. Easily maintained garden. Immaculate order throughout.

£5,750 FREEHOLD

Apply: Walton Office, 45, High Street. Tel. 2487-8.

ESHER GREEN (just off)

ARCHITECT-DESIGNED COTTAGE-STYLE RESIDENCE

Favourite district. Few mins. High-street. Easy access by road and rail to London. Large lounge, sun loggia, pretty dining room with unusually attractive windows, kitchen, maids' sitting room, panelled hall, cloakroom, principal suite of double bedroom, dressing room and bathroom, 4 secondary bedrooms and second bathroom, linen room. Large garage. Oak floors, oak doors. Central heating. Delightful garden.

£8,750 FREEHOLD

Apply: Claygate Office, The Parade. Tel. 2323-4. (Sole Agents.)

OXSHOTT, SURREY

Country district. Waterloo 27 mins.

DETACHED COTTAGE-STYLE HOUSE

Just off village high street. Few minutes station, heath and commons. 4 bedrooms, dressing room, bathroom, 2 large reception, pleasant kitchen. Built-in garage. Pretty garden. All modern appointments. Excellent condition.

£4,650 FREEHOLD (OR OFFER)

Sole Agents, Apply: Claygate Office, Clive House, The Parade. Tel. 2323-4.

ROMSEY
Tel. 2129

WOOLLEY & WALLIS

and at RINGWOOD
and SALISBURY

HANTS—WILTS BORDERS

Salisbury 11 miles. Romsey 6 miles.

A PLEASANT COUNTRY PROPERTY TO LET ON LEASE UNFURNISHED OR FOR SALE

HALL, CLOAKROOM, 3 REC., KITCHEN QUARTERS (AGA), GUN ROOM, 6 BEDS., 2 BATHS.

Main electricity.

Own water and drainage.

OUTBUILDINGS:

DOUBLE GARAGE AND STABLE BLOCK

GARDEN AND PADDOCK

IN ALL ABOUT 6½ ACRES

(More if required.)

VACANT POSSESSION

TO LET ON LEASE AT A RENTAL OF £200 PER ANNUM, OR FOR SALE, FREEHOLD, £6,000.

Full details from Sole Agents: WOOLLEY & WALLIS, The Castle Auction Mart, Salisbury (Tel. 2491-2-3) and at Romsey and Ringwood, Hants.

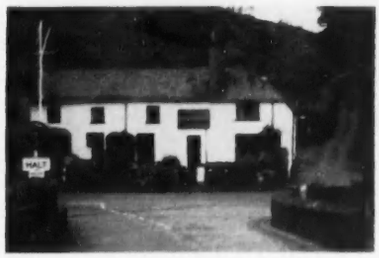
HORTON LEDGER, F.A.I.

157, North Street, Brighton, Sussex. Tel. Brighton 26146.

SPECIALIST IN OLD WORLD AND COUNTRY COTTAGES

SUPERB OLD WORLD COUNTRY HOTEL

FREE HOUSE. FULLY LICENSED



Together with SMALL COTTAGE situated Taw Valley, N. Devon (Exeter 32 miles). WONDERFUL COUNTRY WITH SALMON/TROUT FISHING 1½ miles River Taw. 7 BEDS.

PRICE £12,000 FREEHOLD

UNIQUE NEW CHARACTER HOUSE IN PERFECT WOODLAND SETTING

Views for miles over Sussex countryside.

Situated 20 mins. Brighton.

45 mins. London (Victoria)

and

IDEAL FOR BUSINESS MAN AND COUNTRY LOVERS.

PRICE £6,500 FREEHOLD

21, WATERLOO STREET,
BIRMINGHAM, 2

CHESSHIRE, GIBSON & CO.

Telephone:
MIDland 2451

Chartered Surveyors, Auctioneers and Land Agents.

WORCESTERSHIRE—HEREFORDSHIRE BORDER

Worcester 9 miles, Bromyard 6 miles, Ledbury 8 miles.

MOST ATTRACTIVELY SITUATED

FREEHOLD RESIDENTIAL & AGRICULTURAL PROPERTY

GROVE HILL, SUCKLEY

Comprising the

MEDIUM-SIZED RESIDENCE

with

4 RECEPTION ROOMS, 4 PRINCIPAL AND 4 SECONDARY BEDROOMS, 4 BATHROOMS. USEFUL GARAGES, STABLES AND OUTBUILDINGS.

PLEASANT GARDEN, ENTRANCE LODGE, VALUABLE WOODLAND

Also the adjoining productive pasture and arable land (let on Agricultural tenancy).

THE WHOLE EXTENDS TO ABOUT 55 ACRES

WORCESTERSHIRE

Droitwich 4½ miles, Birmingham 17 miles.

BADGECOURT, ELMBRIDGE

BEAUTIFULLY SITUATED

HISTORIC RESIDENTIAL PROPERTY

AUTHENTICALLY RESTORED AT CONSIDERABLE EXPENSE AND FULLY MODERNISED THROUGHOUT

Brief accommodation:

3 RECEPTION ROOMS, 5 MAIN BEDROOMS, 2 BATHROOMS. GARAGE. BEAUTIFUL GARDENS, ORCHARD AND PADDOCK,

OVER 10½ ACRES

WITH OPTION TO PURCHASE ADJOINING FARM HOUSE, FARM BUILDINGS AND COTTAGE extending to a further **37 ACRES**

FOR SALE BY AUCTION ON JUNE 7, 1955 (unless sold previously by Private Treaty)

HOWARD, SON & GOOCH

OAKFIELD CORNER, AMERSHAM. Tel. 1430/1.
And at Chesham: Tel. 97; Gt. Missenden: Tel. 2194; Harrow: Tel. 7484.

AMERSHAM, BUCKINGHAMSHIRE (London 27 miles)

GEORGIAN RESIDENCE IN EXCELLENT CONDITION

Station under 1 mile. Baker Street and Marylebone under 1 hour.

Adjoining Green Belt.

Walled garden of **2 Acres.**

4 reception, cloakroom, modern domestic offices, 4 bedrooms, dressing room, 2 bathrooms.

Also servants' self-contained suite or flat.

Central heating.

Excellent stable block for 3. Garages for 3.

All main services.

Illustrated Brochure on request to the Sole Agents: HOWARD, SON & GOOCH. Tel.: Amersham 1430/1.

CECIL SUTTON & SON

BROCKENHURST, HANTS. Tel. 3204.

SOUTH HAMPSHIRE

Beautifully situated near a delightful New Forest village. Convenient for excellent Yacht anchorage at Lymington.

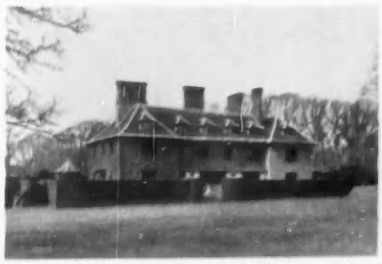
A FREEHOLD RESIDENCE OF CONSIDERABLE CHARM AND CHARACTER part of which dates back to the 17th century.

FOR SALE as follows:

1. Principal portion of Residence comprising Hall, 2 reception rooms, 6 bedrooms, bathroom, etc., with **1½ Acres. £3,500**

2. Secondary portion, comprising 3 reception rooms, 7 bedrooms, bathroom, domestic offices, with ½ **Acre. £2,500**

3. A picturesque Old Tiled Barn and Buildings suitable for conversion, with **5½ Acres. £1,500**



Main electricity and water.

Or the Property AS A WHOLE with **13½ ACRES, £7,500. Vacant Possession.**

Sole Agents: CECIL SUTTON & SON.

CHARTERED AUCTIONEERS & ESTATE AGENTS

CROWE, BATES & WEEKES

VALUERS & SURVEYORS

BRIDGE STREET AND 183, HIGH STREET, GUILDFORD (Tels. 2864/5 and 5137), and at CRANLEIGH (Tel. 200)

SOUTH OF GUILDFORD

On the outskirts of a pretty village with lovely country surroundings. Just over one hour's drive from London. 3½ miles from main line station with frequent fast trains to Waterloo in 40 minutes. Near excellent schools and golf course.

A LOVELY AND AUTHENTIC TUDOR MANOR HOUSE

SCHEDULED AS A BUILDING OF ARCHAEOLOGICAL IMPORTANCE

Built in reign of Henry VIII with a beautiful staircase added in Elizabethan times. Tudor and Stuart panelling. Fine open fireplaces. Elizabethan frescoes. Original wide oak floorboards.

South and west aspects.

LOW RATEABLE VALUE

HALL, CLOAKROOM, 4 VERY FINE RECEPTION, 7 BED AND DRESSING ROOMS, 2 BATHROOMS

GARAGES for 3 cars.

2 COTTAGES (producing £84 p.a. inc.)

DELIGHTFUL WALLED GARDEN with tennis lawn, flagged paths. Good kitchen garden at rear. In all **1 ACRE.**

£11,500 FREEHOLD WITH VACANT POSSESSION EXCEPT FOR COTTAGES

Guildford Office.

Head Office: 8, QUARRY STREET, GUILDFORD. Tel. 2992/4

MESSENGER, MORGAN & MAY

CHARTERED SURVEYORS

Branch Office: EAST HORSLEY. Tel. 2992/3

BRAMLEY, NEAR GUILDFORD

In a picked position on high ground.

A CHARMING SMALL RESIDENCE in a lovely easily maintained garden. Hall, cloakroom, loggia, dining room, modern kitchen, 4 bedrooms, bathroom, etc. Partial central heating. Garage and outbuildings.

PRICE £6,350

SHALFORD, NEAR GUILDFORD

On the fringe of the town, yet with all rural amenities.

Hall, cloakroom, study, double reception room (36 ft. long), 4 bedrooms, dressing room, bathroom, etc. Sunny situation. Farmland views. Paddock. Fishing and boating in own tributary of the River Wey.

PRICE £5,950

MERROW, GUILDFORD

1 mile from Newlands Corner, in excellent situation.

In perfect condition with hall, cloaks, 3 reception rooms, contemporary-style kitchen, 5 bedrooms and 2 bathrooms. Central heating. Double garage. Charming garden.

Full particulars on request.

48, High Street, BOGNOR REGIS

GEORGE ALEXANDER & CO.

Tel. Bognor 2288–9

WESTERGATE, WEST SUSSEX

5 miles from coast and Chichester, 4 miles from Arundel.

A COUNTRY RESIDENCE OF CHARM

in centre of pleasant village.

LARGE LOUNGE,
DINING ROOM,
STUDY,
KITCHEN,
4 GOOD BEDROOMS,
BATHROOM

VERY ATTRACTIVE MATURED WALLED GARDEN

PRICE £4,975 FREEHOLD

WEST BOGNOR REGIS, W. SUSSEX

In private residential area, 5 mins. Marine Gardens and shopping parade.

UNIQUE MARINE RESIDENCE

within 50 yards of the sea.

Spacious lounge, dining room, 5 bedrooms, bathroom, kitchen.

GARAGE

With COTTAGE adjoining comprising 2 bedrooms, bathroom, lounge, kitchen.

Part central heating.

DELIGHTFUL WALLED GARDEN. THE WHOLE IN FIRST-CLASS ORDER

FOR SALE FREEHOLD

WALKER, BARNETT & HILL

3, WATERLOO ROAD, WOLVERHAMPTON. Established 1780.

SHROPSHIRE

4 miles west of Bridgnorth and 19 miles from Wolverhampton.

SMALL RESIDENTIAL ESTATE, WITH DELIGHTFUL GEORGIAN RESIDENCE, containing fine oak floors, mahogany doors and plaster mouldings, but entirely up to date with complete central heating and all modern conveniences. The house stands in a finely timbered park and enjoys extensive views.

Portico, lounge hall, cloakroom, drawing room, dining room, morning room and study, principal bedroom suite with bathroom No. 1, 3 further bedrooms, 2 maids' rooms, 2 further bathrooms, 4 secondary bedrooms, domestic offices with Aga cooker, etc., part being readily divisible into separate staff quarters. Beautifully matured grounds with spreading lawns sloping to 2 pools and studded with finely grown ornamental trees, partly walled kitchen garden with range of greenhouses. Several paddocks and enclosures of parkland. Total approximate area, **40 ACRES.** Own water supply and electric plant.

Brick and tile entrance lodge, and service cottage.

VACANT POSSESSION OF THE WHOLE. VIEW BY APPOINTMENT

Further particulars from the Auctioneers. Tel. Wolverhampton 20888/9 & 23247/8.

FREE HOUSE

SALE OF WELL KNOWN XVth-CENTURY FREE HOUSE

Situated midway between Bristol, Bath and Wells, known as

YE OLDE KING'S ARMS, LITTON, SOMERSET

Close to the new Chew Stoke and the Blagdon reservoirs with some of the finest trout fishing in England. Within the Mendip Farmers Hunt country.

VALUABLE ANTIQUE BAR FURNITURE, ATTRACTIVE OAK BEAMS.

3 PUBLIC ROOMS, ONE WITH BAR AND SERVING ROOM. PRIVATE SITTING ROOM, 4 BEDROOMS, FITTED BATHROOM.

'Dual' hot water circulation.

Electric light and power. Company's water.

Large Stone OUTBUILDING with cellar and store and self-contained flat over (let at a peppercorn rent).

ATTRACTIVE GARDENS WITH STREAM. Car park. 150 ft. frontage on main road.

Fully licensed for the sale of wines, spirits, beers and tobacco.

FREEHOLD AND FREE FROM GROUND RENT
VACANT POSSESSION

which

HUGHES & THOMAS

WILL OFFER FOR SALE BY PUBLIC AUCTION (unless previously sold by private treaty) at the BRISTOL COMMERCIAL ROOMS, CORN STREET, BRISTOL 1, on WEDNESDAY, JULY 27, 1955, at 3 p.m.

For further details and permission to view apply the Auctioneers: 105, Whiteladies Road, Bristol 8 (Tel.: Bristol 38901/2) or the Solicitors: Messrs. Cooke, Painter Spofforth & Co., 42, High Street, Bristol 1 (Tel. 25057.)

ESTATE
KENsington 1490
Telegrams:
"Estate, Harrods, London"

HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

OFFICES
Southampton, West Byfleet,
Haslemere and Berkhamsted

ENJOYING EXTENSIVE VIEWS OVER ASCOT HEATH, BERKSHIRE

A COMFORTABLE EASILY RUN RESIDENCE

Inexpensive of upkeep, with excellent cottage.

Quiet, secluded position, easily accessible to London.

3 reception, 6 bed (with basins), 3 bath.

Main services.

Complete central heating.

Garage (3), stabling with flat over.

Lovely terraced garden, hard tennis court.

2 ACRES. PRICE £6,500—CROWN LEASE

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (*Telephone: KENsington* 1490. *Extn.* 810).

FINE VIEWS OF SOLENT AND ISLE OF WIGHT

Attractively situated only 1½ miles from Lymington with its excellent yachting.

A CHARMING SMALL GEORGIAN HOUSE

well modernised, on 2 floors.

Hall, cloakroom, 3 reception rooms, 6 bedrooms, 2 bathrooms.

Main electricity and water.

Full central heating.

Garages, outbuildings.

Pleasant gardens and grounds and small area pasture.

NEARLY 3½ ACRES

FREEHOLD £8,000

POSSESSION (EXCEPT 2 ACRES)

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (*Telephone: KENsington* 1490. *Extn.* 809).

IN THE GARDEN OF KENT

Within easy reach of Ashford, etc.

A FASCINATING FARM HOUSE, ORIGINALLY AN OLD INN

easy access to London and buses.

2 reception rooms, maid's room or nursery, 2 bedrooms, small dressing room, 2 bathrooms, modern kitchen with Aga, etc.

Co.'s water, electric light and power.

Modern drainage.

A simple garden and 4 acres, ideal for dog breeding, or pigs, or poultry, etc. antiques.

FOR SALE with carpets, curtains, etc., £4,975, or with all furnishings £5,975

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (*Telephone: KENsington* 1490. *Extn.* 806).

PINNER HILL

Magnificent panoramic views, private entrance to golf course.

CHARMING FREEHOLD RESIDENCE

3 reception rooms, cloakroom, 4 bedrooms, bathroom. Garage.

Main services.

Charming and secluded gardens, with lawns, flower beds, vegetable garden.

AREA BEING ABOUT ¾ ACRE

FOR SALE FREEHOLD

Inspected and recommended by the Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (*Telephone: KENsington* 1490. *Extn.* 807).

VIEWS OF HELFORD RIVER AND FALMOUTH BAY

A GOOD SMALL T.T. AND ATTESTED DAIRY FARM

In a ring fence, bounded by good roads. On a bus route.

Falmouth and Helston 5 miles.

The farmhouse, of granite, in the old-world style, is completely modernised; has thermostatically controlled central heating.

Main electricity. Water from artesian bore and modern drainage.

Lounge 23 ft. by 19 ft. 6 ins., large living room with dining recess, 3rd reception room, 3 good bedrooms, modern bathroom.

Cowhouse to T.T. standards, barns, implement shed, piggeries, etc.

Building suitable for conversion to cottage.

35 ACRES arable and pasture in 10 enclosures.

FREEHOLD. POSSESSION

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (*Telephone: KENsington* 1490. *Extn.* 809).

UNSPOILT COUNTRY ON SUSSEX—SURREY BORDER

A delightful situation between Horsham and Haslemere, yet close to the village and only 2 minutes from buses.

A FASCINATING SMALL PERIOD HOUSE

set in a lovely garden.

Hall, cloakroom, 3 reception rooms, 4 bedrooms (2 h. and c.), modern bathroom.

Main electricity and water.

Garage.

Good outbuildings.

Garden forming a picture setting yet easily maintained.

ABOUT ½ ACRE. FREEHOLD. POSSESSION

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (*Telephone: KENsington* 1490. *Extn.* 809).

GLORIOUS WEST SUSSEX

Amidst unspoilt surroundings, about 5 miles from the old-world market town of Horsham.

BLACK AND WHITE PERIOD RESIDENCE AND SMALL T.T. ATTESTED DAIRY FARM

Entrance hall, dining room, well-fitted kitchen, 2 good bedrooms, bathroom.

Main water and electric light.

Farm buildings including first-class model T.T. attested cow shed.

The land includes about 11 acres arable, 3 acres wood, the remainder pasture, the area being about

41 ACRES

FOR SALE FREEHOLD

Recommended by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (*Telephone: KENsington* 1490. *Extn.* 807).

CHISLEHURST. IN QUIET WOODLAND SETTING

LUXURY SELF-CONTAINED FLAT FOR SALE FREEHOLD

2-3 bedrooms, 1-2 reception rooms, excellent kitchen and bathroom, garage.

Attractive secluded garden with greenhouse and summerhouse.

RATEABLE VALUE £46. PRICE £3,950

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (*Telephone: KENsington* 1490. *Extn.* 828).

CHISWICK

In a quiet residential part of this favoured locality within easy reach of Strand-on-the-Green and Chiswick Mall.

ARCHITECT-DESIGNED RESIDENCE OF CHARACTER

on two floors only.

Fine lounge hall, 2 reception rooms, separate domestic offices, 5 bedrooms (all with basins h. and c.), modern bathroom, separate w.c. Oak parquet and teak strip floors.

Garages for 3. Delightful partly walled garden.

£6,500 FREEHOLD, FOR QUICK SALE

Recommended by Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (*Telephone: KENsington* 1490. *Extn.* 828).

RURAL BERKSHIRE

Easy reach Ascot, Windsor, etc. 3 miles from station in a retired situation.

PICTURESQUE SMALL RESIDENCE WITH GREEN SHUTTERS

commanding good views. 2 reception rooms, 3 bedrooms, kitchen, bathroom, and usual offices.

Electric light and power. Co.'s water. Good garage. Inexpensive grounds with about 50 fruit trees, lawn, kitchen garden and paddock.

IN ALL 2¼ ACRES
Only £3,950 FREEHOLD
RATES ABOUT £11 PER ANNUM

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (*Telephone: KENsington* 1490. *Extn.* 806).

LEY HILL, NEAR CHESHAM, BUCKINGHAMSHIRE

A UNIQUE AND SECLUDED COUNTRY PROPERTY

On the Chiltern Hills, with fine views over Ley Hill Golf Course and fields and facing south. Berkhamsted 3 miles and Amersham 5 miles, with bus route nearby.

Brick-built with slate roof, attractive elevation, excellent condition.

3-4 BEDROOMS, 2 BATHROOMS, 3-4 RECEPTION.

Garage for 2.

Part central heating. Main water and gas. Septic tank drainage. Electric light.

2 ACRES of fine grounds with a variety of specimen trees and shrubs.

Joint Sole Agents: Messrs. PRETTY AND ELLIS, Chesham 16, and HARRODS LTD., The Old Manor House, 112, High Street, Berkhamsted (*Telephone* 666), and 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (*Telephone: KENsington* 1490. *Extn.* 806).

ESTATE HOUSE, KING STREET, MAIDENHEAD

CYRIL JONES & PARTNERS

Maidenhead 2033 (3 lines)

MAIDENHEAD

In secluded position near river.

PLEASING RESIDENCE WITH SOUTH ASPECT 6 bedrooms, 2 bathrooms, 4 reception rooms, one oak panelled. 2 garages.

NEARLY 1 ACRE. FOR SALE FREEHOLD

PRICE £6,000

Agents: CYRIL JONES & PARTNERS, as above. (Ref. 2457)

IN QUIET POSITION

1 mile Maidenhead Station.

EXCELLENT FAMILY RESIDENCE. 5 bedrooms, bathroom, delightful lounge, dining room, cloakroom, etc. Garage for 2. Pleasing gardens. Main services.

PRICE FREEHOLD £4,950

Agents: CYRIL JONES & PARTNERS, as above (Ref. 4031)

AT THE FOOT OF THE CHILTERNS

Handy for the Thames.

COUNTRY HOUSE with 2 reception rooms and fine lounge (26 ft. by 22 ft.), 4 bed and dressing rooms, 2 bathrooms, nursery suite and third bathroom. Staff annexe of 2 bedrooms and bathroom. Garage for 2. Delightful gardens. Main services and central heating.

ONLY £6,950 FREEHOLD

Agents: CYRIL JONES & PARTNERS, as above. (Ref. 125)

68, HIGH STREET, HASLEMERE, SURREY.

ADAIR & CO.

Auctioneers, Surveyors, Valuers and Estate Agents

Telephone: Haslemere 1160

3 MILES HASLEMERE

CHARMING PERIOD COTTAGE

FACING DUE SOUTH, SHORT WALK VILLAGE, UNINTERRUPTED VIEWS

4 BEDROOMS, 3 RECEPTION ROOMS, GARAGE, GARDEN.

PRICE £5,250 FREEHOLD

(HIGHLY RECOMMENDED).

FERNHURST, SUSSEX

2 UNFURNISHED GROUND FLOOR FLATS

3-4 ROOMS, KITCHEN AND BATHROOM, CONSTANT HOT WATER

PART CENTRAL HEATING.

LARGE GARDEN.

AVAILABLE ON 7-YEAR LEASES

For full details apply the Agents, as above.

LISS, HAMPSHIRE

"GREEN HAYES"

AN IDEAL FAMILY HOUSE, or would convert.

Liss station 1 mile; Petersfield 4 miles, Alton 9½ miles.

4-6 beds., 3 baths, 3 receps, cloakroom, usual domestic offices, servant's hall, central heating in all principal rooms.

Main electricity and water.

Modern septic tank drainage.

Garage block comprising: COTTAGE of 3 rooms, kitchen and bathroom.

1 double and 1 single garage.

APPROXIMATELY 1 ACRE IN ALL.

which ADAIR & CO., are instructed to offer for SALE BY AUCTION as a whole or in 2 lots at The White Horse Hotel, High Street, Haslemere on WEDNESDAY, MAY 18, 1955, at 3 p.m. precisely, unless sold previously by private treaty. Solicitors: Messrs. TORR & Co., 7, New Court, Carey St., Lincoln's Inn, London, W.C.2. (Tel. Chancery 7977). Auctioneers: Messrs. ADAIR & Co., Surveyors, 68, High Street, Haslemere. (Tel. Haslemere 1160).

45, WEST STREET, BOGNOR REGIS, SUSSEX (Tel. 3121-2)

NORMAN LEWIS, F.A.I.

4, ELMER ROAD, MIDDLETON-ON-SEA, SUSSEX (Tel. 2843)

ALDWICK BAY (Near Bognor Regis)

Choice, Architect-designed Marine Residence, having about 110 feet direct foreshore frontage, standing in quarter acre well-screened gardens. Compact and easily run. Principal rooms having full south aspect. 5 bedrooms (4 h. and c.), sun balcony, bathroom (h. and c.), cloakroom (h. and c.) with shower, lounge, dining room, study, sun lounge, excellent kitchen. Garage for 2 cars. Independent central heating. Oak parquet floors. **PRICE £9,500 FREEHOLD**

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CHOICE SEA-FRONT BUILDING PLOTS

CRAIGWEIL—SUSSEX

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PRIVATE BEACH

Set amidst architect-designed superior residences.

Also

A VERY ATTRACTIVE ½-ACRE PLOT

Just off sea-front. Suitable for one or two residences.

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All main services.

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CRAIGWEIL

Occupying one of the finest sites on the West Sussex coast. 235 feet of private sea frontage.

Charming and compact Marine Residence in over 2 acres of park-like grounds (less if desired). 6 bedrooms, 2 bathrooms, 4 w.c.'s, sun balcony, cloakroom (h. and c.), spacious lounge, dining room, large sun lounge, modern kitchen. Central heating. Oak strip floors. Garage. Usual offices. Also, if required, adjoining detached building as two self-contained modern flats.

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23 minutes London.

CHARMING REPRODUCTION SUSSEX FARMHOUSE

Lounge hall 19 ft., lounge with inglenook 20 ft., cloakroom, dining room, superb model kitchen.

Boiler house, automatic feed boiler.

Servant's bed-sitting room.

3 fine bedrooms,

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Central heating throughout.

Planned to provide compact yet spacious and luxurious accommodation.

Large garage, space for another. Delightful matured **½-ACRE** garden.

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A DOCTOR'S OR DENTIST'S RESIDENCE

comprising:

3 RECEPTION, MODEL KITCHEN, CLOAKROOM, BREAKFAST ROOM, 4 BEDROOMS, BATHROOM

Garage and attractive gardens.

House completely modernised and tastefully decorated.

NO. 4 CEDAR ROAD

FOR SALE BY PUBLIC AUCTION ON 6th JUNE, 1955

(or by Private Treaty).

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PERFECT GEORGIAN REPLICA

Built in 1932.

CLOAKROOM, 24-FT. LOUNGE, DINING ROOM, SERVANTS' SITTING ROOM, LARGE BRIGHT KITCHEN, 4 BEDROOMS AND 2 BATHROOMS ON FIRST FLOOR AND 2 OTHER BEDROOMS AND BATHROOM ABOVE. DELIGHTFUL, EASILY MAINTAINED GARDEN OF ABOUT

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DOUBLE GARAGE

More land available if required.

£5,750 FREEHOLD

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Within a few minutes' walk sea-front and shopping centre. Close public transport. Modern detached residence backing on to a private chine. 4 bed., bath., sep. w.c., dining room, through lounge, b'kfst. room, kitchen. Garage. Freehold. Requires decoration. Offers invited around £4,000 prior to auction: May 19.
REBBECK BROS:
County Gates, Westbourne, Bournemouth. Tel.: Westbourne 64241.

Messrs.
JORDAN & COOK
33, South Street, Worthing, announce that the auction of
"NEPCOTE HOUSE," FINDON
advertised in "COUNTRY LIFE" of April 28, has been postponed until July 6.

NEW FOREST
Occupying a nicely secluded site on high ground, yet close to the main bus route. The Architect-designed Modern Residence
"LITTLEWOOD," SANDY DOWN, BOLDRE, NEAR LYMINGTON
comprising entrance hall, cloakroom, 3 reception, 5 bedrooms, bathroom, convenient offices. Main services. Modern drainage system. Detached garage (2 cars) and useful sheds. Easily maintained gardens and grounds with an unusually wide variety of specimen trees and flowering shrubs, an excellent paddock and protective woodland, about 7½ acres. Vacant possession. For Sale by Auction, June 2, at The Angel Hotel, Lymington, by
HEWITT & CO., F.A.I.
66/67, High Street, Lymington (Tel. 2323). Vendor's Solicitors: Messrs. HEPPENSTALL, RUSTOM & ROWBOTHAM, 75, High Street, Lymington (Tel. 2206).

Preliminary announcement of sale of the very attractive Detached Freehold Bungalow Residence known as
"EDGCLIFFE," WEST CLIFF, WEST BAY, BRIDPORT, DORSET
Situated in an unrivalled position commanding extensive views of the bay. The accommodation comprises: Sun lounge, lounge 16 ft. 10 in. by 13 ft. 9 in., dining room, well-planned kitchen, 3 bedrooms each fitted with pedestal basin and built-in cupboards, bathroom, separate w.c., 2 additional occasional bedrooms approached by an extending counter-balanced ladder. Parquet floors and flush doors throughout. Power points in all principal rooms. Most attractive ornamental garden with sloping lawns, rockery, circular fish and lily pond. Brick-built garage for 2 cars. All main services. Vacant possession on completion of purchase. Rateable value £35. Which
Messrs. R. & C. SNELL
will offer for Sale by Auction on Wednesday, June 1, 1955 (unless sold privately by private treaty), at the Bull Hotel, East Street, Bridport, at 3.30 p.m. Key for viewing may be obtained from the Auctioneers' Offices. Solicitors: Messrs. WEBBER BULL & NAISH, 34, Baldwin Street, Bristol, 1. For particulars and key to view apply to the offices at 23, South Street, Bridport (Tel. 2092), and at Axminster (3122/3), and Chard (3223).

PUBLIC NOTICE

MESSRS. CYRIL JONES AND L. DUDLEY CLIFTON, at present practising as Chartered Auctioneers and Estate Agents, at 62, King Street, Maidenhead, under the firm name of Cyril Jones & Clifton, F.A.I., announce that, as from April 30, 1955, their partnership was dissolved by mutual consent.

As from that date, Mr. Cyril Jones will continue in business in the name of "Cyril Jones & Partners," at the firm's present offices. Mr. L. Dudley Clifton will practise on his own account in Maidenhead, his address being Chetwode, Littlewick Green, Maidenhead.

FOR SALE

COBHAM, Surrey. Wistaria, rose-covered contemporary House. 3 beds. Mains. Garage. ⅓ acre. £4,650.—Cobham 3368.

CORNISH RIVIERA — FALMOUTH. A most attractive, detached, Freehold Residence, about 3 minutes from main bathing beaches, and within easy reach of harbour front for yachting, etc. Hall, 2 fine rec., study, cloaks with w.c., 4 bed., 2 bath. (h. and c.), sep. w.c., butler's pantry, kitchen, scullery, larder, etc. Lovely garden with garage space. All mains.—Full details from JOHN JULIAN & CO., LTD., 36, Market St., Falmouth (Tel. 1296-7).

CRAIGWEIL-ON-SEA, W. SUSSEX. For sale, freehold det. House. Trees North, 3 mins. sea, access private beach. 5 bed., 2 sitting rooms.—HEPBURN, 61, St. Lawrence Avenue, Worthing (Tel. 2558).

DEVONSHIRE. Dartmouth, Slapton, Torcross, Salcombe districts. Free lists available properties £500 to £20,000.—TUCKERS, Estate Agents, Dartmouth.

EAST SUSSEX COAST. Hastings/Winchelsea between. A modern country residence of character built in 1939 with 3 reception rooms, 4 principal bedrooms, 2 bathrooms (one ground floor), maids' room (ground floor), cloakroom. Central heating. Main electricity and gas. Company's water. One acre. Secluded yet accessible. Sea and country views. On bus route. An exceptionally well constructed property, ideal for a purchaser who requires an atmosphere of spaciousness in a modern easily run residence. Freehold. £7,500.—Sole Agents, CHARLES & COMPANY, Chartered Surveyors, Station Approach, Hastings (Tel. 4253) and at Bexhill.

FOR SALE—contd.

EAST HANTS. MARKET TOWN. (Main Waterloo-Portsmouth railway.) Close to local beauty spot. Sporting facilities. House of standing, divisible into 3 small family dwellings. Large rooms. Lovely country views. Mains. Gardens. 1 sold—2 available. £1,350 each freehold.—Particulars from JOHN DOWLER & CO., F.A.I., Petersfield (Tel. 359).

FIRST TIME IN MARKET. In excellent position in West Surrey town, about 1 mile from station with fast service to Waterloo. A BEAUTIFULLY APPOINTED MODERN RESIDENCE. Built for present owner under supervision of architect. 2 reception, study, 5 bedrooms (all h. and c.), bathroom. Excellent garage and outbuildings. All main services. Charming garden of ⅔ acre (more available). Non-upkeep hard tennis court. Freehold with possession.—Box 9084.

FOLKESTONE—West End—90 mins. to Town. Exors. Sale of attractive modern detached Property in best residential area. 5 principal beds., 3 rec., 2 baths., s/c domestic offices. ¼ acre easily maintained garden. Brick garage. Central heat. Freehold £5,500.—Further details from Sole Agents: BANKS & SON, 6, Bouverie Square, Folkestone (Tel. 4509).

FOR SALE. £300 Freehold. Solid stone Cottage on lovely Welsh hillside. Large living room, two bedrooms, Calor gas stove in kitchen, bathroom with bath. Real bargain for someone desiring peace and quiet. Details to Box 9098.

HAMPSHIRE. Easy reach Winchester. Charming small Country House for sale Freehold. 3 reception, 4 bedrooms, very good kitchen, Aga, main electricity. Garage greenhouse, pretty garden, fine trees. About 2 acres.—Box 9101.

HERTFORD. Lovely part town. Architect selling own new house. Illustrated *Ideal Home* magazine, March. Photos available.—£5,400 or near offer.—Box 9096.

IDEAL BUNGALOW RES. (architect's plan), choice posn. seashore. 3 beds. (bsns. h. and c.), bath., 2 w.c.'s. Din.-lounge (verandah and balcony). Garage and gdn. All services. Perf. repr. in and out. Carpets and curtains fitted. £2,750 quick sale.—HINDS, Est. Agts., Walmer (Deal 185).

IRELAND. BATTERSBY & CO., Estate Agents (Est. 1815), F.A.I., Westmoreland Street, Dublin. Sporting properties and Residential Farms available for sale or letting.

KENT/SUSSEX BORDERS. 5 miles Rye. Outskirts village. Lovely views. On bus route. Detached modernised brick cottage, many superior features. 4 good beds., boxrm., bath., 2 w.cs, 2 receps. (parquet floors, one 21 ft. by 18 ft.). Garage. Outbldgs. Beautiful garden, small orchard. Main water and elec. Rates only £16 10s. p.a. £3,950 F'hold.—VIDLERS, Estate Offices, Rye, 2124-5.

LEATHERHEAD. Super luxury Bungalow Residence. Amidst wonderful gardens, over 1 acre, reminiscent Hampton Court Palace, fountain, pools, etc. Frontage 256 ft. Personally planned and built (1933) by prominent owner builder, expense no object. 3 double bedrooms, 2 reception rooms, sun lounge, billiard room, kitchen with Aga, boiler house with Janitor for complete C.H. Garage. So many extras, impossible to condense. Will suit perfectionist able to pander to luxurious standard. Offers near £7,500 freehold.—DOUGLAS & CO., F.A.L.P.A., 66, The Street, Ashtead (3448-9).

LEICESTERSHIRE. "The Elms," Burton Lazars, 2 miles from Melton Mowbray. Attractive modern Residence in secluded position off main road, enjoying magnificent views. With lawns, ornamental, natural gardens, and orchard. Containing entrance hall with toilet adjoining, lounge, dining room, breakfast room, kitchen. Central heating chamber. Larder, store. 5 bedrooms, bathroom, w.c., billiard room. Heated garage. Mains electricity and water. Price £6,000.—Apply: DENMAN & SONS, Melton Mowbray. Tel. 105. Vacant Possession August.

NORFOLK. HAPPISBURGH, 5 mins. walk from beach. Attractive freehold detached Residence with charming walled-in garden and kitchen garden. Hall, cloakroom, study, 2 reception, kitchen, etc., 4 bedrooms, bathroom (h. and c.), 2 w.c.'s. 2 garages. Bowling green. Modern amenities. Vacant possession. Price £4,000 or near.—ALLMAN & CO., Norwich (20617), and Cromer (2229).

NORFOLK-SUFFOLK BORDERS (five miles Diss). Delightful small country house in residential Suffolk village. 2 recep., 4 beds (3 with basins), kitchen, bathroom, etc. Main water and electricity; septic tank drainage; attractive gardens and grounds about ⅔ acre. The Norfolk Broads and coast about 24 miles. Golf, fishing, close proximity. £3,000 Freehold. Particulars: H. G. APTHORPE, Auctioneer, Diss, Norfolk (Tel. 30).

NORTH DORSET. Truly delightful stone cottage residence. 2 large rec., model kitchen with Rayburn, 3 good beds., bathroom, sun lounge. Small garden. Modern conveniences. Reduced to £3,750 for quick sale.—R. B. TAYLOR & SONS, Estate Agents, Yeovil (2074-6).

NORTHIAM. Arch.-des., easily run, fhld. Good cond., fine views. 3 beds., dress., gar. ¼ acre.—Box 8729.

FOR SALE—contd.

NORTH WALES COAST. A small Country Residence of great charm, near Conway, enjoying complete privacy and seclusion in lovely surroundings. Standing in its own beautiful natural grounds of about 3 acres, with a small trout stream, sunny and sheltered. In immaculate condition, the house contains an attractive hall-lounge, 2 reception rooms, and compact well-fitted domestic quarters, 4 bedrooms and study, tiled bathroom and cloakroom, lavishly appointed throughout. Outbuildings include 2 garages, a Chalet as billiard room, workshop. Rateable value £56. All mains services. Freehold. Vacant possession.—Full particulars of this choice property from the Sole Agents: T. BRACKSTONE & CO., Auctioneers and Valuers, Colwyn Bay. Tel. 2686 and 3684.

PICTURESQUE COTTAGE, foreshore, Kent village (12 mins. stn.—London 2 hrs.). 4 bed., 2 bath., 2 recep. Garage, small gdn. All services. Ideal wk.-ends or permt. £3,650.—HINDS, Est. Agts., Walmer (Deal 185).

PULBOROUGH. Freehold. New luxury appointed Residence for sale, 3 bedrooms, 2 bathrooms. Close to West Sussex Golf Club, and shops.—Further particulars, MRS. ANDERSON, Yellow Doors, Crossways, Pulborough, Sussex.

PURLEY, SURREY. Well planned detached Family Residence with southerly aspect in rural surroundings yet very accessible. Accom.: Spacious lounge hall with cloakroom, lounge, dining room, excellent domestic quarters, 5 bedrooms and dressing room, 2 bathrooms. Double garage and timber garage. Grounds of about 2 acres with tennis court, ponds, orchard, summer-house, greenhouse, lawns, well stocked garden. Freehold with possession. Price £8,750.—Reply to Box 9082.

SALISBURY/BLANDFORD between. Pretty Tarrant Valley. Charming old world modernised cottage residence. Living room, model kitchen, bathroom, w.c., 2 beds. Garage. Attractive garden. £2,450 secures.—R. B. TAYLOR & SONS, Estate Agents, Yeovil (Tel. 2074-6).

SCOTLAND. Newport-on-Tay. Detached stone-built family residence of 3 reception, 5 bedrooms, 2 bathrooms, maid's room. Telephone, water, gas, electricity, Rayburn cooker, immersion heater. Detached stone-built garage. Well-stocked garden of 1 acre with good lawns, fruit trees. Unsurpassed views of Angus and the Tay. Immediate occupation. £3,500, no agents. Apply: EDWARD COWAN & CO., Solicitors, 4, High Street, Dundee.

S. DEVON—NEAR BOVEY TRACEY. An attractive and well-built detached Residence, in an elevated, captivating position, and combining seclusion with a lovely view. Lounge/dining room 18 ft. 6 ins. by 16 ft., 3 bedrooms, bathroom, kitchen. Main electricity, main water. Garage and greenhouse. The gardens and grounds of approx. 10 acres, are mostly of a wild nature, and charming on account of their informality. £5,000. Fully furnished, television set, etc.—Full details: WAYCOTTS, 5, Fleet Street, Torquay (Tel. 4333).

SIMPSON MANOR, NORTH BUCKS. Character residence cntg. 4 bedrooms, bathroom, etc., delightfully situated in mature grounds with two acre paddock and buildings. Easy reach of A.5 and Bletchley Station (London 55 minutes). Elderly lady owner will accept low price for quick sale. Full details from Sole Agents: DOUGLAS STRATFORD & CO., Bletchley.

S. HAMPSHIRE COAST. LYMINGTON. Spacious early Georgian Residence on high ground, nicely secluded in unspoiled surroundings, yet only 1 mile from the town. Views over the river, Solent and Isle of Wight. Ideal for Nursing Home, Preparatory School, Hotel or Institution. Portico, fine galleried staircase, cloaks, 5 reception, 18 bed., 4 bath., etc. Main services. Garages. Stabling. 2 Cottages and staff flat, etc. Gardens and parkland about 10 acres. Freehold £10,000 with vacant possession.—Sole Agents: HEWITT & CO., F.A.I., High Street, Lymington (Tel. 2323-4).

SOMERSET. Outskirts old world town. 10 miles Yeovil. Charming stone and tiled cottage residence. 2 rec., kitchen, 3 beds., bath., sep. w.c. Useful outbuildings. Mature garden together with paddock bordered by stream, in all about 3 acres. £3,500 secures.—R. B. TAYLOR & SONS, Estate Agents, Yeovil (Tel. 2074-6).

SUFFOLK. Period Cottage, 1.349 acres, orchard. Garage. Main water, modern sanitation, 2 w.c. Large lounge, bath., 3 beds., cloakroom. Calor light/cook, electric available. Freehold £2,250. Photos.—JONES, 1, Mardley Hill, Welwyn.

THE PARAGON, BLACKHEATH. A further twelve Flats are almost completed at this famous Georgian Crescent, and applications for their purchase can now be considered. They comprise living room, bedroom, kitchen and bathroom (£1,795 to £2,495). One has three bedrooms (£3,950). Leases run for 84 years and rentals are £25 per annum. Mortgages can be arranged if required.—Box 9085.

FOR SALE—contd.

TO AUTHORS, ARTISTS and others. High above a Devon coast town with panoramic views of country and sea; a stone-built, labour saving house of unique circular design with a large sunroom on promenade roof, magnificent lounge about 30 ft. x 20 ft., large dining room, 7 bedrooms, 2 bathrooms, all main services, garage, outbuildings. One acre of garden. Freehold reduced price: £5,500. Photo and full details from W. HUGHES & SON, Estate Agents, 1, Unity Street, Bristol. Tel. 20710.

WILTS. Lovely country setting, facing south. 3½ acres. Edge of much-favoured village. 3 miles main line. Triangle Bradford-on-Avon, Devizes, Warminster. Well appointed, attractive modern house, 4 bed., 3 rec., cloaks, offices, Aga, Agamatic, c.h., garage, freehold. Nearest £5,900.—Box 9100.

FOR SALE OR TO LET

CRAWLEY DEVELOPMENT CORPORATION. Attractive detached house in rural surroundings on outskirts of town, on bus route to main shopping centre and station. Porch, hall, dining room, drawing room, lounge, kitchen, scullery, conservatory, 4 bedrooms, bathroom, garage, beautifully maintained garden with soft fruit cage, tennis lawn and orchard. For Sale Freehold with Vacant Possession: £6,650, or, 7-year Lease: £250 per annum for the first 3 years, thereafter £350 per annum exclusive. Apply: CHIEF ESTATES OFFICER, 103, High Street, Crawley, Sussex. Tel. Crawley 1844.

FOR SALE. Price £5,000. Beautiful stone home, 7 rooms, ocean view, newly decorated, all modern improvements, 140 acres. Location: Co. Donegal, Ireland. Best hunting, fishing. Will Rent Furnished £350 per year. Apply: HAROLD MCKINLEY, Dromoske, Ballintra, Co. Donegal, Ireland.

TO LET

TO LET. Large Country Mansion, in first-class repair, all main services, at present occupied. Approx. 40 miles London. Standing back from main road. Well kept pleasure grounds of approx 10 acres, more if required. Swimming pool, tennis court, suitable for nursing home, etc., at a very reasonable rental. Could be partly furnished.—Box 9091.

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TO LET FURNISHED from June, 3 months or more, Charming Tudor Farmhouse, Gidleigh, Chagford, Devon. Ideal situation; c.h.w., elec.; newly decorated. Hunting, rough shooting. Free firewood. Moderate rent.—Box 9053.

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HASTINGS. Beautifully appointed modern detached House on 2 floors. 5 bedrooms, 3 reception. 2 luxurious bathrooms, low suite w.c.s, oak panelled lounge and hall, parquet flooring, planned garden, double garage. £260 p.a. exclusive.—WHEELER, 26, Kendal St., W.2.

RURAL KENT. Country House near village. Some furnishings, refrig., etc., if required. £256 p.a. inclusive. Min. 4-year lease. Hall, 3 rec., cloaks. (h. and c., w.c.) large kitchen, 5 bed., store room, bathroom, Sep. w.c. Part cent. heating. Double garage. Large garden. Main services. Ex. trains to London.—Box 9088.

SOUTH DEVON. Flats, unfurnished, in delightful surroundings, 4 acres, excellent exhilarating views of the sea. To let.—Write, Messrs. MARSHALL HOARE & CO., 81, High Holborn, London, W.C.1.

TO BE LET UNFURNISHED. Former Dower House of a Sussex Estate. Situated close to sea. Famous golf. Lovely old town. 3 sit., offices, Aga, 6 prin. beds., 2 dressing rms., 2-3 bathrooms (7 secondary bedrms. if required). C.H. Good services. Garage. Stabling. 2 modern cottages. Attractive gdn. (up to 10 acres and shooting over 1,500 acres available). Rent £250 p.a., exclusive. 7-14 yrs. lease. Unusual opportunity.—Owners Agents, GEERING AND COLYER, Rye 3155-6.

TO LET UNFURNISHED. Suite 3 rooms, bath., within comfortable hotel, all services, meals included, preferential terms for long lease. Borders New Forest, stables attached. Apply: PASSFORD HOUSE, Lymington, Hants.

UNFURNISHED, completely self-contained Flat in country house, 2 miles Rye. 4 good rooms, usual offices, garage and small garden. Rent: £180. Rateable value £33. Box 9089.

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SOUND ADVICE given on cause of defects in foundations, walls, roofs, drains, dampness in buildings and the remedies necessary to be taken.—All inquiries dealt with promptly by the Principals: WARREN AND GRIFFETT, Qualified Surveyors, 11, Wellfield Avenue, London, N.10. Tel.: Tudor 3948.

CONTINUED ON PAGE 1284

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W.412. A revolution in garden shear design. Fitted with hollow forged, RUST-RESISTING blades, this fine instrument combines cutting strength with lightness. The floating bearing ensures a smooth, easy action, and as no spring is used it has a longer life. It can be adjusted also when necessary. Patent applied for. **32/6**

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LONG-HANDLED EDGING SHEAR
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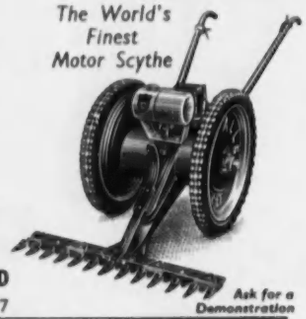

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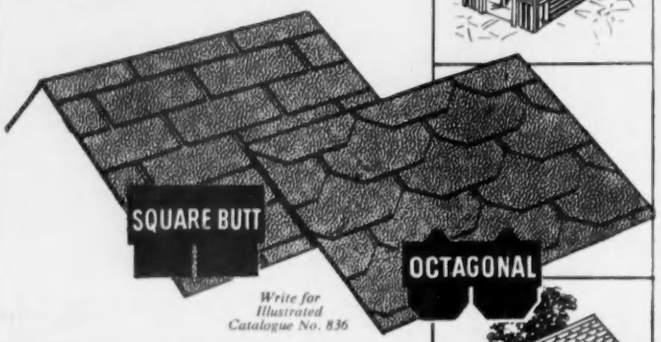

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S. 163

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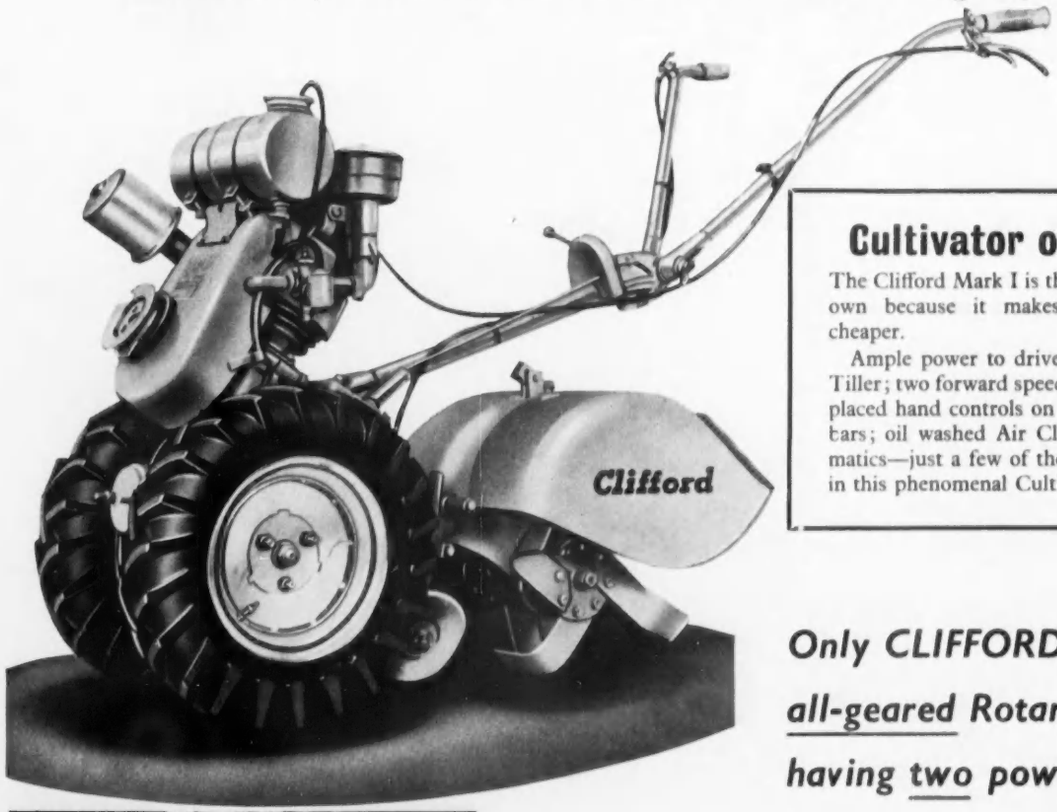
Three engine sizes available! The sturdy 70 or 80 c.c. motor supplies ample power for normal work. For extra tough conditions, a 147 c.c. motor is available at slightly extra cost.



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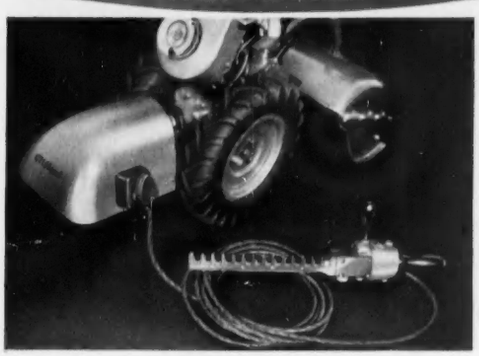
The Clifford Mark I is the machine you will want to own because it makes cultivating easier — and cheaper.

Ample power to drive the rugged all-geared 12" Tiller; two forward speeds; simple and conveniently placed hand controls on the fully adjustable handle bars; oil washed Air Cleaner; Tractor type Pneumatics—just a few of the details CLIFFORD offer in this phenomenal Cultivator.

Only CLIFFORD give you an all-geared Rotary Cultivator having two power take-off points —one in front, one at rear



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CLIFFORD make a new approach to an age-old problem — and succeed! No other machine has all the advantages the Mark I brings to you. The reason — almost complete elimination of power losses in the *all-geared* design. For work in gardens, smallholdings, and estates, the Mark I, with its range of ancillaries, is *the* all-purpose machine you cannot afford to be without!

The Tiller driven here direct from the front power take-off. Weeding under and around trees and shrubs now becomes an easy mechanised task.

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This battery is designed and made for the private motorist who is willing to pay a little more for the best that money can buy. With it he gets an *Exide guarantee* which is unconditional and means what it says. Two years' service or a new 'Double-Life' battery *free*.

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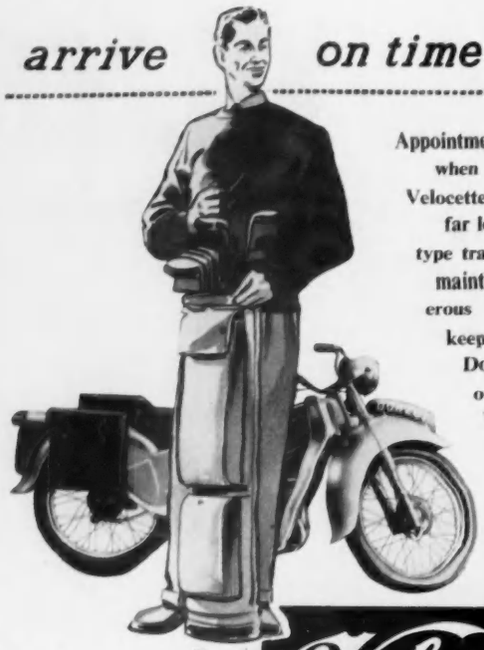

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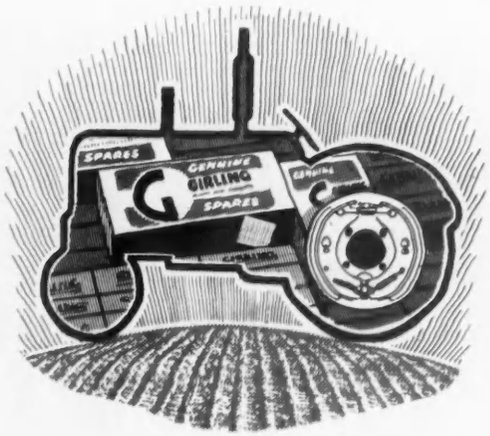

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COUNTRY LIFE

Vol. CXVII No. 3043 MAY 12, 1955

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THE HON. FIONA CAMPBELL-GRAY

The Hon. Fiona Campbell-Gray, daughter of the late Major the Master of Gray and the Hon. Mrs. Campbell-Gray, is to be married on June 11 to Captain Desmond Fabling, twin son of Mr. and Mrs. Hugh Fabling, of The Moat House, Grandborough, Warwickshire

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ARCHITECTURE AND DEVELOPMENT

"WHAT matters is architectural quality and an overall policy with regard to lay-out and massing." This sentence in the current report of the Royal Fine Art Commission applies specifically to the Commission's concern with "the low architectural standard" of many designs for projected buildings in central areas of reconstruction, particularly the City of London. But it expresses shortly the defect revealed time and time again in those "questions of public amenity or artistic importance" that are referred to the Commission.

In all these issues, the conflict of values is the same: between material advantages, real or supposed, and those imponderable but eternal factors of taste and scale that reflect a civilisation's spirit. Of these the Royal Fine Art Commission is the appointed but all too often the pathetic guardian, like a watchdog attached by too short a chain and able only to bark its disapproval. Nevertheless, Trusty has lately administered some salutary nips, detaching considerable portions from over-bulky intruders, and can exhibit in his kennel sufficient rejections to give ill-disposed rogues a healthy respect for him. The report's appendix, giving a "full list of matters which have been before the Commission" during 1954, contains a number of names not enlarged upon, of which it would be interesting to have been told more. A few, there is reason to believe, refer to such rejections; but how many to those who got away, or are now reformed characters?

The proposed block of flats at Dover is a good instance of the broader issues for which the Commission stands against the narrow but persistent regard for lettable floor-space as the decisive consideration not only by "speculators" but by municipalities. Allied with the rise of building costs, it has led to progressive abandonment in London of the City consultants' blue-prints for controlling design by indices of light-angles and floor-space, in favour of the old and discredited façades of maximum permissive height, with all the accompanying evils of internal planning. The protracted delays and consultations which developers have encountered, with consequent losses of rental, have no doubt been exasperating, as Mr. Cecil Clutton has protested. But, although the Court of Common Council evidently resents the Commission's criticism of the results as "unworthy of a great capital city," the disappointment of the high hopes entertained for the rebuilt city is largely attributable to the Corporation's failure to insist with enough vigour on the blue-prints' standards of lay-out and massing, and on the partial sacrifices which those qualities' co-ordination may require. So far as a remedy is still possible in the City, Mr. Clutton has advocated the setting up of a "steering committee" to guide owner-developers through the regulations' intricacies towards the architectural ideals envisaged: functions similar to those of a director of planning such as the City consultants advocated in the first instance and which, it is to be hoped, will be exercised by the office of the City architect, an appointment which the Corporation has lately announced its intention to make. Should that be the case, routine consultation with the Fine Art Commission, from the earliest stages, would be more practicable and the ideal of effectively co-ordinating architecture and development be substantially attainable.

THE ROADS OF THE FUTURE

IN the course of an address to the Royal Society of Arts on the procedural and technical difficulties that pursue the planning of this country's roads, Mr. E. W. H. Vallis, County Surveyor of Kent, strayed into a discussion of the roads of the future. How far ahead can we safely look? What are likely to be the future trends? Mr. Vallis does not dogmatise, but he is certain that, barring the catastrophe of another war, technical advances in all forms of road transport will continue and power will be available for speeds greatly in excess of those of to-day. If he is right, the trend will be, for about the next generation, just a development of the most advanced present-day practice—complete segregation by means of dual carriageway one-purpose motor roads, connected to lesser roads only at long intervals by way of multi-level junctions. He warns us, however, that as more power and greater speed become available, it may not be long before they outstrip the power of the human brain and muscles to control them safely within the limits of any practical road. He dismisses as speculation the suggestion that before long vehicles travelling at speeds too high for human control may be kept in infallible safety by electronic devices!

AFTER

AFTER the winter dark
It seems a wondrous thing
To see the bright, light tassels
Of the laburnum swing.

To see the clear, white may,
The brilliant tulip's red,
The dews of crystal shining
On the brown wallflowers' bed.

After the winter dark
To see the turquoise skies
Like silk flecked with white feathers,
Is such a sweet surprise!

IRENE H. LEWIS.

HOLIDAY DISTRICTS

SIR WILLIAM HOLFORD'S main recommendation in his address to the Town Planning Institute on *The Future of Resort Towns* was that such towns, whether inland or on the coast, should each make itself the centre of a planned "holiday district." By this is meant an area which sets out comprehensively to cater for different tastes and incomes, which combines quality with quantity of entertainment and makes available within a reasonable compass both indoor and outdoor recreation, landscape and architecture, quietude and crowds. Some existing resorts might claim that they already provide such a varied assortment of holiday fare. Others certainly could not. Professor Edward Gilbert's recent study of the growth and future of the Brighton conurbation exposed many "resort problems" likely to arise from difficulties of through traffic and lack of accommodation, and from need for employment and suitable surroundings for the resident population. Sir William Holford also hints at a number of points of change that need watching, such as car and coach parking near shopping and amusement centres and beaches and the growing requirements of "conference towns." A "holiday district" would, in his view, include a residential area for visitors and one for the inhabitants; an entertainment centre with cultural attractions as well as the traditional amusements; special camping sites and sports centres; an independent network of communications and belts and wedges of farm land and open country. Historic country houses as well as villages and park lands would be included in Sir William's ideal "holiday district."

THE BOWES MUSEUM

IT is sad news indeed that the Bowes Museum at Barnard Castle, Durham, after struggling for years against rising costs, may have to close its doors for lack of funds. It is unique in this country—a palatial French Renaissance mansion standing on the edge of a typical North-Country market town, and overlooking a great formal garden. Its twenty-two show rooms include three fine picture galleries and ten devoted to period furniture. Its pottery, porcelain and glass range from ancient Greece to the 19th century, and its later European examples are unsurpassed outside London. Other sections are devoted to archæology and rural life. The Museum was founded by the late John Bowes, a kinsman of the Queen Mother, and was opened in 1902, seven years after his death. He endowed it generously, and it has since been administered by a trust, but its endowment fund, like so many others, is woefully inadequate to meet present conditions. Running costs amount to £12,000 a year, and last year there was a deficit of £4,000. The Museum could be saved for £5,000 a year, but every effort to raise this sum has hitherto failed. Now the Durham County Council and some of the neighbouring towns are discussing rescue operations. Everybody who has seen this magnificent collection will devoutly hope that they will save it, and save it quickly. In the public interest they can surely do no other.

LET BEES DELIGHT

DR. WATTS implanted in our infant minds two salient facts about dogs and bees; the dogs delighted to bark and bite while the almost excessively virtuous bees improved each shining hour. In Rhodesia their functions seem to have grown confused, for the bees are busy biting the dogs. It happened at a championship dog show at Salisbury. A swarm of bees made a violent and unprovoked attack on both the dogs and the people who had come to see them. Dogs bolted, ladies screamed, fumigation squads were called to the rescue. It is one of those scenes about which it is not unamusing to read at a safe distance but must, in fact, have been terrifying. We are told that African bees have a particularly bad reputation and are known to have put a German machine-gun company out of action at a battle in the first World War. We may hope that our honest British bees, though occasionally irritable, would never be so savage. Of all our poets Edward Lear is the only one who has dared to say an ill word of the bee. It will be remembered that there was an old man in a tree who was bored by one, and on being asked whether it buzzed replied that it did—"It's a regular brute of a bee."

T.V. IN THE TEPEE

CONSTERNATION must have spread over the Happy Hunting Grounds when Chief White Eagle of the Iroquois, succumbing to the meretricious attractions of Paleface gadgets, installed a television set in his summer wigwam at Caughnawaga, near Quebec. But it was bound to come; the Iron Horse was the beginning of the end. Let us hope that the ghosts of Sitting Bull and his braves were consoled by the "terrific" reception; smoke fires were a chancy way of sending messages at the best of times, and were ruined by a sudden change in the wind. And no doubt Old Nokomis will rejoice at having a better occupation than scraping buffalo hides as she papoose-watches of an evening: after the high-pressure salesmen have advertised their wampum and warpaint, their dual-purpose feathers for sticking in the hair and cleaning the pipe of peace, she will look in on Iagoo the Great Boaster telling his Saturday Night Tales. And she will have a pleasure denied her at Hiawatha's wedding: when she has had enough she will kindly but firmly switch Iagoo off.

A Countryman's Notes

By IAN MALL

"WE all know that the counter-attractions of town life have caused a falling-off of interest in village activities," says a writer in the *Kent Farmer*. "One of the casualties which we have reason to mourn is the rat and sparrow club. If the county Press gives a fair indication these clubs are now very few and far between. In earlier days farm-workers could look forward to quite a useful bonus from their membership. The money subscribed by the farmers was handsomely repaid in the thinning out of bird pests and rats. How many of our workers to-day know how to pipe a bullfinch? One Wealden fruit-grower has told us that a lad has shot more than 1,100 during the past three years. This shows what could be done if more men in the orchards piped the birds within range and the price on the birds' heads was worth claiming. The Ministry evidently think a price of sixpence is reasonable for a pigeon; they issued 6 million cartridges in 15 months, with which it is claimed 2¼ million pigeons were shot. At this rate threepence for a bullfinch would be a reasonable sum to offer."

This is the age of bounties for tails, and I suppose threepence for the head of a bullfinch would not seem unreasonable. Those who suffer from them might then be able to harvest a better crop in the orchard. For my part, I should be more in favour of threepence for the head of a sparrow, for they are universally destructive among fruit bushes, the seed beds and herbaceous borders. There must be many millions of sparrows in this country. (We have none living in the eaves of the cottage, where it is so quiet that there are times when my feelings run contrary and I would welcome a sparrow). I doubt if anyone could ever take a census, but if a sparrow campaign started I am sure we could all have sparrow pie for a month or two.

* * *

THIS reminds me of a time when I stayed for a week or two in a quiet village that had several thatched cottages. An old man who sat at the door of one of them remarked that he had once enjoyed sparrow pie after he netted the eaves, but the owner of the cottages had decided that it was time that some wire netting was put over the thatch and these little treats ended. It was far too slow a business to catch sparrows with a riddle. Having made many attempts to do this as a boy, I agreed.

A gardener who knows his enemy is not easily influenced in his determination to kill it, and I have often been on the verge of doing something about our sparrows in the garden. One spring I found they had trimmed down some pinks and carnations. They forced me to wait until autumn to re-sow a lawn. Later, when I broke up some polyanthus, I found them destroying the flowers and the plants themselves and they utterly defeated my efforts to improve my display in a particular bed. A friend writes to say that one remedy against sparrows and other mischievous birds that tear up polyanthus is to spray the plants with a solution of alum.

* * *

A HOBBLE is to me a cruel way of restricting the movement of an animal, and yet there is, perhaps, no more satisfactory method of restraining goats and wayward sheep and keeping them in a limited area. Hobbles are not commonly applied to ponies in this country, I think, except perhaps by gypsies, who let their animals graze the roadside with a rope between their legs. On Anglesey, where the land is flat and boundaries not too well-defined, some of the shepherds resort to hobbles. It probably saves a great deal of searching and much walking round after strays. In my own district, where the hedges are plentiful if not particularly thick and strong, the hobble is not applied. Wandering sheep wear the triangle of sticks that prevents them pushing through a hedge. They are also belled. Often on winter nights I have listened to the tinkle of sheep bells, particularly when a flock moves downhill to the gorse when there is a cold wind or a threat of snow. The shepherd follows the sound of the bell when looking for individual members of his flock and the sound is often the means of saving a ewe. This applies not only in winter, but in summer too, for a sheep stricken with maggot or held fast in brambles may make no sound, but its occasional movements will make the bell ring. In rough country I have frequently known sheep to be held by stout thorns until they became painfully thin. Once a blackberry thorn is rolled into the wool escape can become impossible.

* * *

SPEAKING of sheep reminds me of an occasion when my concern for what I thought to be a trapped sheep led me to risk my neck in vain. The sheep stood motionless on a narrow ledge and looked to me to have reached a dead end. Had I had the experience of a hill shepherd I need not have ventured, but I considered it to be my duty to rescue the sheep. I have a poor head for heights and it took me some time to gather my courage. I began the climb. The sheep did not move and I had visions of myself drawing it back to another little ledge by means of which it could ascend in safety. I had, with difficulty and my heart in my mouth, climbed 60 to 70 feet when the sheep moved. It went on a yard or two and seemed in constant danger of crashing down to its death. I knew that if I looked down my fear of heights would leave me fixed to the rock, unable to move in any direction. I went on as fast as I dared and the sheep began to move on the impossible face. It somehow brought its forefeet up and sprang its hind feet forward at the same time and scaled a rock that put it out of my sight. I looked down at that stage and spent ten or fifteen minutes regaining my nerve. When I regained the ground I met a shepherd who was amused at what I had done. He pointed out at least half a dozen sheep that seemed to be cragged and were not. They had ventured in search of herbs. It was better not to climb after them, for more often than not they were ruminating and could make their way up the rock by footholds one could not see from the ground. Since that day I have often looked at sheep in dangerous places and considered that the agility which took them there would certainly get them back.

* * *

CAN a newly born pig feed out of a trough? I am intrigued to know the answer. A friend assures me that it can. I have a recollection of feeding one with a baby's bottle—that odd piglet that just had no place at his mother's side. I am told that an experiment with a sow's-milk substitute is proving successful. Newly born piglets are being given a specially prepared and balanced food instead of being allowed to suckle the sow, and the result of the treatment is that this scientifically prepared food makes them grow and develop rapidly, while the sow, recovering from her confinement and regaining her condition quicker, can produce an extra litter. It seems so simple. Prepared baby foods have been used for a long time, but one could hardly feed piglets individually with feeding bottles. The answer might have been to devise an apparatus to feed the young pigs, although I gather that this has not been necessary in the experiment in question. Why wasn't it thought of long ago? The next step will probably be a campaign for the sale of baby pig food to produce bigger and better baconers. The productivity expert never rests and he seems to be set on hardening my heart against the little pig that got none and had to be fed with a bottle.

Vernon D. Shaw

THE BEAUTY OF PEAR BLOSSOM

THE ROAD TO THE ISLES

Written and Illustrated by **W. A. POUCHER**

THERE are not many places in this country where road and rail run side by side through long stretches of fine scenery, and one of the few I know is the Road to the Isles, from Fort William to Mallaig. The distance between these two points is only forty-eight miles, and the whole of it is resplendent with fine views of mountain, loch and sea. There are only two short sections where the viewpoints differ. The first is at Loch Eilt, where the railway keeps to the south side of this lovely tree-clad lake while the road skirts its northern shore; the second is between Arisaig and Morar, where the railway goes inland while the road follows the numerous indentations of the coast. However, the traveller by road has one advantage, for he can stop for as long as he likes at any spot that he may choose and there enjoy the beauty of the scene.

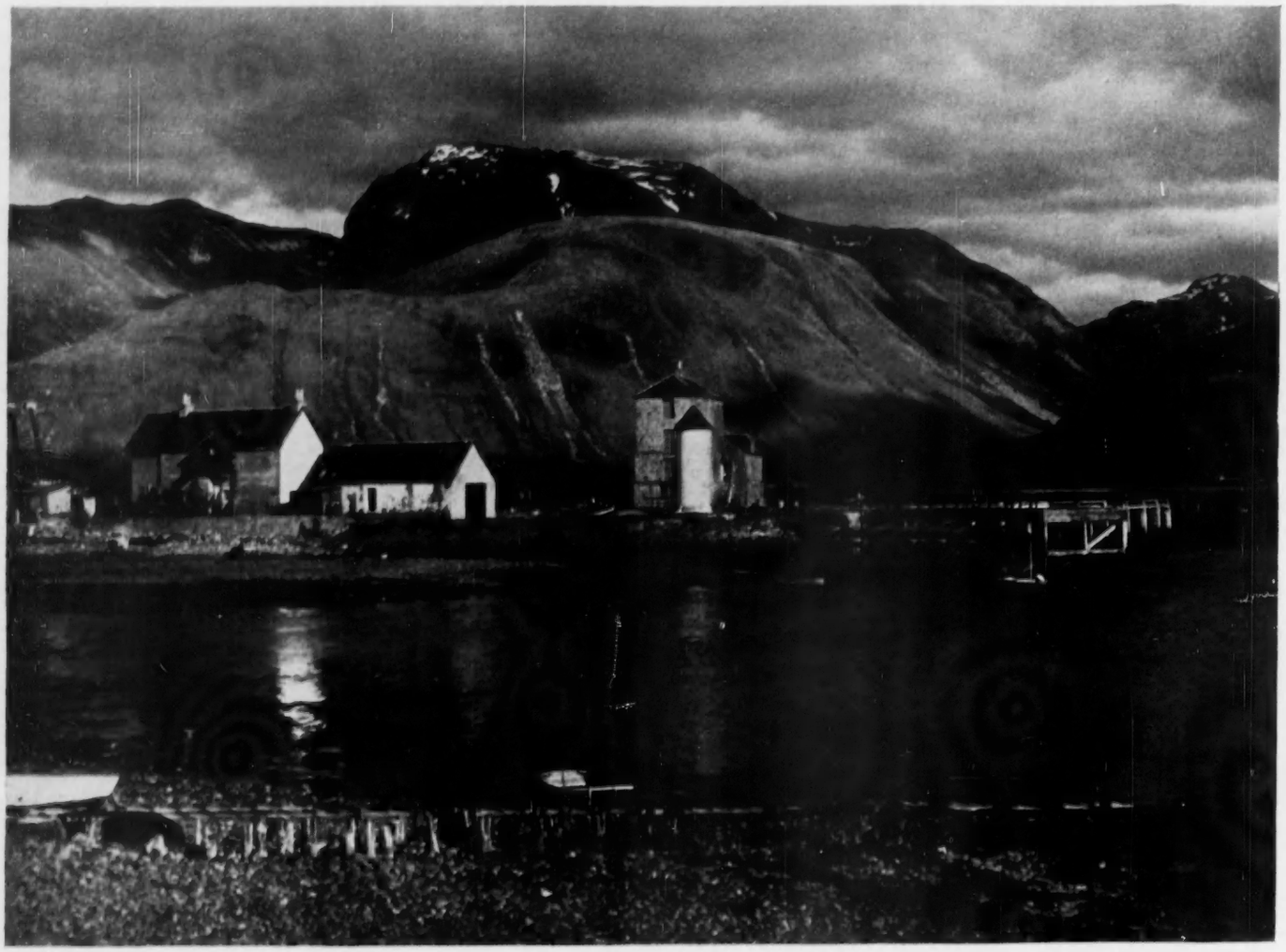
I must confess that I have never made the journey by rail, but I have driven over the narrow, twisting road on several occasions. Although the average holidaymaker may have to travel this way during July or August, I would strongly recommend him to go in May or October if he possibly can. For then the colours are more variegated, with the greens much less prominent, and of course the autumn days reveal a landscape splashed copiously with yellows, reds and browns, which, when combined as they are for much of the way with the subtle blues of loch and sea, unfold, in the sunshine, scenes of splendour that will linger long in the memory.

Those travellers who are interested in the wanderings of Bonnie Prince Charlie will not hasten on this journey, but will loiter here and there, as the country is steeped in memories of his unfortunate career. On the other hand, the visitor who has not much time at his disposal, and is more enchanted by the magnificence of the scenery, will at least pause for a moment at Glenfinnan, if only to view the Prince's Monument marking the spot at the head of Loch Shiel where his ill-fated standard was unfurled on August 19, 1745.

Motorists who undertake this magnificent drive should bear in mind that the road is often narrow and extremely sinuous, with passing-places here and there, and that a sharp look-out must be kept for approaching vehicles, as to reverse a car for some distance is difficult. The narrowest and most undulating section is that along the full length of Loch Eilt, whose changing beauty at every bend is apt to draw the driver's eye away from the road. On one occasion I met another large car mid-way between two passing-places at a sharp bend on the very edge of the loch, and had there not been another car following, whose driver got out to guide us past with no room to spare on either side, one of us might have been over the verge and into the lake. I understand that just before the second World War some five hundred men were engaged upon resurfacing and widening this road. They had finished the middle section between Loch Ailort and Loch nan Uamh when war was declared and they were immediately withdrawn for more pressing work elsewhere. However, this highway is in urgent need of improvement and I hope that work upon it will have been renewed the next time I go that way. There is one point worthy of note, namely that on a sunny day it is advantageous to drive to Mallaig in the morning and back to Fort William in the afternoon; for then the light is never directly into the eye of the driver and he can not only more easily scan the road ahead, but also more profitably enjoy the sunlit scenery.

The main highway from Fort William takes a north-easterly direction to Spean Bridge, and just over a mile out of the town there is a sharp fork to the left over the River Lochy. This is the key to Mallaig. Before one reaches Banavie the Caledonian Canal is crossed and the village of Corpach entered. Here the driver should turn sharp left along the lane to Corpach Station, since it is one of the finest viewpoints for Ben Nevis. The little pier unfolds an uninterrupted prospect of the head of Loch Linnhe, with the monarch of Britain's mountains towering above the toy-like houses of Fort William on the far side.

After one's return to the main road Kilmallie Church is soon encountered on the right, where those who are interested may inspect the obelisk to the memory of Colonel John Cameron of Fassfern, who fell at Quatre Bras in 1815. Thence road and rail run side by side along the full length of Loch Eil, save at Fassfern House, where the former turns inland to pass round the property. The head of the lake is known as Locheilside or Kinlocheil, and it affords a splendid picture dominated by the hills to the south of Glenfinnan. Prince Charlie spent a night at Fassfern House, and it was in Locheilside that he heard the Government had offered a reward of £30,000 for his capture, a proclamation to which he replied by another offering the sum of £30, afterwards increased to £30,000,



BEN NEVIS SEEN FROM CORPACH, LOCH EIL, ON THE ROAD FROM FORT WILLIAM TO MALLAIG, INVERNESS-SHIRE

PRINCE CHARLES'S MONUMENT AT GLENFINNAN, AT THE HEAD OF LOCH SHIEL

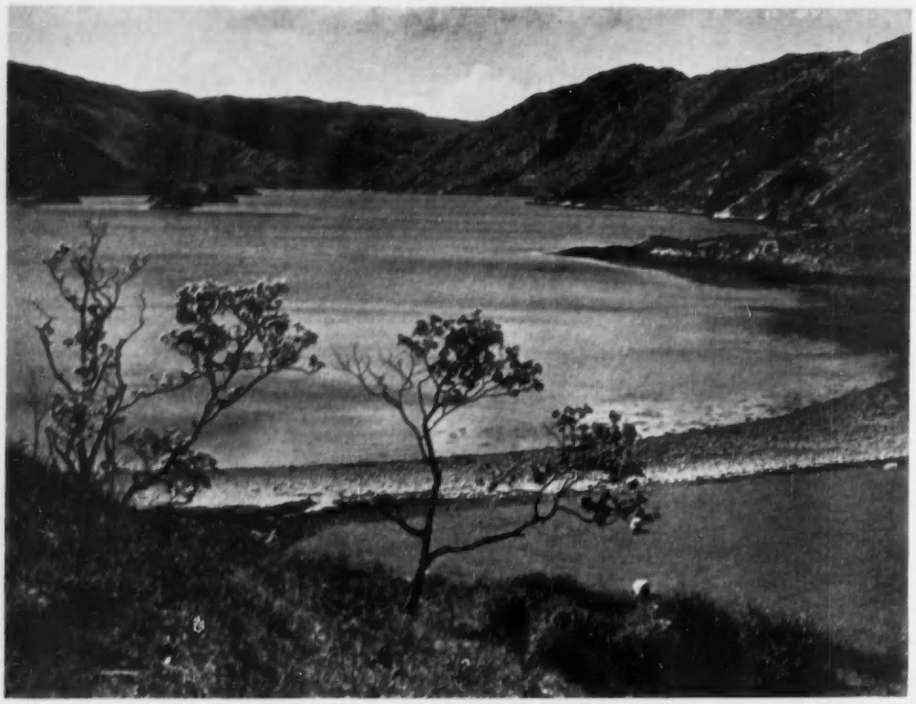
for the capture of the "usurper," George II. Dainty woods deck the road hereabouts and throughout the length of Glen Callop, which eventually debouches at Glenfinnan.

This verdant glen is some four miles in length and runs due south between Beinn nan Tom on the east and Fraoch-bheinn on the west. It cradles the River Finnan, which passes beneath a lofty railway viaduct before falling into Loch Shiel, near Prince Charlie's Monument. The loch is over seventeen miles in length, less than a mile in width and hemmed in by long lines of rugged hills. A small steamer connects with the morning train at Glenfinnan Station, and runs down the lake to Acharacle, whence Loch Sunart may be reached by bus. Its setting is most picturesque and will appeal to the eye of every traveller who tarries to inspect the monument. This is enclosed by a low wall containing three prominent stones on which are inscribed a brief account of the Prince; one of them is in English and the other two are in Gaelic and Latin respectively. A stone staircase leads to the top of the monument, from which good views of the lake may be obtained. But it is better to ascend the low eminence behind the recently constructed parking ground, because it reveals a delightful vista of the whole scene, with the shimmering surface of the lake tailing away into the sombre hills, and with the forlorn monument immediately below. The Prince remained in hiding for some time on the banks of this romantic loch, and stayed for one night at the near-by Glenaladale House, the old family residence of the Macdonalds.

Leaving this charming spot behind, the road rises steeply in a series of sharp bends, and in the next four miles to Loch Eilt almost attains the 400-feet contour. The contrast between the austerity of this winding upper glen and the sylvan beauty of the loch below is remarkable and will surprise and delight the visitor. Several islands are dotted about its surface and one of them, at its narrowest point, is much photographed. When I was there in 1947 five trees grew upon it, whereas now there are only two. The steep slopes of the enclosing hills hereabouts act as a funnel, and during the winter gales that sweep along the lake from the west the wind has been too violent for the weaklings to withstand it. They have been blown down and I doubt whether the remaining two will survive much longer.

Loch Ailort is the next point of scenic

AN ISLE IN LOCH EILT FROM WHICH TREES HAVE BEEN BLOWN DOWN



LOOKING WESTWARDS TO THE EXIT OF LOCH AILORT

interest, and is first glimpsed some two miles farther on. Each succeeding coign of vantage yields a slightly different view of the blue loch, hemmed in by rocky hills, and they all give the impression of an inland lake rather than a fine sea loch, because its curving outlet is hidden. The peninsula of Ardnish separates Loch Ailort from its more spacious neighbour, and the road ahead rises some two hundred feet to cross its neck before descending to the Arnipol Burn and later Gleann Mama, both of which afford pictures of great beauty.

Here the road suddenly emerges from its leafy canopy, passes under a railway viaduct, and for about a mile skirts the head of Loch nan Uamh, the Loch of the Caves, with its wild rock-bound shores.

The views of it are of the first order and every traveller will halt awhile to enjoy the magnificent prospects. Far out in the ocean appears the island of Eigg, with the shapely mountains of Rum on its right, and Muck on its left. But the finest views of the head of the loch are obtained in retrospect from the point where the road turns sharp to the right to go inland. It was in this loch that the French frigate *Doutelle* anchored on July 25, 1745, with Prince Charlie and seven followers on board.

The region now entered is known as Borrodale and is beautifully wooded all the way to Arisaig. It is inseparably associated with the final wanderings of Prince Charlie, for after Culloden he fled to Glen Beasdale, a lovely sylvan valley soon encountered on the right. Here he waited until a boat could be found to convey him to the Outer Isles, where he hoped to discover a ship that would take him to France. But from South Uist he came back to the mainland, guided for part of the way by Flora Macdonald. He landed at Mallaig, was conducted through the military cordon by his friends, and after extensive wanderings farther east returned to Borrodale, where he boarded the ship that eventually carried him back to France.

After passing through this historic and beautiful district, the road reaches the sea at Arisaig, a hamlet charmingly situated on the shore of Loch nan Cilltean with fine views of its rocky indentations, beyond which rises the precipitous and commanding Scuir of Eigg. Rocky islets abound and are favourites with large numbers of seals, which may be seen

THE HEAD OF LOCH NAN UAMH

on calm summer days. Thereafter the route follows the coast, whose little bays are decked with gleaming white sands and rimmed with brilliant orange wrack. This section is an artists' paradise, and in spring is dappled with golden gorse, while out to sea rise the three islands together with the Coolins of Skye in the far distance.

There is a sharp hill to negotiate before the road falls to Morar, and from its top splendid views may be obtained of the Morar River below, hemmed in by vast stretches of glittering white sands. There is a fork in the road beyond the railway bridge and here the traveller should turn to the right and drive past the falls, recently harnessed for electric power, as far as Loch Morar. This is the deepest lake in Britain and well known to the angler for its salmon and trout. There are some islands at its western end, but it stretches far into the hills and makes a pleasing subject for both artist and photographer.

The road now follows a hilly inland section as far as Mallaig, of which there is a revealing bird's-eye view from the top of the last eminence. It is an important fishing port and the end of our present journey. But those bound for Skye may take the boat across the Sound of Sleat for Armadale, while others may stay in the town and go by sea to some of the magnificent sea lochs in the neighbourhood, or to other attractive places on this wonderfully beautiful Highland coast.

MALLAIG, AN IMPORTANT FISHING-PORT AT THE END OF THE ROAD TO THE ISLES

HABITS OF THE MUSK-RAT

By H. MORTIMER BATTEN

VERY little fur trapping is done in Canada to-day compared with a few years ago, with the result that fur-bearers of all kinds are more numerous than they used to be. This is specially noticeable with the beavers and musk-rats, since their habits expose them more to human observation than do the habits of those creatures which haunt the dense bush, such as marten, lynx and fisher. Beaver dams and musk-rat houses are sure to be noticeable, while the beavers themselves make their presence felt by damming irrigation systems or raising the levels of lakes. In a few cases they are being transported by air to regions where they can no longer make a nuisance of themselves. Musk-rats, on the other hand, are rarely troublesome, and it is estimated by the Game Commission that the musk-rat population of Lac le Jeune, by which my cabin stands, exceeds 5,000 animals. The lake covers about eight square miles, and is probably the best of the more remote rainbow trout lakes in British Columbia, if not in the world.

With us the musk-rats are not greatly in evidence, as they inhabit the rushes surrounding the lake and build their houses back in the sloughs or otherwise screened by vegetation, but living there the year round one comes to know where to expect them, and we see them often, swimming from point to point or carrying their food, to sit nibbling on the landing-stage in the early morning. They are quite fearless.

The reasons why trapping has gone out are first the low market value of fur and second the high rate of wages generally prevailing. It is not worth a man's while to risk a poor season and the discomforts almost inseparable from such a life when he can be sure of his ten or twelve dollars a day living comfortably at home with his wife and family. A hunter's life, however, is in the blood of a few of the old-timers, and they will never leave the woods.

All over the country trap lines are to be let or sold, generally inclusive of equipment, and for a man who likes a life of solitude and adventure it offers good opportunities. As for the Indians, to-day they are too well looked after by the Canadian Government to take any road but that of least resistance.

I shall never forget my first introduction to musk-rats some 35 years ago. I went by canoe to call on a Scottish friend who had lived for a number of years in one-man loneliness about five miles down the lake, and on my arrival I found a saucepan simmering on the stove from which came a most savoury aroma. All round the pan I noticed what looked like strings hanging down, and a surreptitious examination revealed to my horror that these were the skinned tails of animals of some kind supporting the carcasses which stewed within. That, apparently, is the proper way to stew musk-rats. Shortly afterwards my friend asked me to stay for lunch, adding that he had a good musk-rat stew on the stove.

Now rats sounded bad enough, and rats named on the strength of their musk-bearing properties was even less appealing, but he assured me I would find the stew excellent, and, finally, I stayed. The rats proved excellent, far superior to rabbit, and there was not a trace of the strong flavour their name suggested.

The habits of the musk-rat are like those of the beaver, except that they do not build dams. The beaver does so in order to store the branches on which he feeds, for he anchors them deep down so that in winter, leaving the underwater exit of his lodge, he can swim under the ice to his anchored store without exposing himself to the hungry and storm-swept world without. Musk-rats, on the other hand, do not depend upon bark for food and are not given to the storage habit to the same extent. They live entirely on the tender shoots of swamp vegetation, which they obtain from the bottom of their home ponds at all seasons. By diving they sever the water plants close to their roots, permitting the stems to float upwards till they have cut sufficient to meet their requirements. They then feed on their rafts, which are anchored so that the breeze keeps the water immediately surrounding them free of ice, or in summer they feed at any convenient point, like other nibbling rodents of similar habits. So they have no need for dams, the most essential part of the beaver's engineering feats, for it gives him deep water in which he can store his branches.

To-day almost every prairie or bush pond has its musk-rat houses. Kamloops (the hunter's paradise of the west), our market town, is in the great Dry Belt, its rolling hills dotted with pines, and covered with blue sage and cactus, and many of the hollows contain natural ponds of any size from one to a hundred acres. Some are so shallow that they dry up in summer. Others, by constant evaporation become too alkaline for wild life of any kind, but at least half are deep enough to be permanent, and to support abundant vegetable growth. Practically all these afford permanent homes for strong musk-rat colonies, and I have seen as many as ten large houses rearing from the surface of a three-acre pond. Their main enemies are the lynx, the great horned owl and the mink but in spite of these they manage to flourish all over the country.

Winter is a good time to study the musk-rat's habits. The only entrances and exits to their houses are below the ice, but since the water in which the house stands is frequently less than two feet deep, front and back doors are necessarily near the surface. From lodge to lodge, and from lodge to feeding-place, they have regular runways under the ice, and these can be seen by the stationary bubbles marking their entire length. The most used runways become very distinct, as the constant passage of the animals' warm bodies causes the ice to rise perceptibly, like the domed roof of a tunnel, and this long irregular ridge with the bubbles on the under surface of the ice, serves as guidance to the trapper, thus proving fatal to the rats themselves.

The Indians used to spear them by watching through the ice till one appeared. The spear was carried in a hollow tube some two feet six inches in length, and when the tube was flung downwards the fine steel spear was projected from the end and could be directed with remarkable accuracy. The spears would penetrate up to five inches of ice, impaling the unfortunate muskie to the underside of it, but only the Indians could endure the long waits this form of hunting entailed, generally with the thermometer hovering below zero.

The architecture of a musk-rat's house is identical with that of a beaver lodge, having its drying room, dining and sleeping chambers and even a separate nursery, but it is not as big as the older beaver lodges. In his passage-ways under the ice the musk-rat resorts to a clever piece of strategy I have never seen in the cities of his more famous neighbours, a feature which seems to apply only to the feeding passage-ways communicating with the shore, as these probably present the greatest dangers. Instead of swimming immediately under the ice, as they do in deep water, the rats make a canal along the bottom crossing the shallow stretches, and as they run or swim along these canals their moving paws stir up the mud, thus hiding them from view as they journey back and forth.

MUSK-RAT HOUSES ON A LAKE IN BRITISH COLUMBIA. They are composed mainly of reeds and dredgings from the bottom

COLLECTORS' QUESTIONS

"LORD FIENNES"

From Baron d'Etchegoyen

***I SHOULD be very grateful for some information about a miniature that I recently bought in Paris and of which I enclose a photograph. A very faded inscription on the back reads: "Lord Fiennes, son Vicount Saqville." I have faithfully copied the spelling. Any particulars about the painter and sitter would be much appreciated.*—D'ETCHEGOYEN, 3, Avenue Montaigne, Paris, 8e.**

No doubt, "Saqville" should be read as "Saye & Sele." The Fiennes family is remarkable for the persistence of a family likeness discernible in this portrait, for which a date about 1630-40 may be given. William Fiennes, 8th Lord Saye and Sele (1582-1662), was created a Viscount in July, 1624. It is likely, therefore, to be his son, James, later 2nd Viscount Saye and Sele, who is portrayed in this miniature. Born about 1603, he was M.P. for Oxford in several Parliaments from 1626 to 1660; from 1668 until his death in 1674 he was Lord Lieutenant of Oxfordshire. He was never prominent like his father ("Old Subtlety") in the events that led to the establishment of the Commonwealth. Anthony Wood said of him that he was always "reputed an honest cavalier and a quiet man." On his death the barony of Saye and Sele fell into abeyance, but he was succeeded as third Viscount by his nephew, William.

It is tempting to suggest that the artist is Samuel Cooper. The first Viscount was one of the most notable men of his time, and it would be likely that Cooper, who had commissions from most of the celebrated men and women of the Commonwealth and Restoration period, would have painted his son. No definite opinion can be based on the photograph, but if the miniature is on card and the hair finely painted, Samuel Cooper is more than a possibility.

MINIATURE PORTRAIT, CIRCA 1630-40, INSCRIBED ON THE BACK "LORD FIENNES"; PROBABLY WILLIAM FIENNES, LATER 2nd VISCOUNT SAYE AND SELE

See question: "Lord Fiennes"

FOR IDENTIFICATION

A few years ago I acquired in Cambridge an oil painting of which I enclose a photograph and am interested in discovering both the subject of the portrait and the artist. The picture has been well cared for, having had the canvas rebacked in the past, and is now in good condition. All I know is that the portrait was once in the possession of two elderly spinsters named Reynolds, Roman Catholics, who sold their family treasures in Cambridge before retiring to some convent in London.

UNIDENTIFIED PORTRAIT OF A MAN WEARING A CUIRASS BELOW A COAT OF TOMATO COLOUR, CIRCA 1710

See question: For Identification

***This gentleman of quality is depicted wearing a cuirass beneath a bright tomato, almost vermilion-coloured velvet coat with gold braid and a powdered periwig. The eyes are brown set in a face of fresh complexion. If a clue as to identity could be provided I should be much obliged.*—MALCOLM A. S. BURGESS, Downing College, Cambridge.**

The portrait may be dated approximately 1705-15 by the costume and the wig. William III wore this tall type of wig with a deep cleft, and it continued for several years after his death. The artist was almost certainly a foreigner, probably a Dutchman, and the name that comes most easily to mind is Van Diest. Adrian Van Diest, born at the Hague, came to England and painted landscapes and also portraits here; he died in London in 1704. His son, John Van Diest, was working up to 1740 or 1750. A portrait by the latter of the first Earl Stanhope is in the National Portrait Gallery, and he also painted General Wade. The work of the Van Diests, however, still awaits more thorough exploration. We can offer no suggestion as to the identity of the sitter.

OPIE'S BLIND BEGGAR

***I am sending you a photograph of an oil painting which was presented to my father over a hundred years ago by a Mrs. Dudley, of Netherthorpe Hall, Staveley. Although unsigned, it was always thought to be by Opie. However, on my father's death, several experts to whom I submitted it threw doubts on its authorship and suggested that it might have been painted by a pupil of Opie. The canvas measures 35 ins. by 27 ins. Perhaps you or some of your readers may be able to suggest who the artist was.*—ARTHUR COURT, 644, Derby-road, Wingerworth, Chesterfield, Derbyshire.**

This is a version of Opie's *Blind Beggar of Bethnal Green*. Ada Earland, in *Opie and his Circle* (1911), gives particulars of five versions, four of them of the same dimensions as Dr. Court's picture. There is a version in the Ashmolean Museum, which, to judge by this photograph, is inferior to Dr. Court's, being clumsier in handling and heavier in tonality.

VELVET PICTURES

I possess two unusual pictures about which I should be grateful for information. They measure roughly 20 ins. by 18 ins., and they are of river scenes in the backwoods of Canada. Some of the trees, notably pines in the foreground, stand out very prominently under certain lighting effects and are most realistic.

***The reason for this, as I found on stripping off the backing, is that the trees are of velvet. I wonder how this was done. The whole picture is one piece of fabric. Was the velvet pile that was not desired in other parts of the picture expertly removed with a razor and without damage to the fabric?*—E. L. N. STEWARDSON, Birch Lodge, Southampton-road, Lyndhurst, Hampshire.**

These pictures are of mid- or late-Victorian origin. They were made at first as a "young ladies' accomplishment," but from the late 1860s they were issued commercially, particularly in Birmingham and East London. The velvet was usually light in colour and dyed in sections shaped to conform with the main theme of the pattern. Certain parts of the velvet were then sheared, leaving others, such as the trees in Mr. Stewardson's pictures, in relief. The sheared parts were then "stroked with thick oil paint applied with a quill pen," the intention being to simulate needlework. Plush was sometimes used.

Information concerning the process is to be found in a hand-book, published in 1889, entitled *Needle and Brush*.

BY HENRY BARRAUD?

I have recently been given two framed water-colours, obviously a pair, and each 11 ins. by 8 ins., entitled respectively Foxhounds in Chase and Rough Beagles and signed with the initials HB. I should be extremely grateful if you could tell me anything about the artist. Both pictures are very attractive.

I would put the date of painting about 1850-60; but as the foxhounds are of the very old variety, both hounds showing the large, blue patches, indicating probable French ancestry, and the Rough Beagles are very rough, about 14-inch hounds, the date might well be earlier. Both paintings show two hounds of each type, dog and bitch, all in full cry and running below what looks like a chalk bank, with a blue beech wood above, and some decorative brambles.

The pair formerly belonged to the Hon. Charles Rothschild, and when I removed the old canvas I found inside the frame "Biggs & Son, Framers, 31, Conduit-street, Bond-street, London," and, on the reverse side, next to the painting, "The Lady Susan Pelham Clinton" and "Hogarth, 5, Haymarket, London." I do not know if any of these details would help in

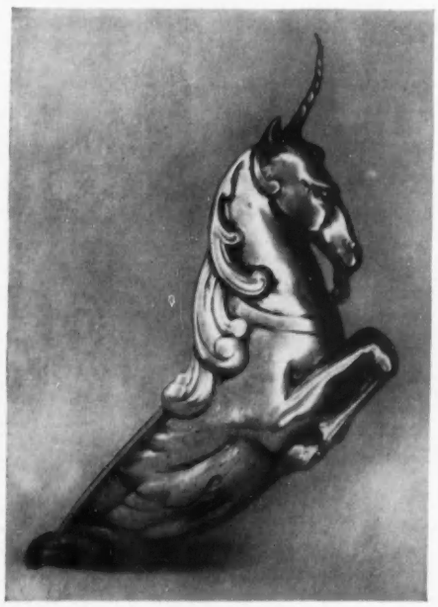
THE BLIND BEGGAR OF BETHNAL GREEN, BY JOHN OPIE. SEVERAL VERSIONS HAVE BEEN RECORDED

See question: Opie's Blind Beggar

fixing the date.—A. HUMPHREYS, Ashton, Oundle, Peterborough.

There were two or three British sporting artists in the 19th century with the initials "H.B.," but it is probable that the drawings described were the work of Henry Barraud (1811-74). He frequently worked in conjunction with his brother, William Barraud, and it is not easy to separate their shares of joint compositions. There was a painting by the brothers, entitled *Mr. Maynard and Her Majesty's Beagles*, in the late Mr. Walter Hutchinson's collection of sporting pictures, now dispersed, which was dated 1844. It showed a small breed of beagle maintained by Queen Victoria at Windsor, each hound measuring twelve inches or less. It is possible that one of the water-colours may have been a part study for this large picture (38 ins. by 50 ins.), but without comparison this must necessarily be merely a suggestion. The brothers jointly represented incidents in the Beaufort, Pytchley and Surrey Hunts.

Lady Susan Pelham-Clinton was the only daughter of the 5th Duke of Newcastle; she married in 1860 Lieut.-Colonel Lord Adolphus Vane Tempest, and her name would therefore have been written on the frame before that date.



ONE OF A PAIR OF BRASS UNICORN MOUNTS OF THE EARLY 19th CENTURY: PERHAPS FROM A CHANDELIER

See question: The Unicorns

SILVER NUTMEG-GRATERS

I was delighted to find the article on nutmeg-graters by Mr. G. Bernard Hughes in your issue of December 30, 1954. It enabled me to identify an object which has been in my family for many years, a silver nutmeg-grater, 2 ins. long by 1¼ ins. wide and pear-shaped. But I am curious about the date and the maker. The article led me to believe that these graters were no longer in use when this one was obviously made. The marks are: H & T, Queen's head, Lion passant, Birmingham anchor and a block K, apparently in a shield, though this is rather worn. —ROBERT CORLEY (Mrs.), 13, Upper Ladue-road, Clayton 24, Missouri, U.S.A.

Mr. Hughes, to whom we referred this enquiry, writes: "This nutmeg-grater, bearing the Birmingham hall-mark for 1859-60, is an exceptionally late example and might possibly have been made for the American market, where the custom of flavouring individual drinks and food might have prevailed longer than here. In England and Scotland an older generation may have continued the custom here and there after the 1840s, when *Chambers's Journal* remarked on its decline. It is possible that Mrs. Corley's grater was a snuff rasp. Snuff rasps were sometimes given forms similar to those of nutmeg-graters and they continued to be made throughout the 19th century."

The letters H & T are probably the mark of John Hilliard and John Thomason, who were registered at the Birmingham office in 1847.

FOR THE EARL OF ASHBURNHAM

I enclose a photograph of a plaque purchased in London last year. I understand this to be a silver-gilt plaque which came from the contents of Ashburnham House. The motto on the engraved coat-of-arms is Le Roy et L'Estat. There seem to be no markings of the maker. The craftsmanship of the ornamentation and the engraving is superb. I shall be interested in knowing whether this work is of English origin, and the approximate period of its execution. —H. P. PLUNKETT, Lake Shore-drive, Thiensville, Wisconsin, U.S.A.

A SILVER-GILT SALVER BEARING THE ARMS AND MOTTO OF AN EARL OF ASHBURNHAM. CIRCA 1730

See question: For the Earl of Ashburnham

If one may assume that this piece has a concave and not a convex border—the photograph does not make this altogether clear—it is, presumably, a small salver. It is certainly English and may be dated about 1725-35. The arms and motto of Ashburnham are surmounted by an earl's coronet. The 3rd Baron Ashburnham was created an earl in 1730 and died in 1737. The piece was probably made for him. No suggestion can be offered about the craftsman who did the chasing, but the piece is evidently a work of the highest quality.

THE UNICORNS

I should be very grateful if you, or any of your readers, could suggest what was the original purpose of the brass unicorn (one of a pair) of which I enclose a photograph. They were recently purchased from an antique shop, which had acquired them with a number of miscellaneous brass articles from the trade. The metal is very heavy and the approximate over-all measurements are 16 ins. by 4½ ins.

The figures can be made to balance horizontally on the pasterns, but the balance is precarious and there is no sign of wear to suggest that this was their normal position. It seems more probable, therefore, that they originally formed part of some larger object or objects to which they were attached by wood or metal. In the interior there are two sockets forward and a bolt and nut at the rear. The interior surface is very roughly cast, suggesting that the object was not intended to hold liquids.

As can be seen from the photograph, both the design and workmanship of the figures are of high quality and, besides their use, it would be interesting to know their probable date and nationality. —VERE E. COTTON (COLONEL), Langdale, Grassendale Park, Liverpool, 19.

The pair of unicorn mounts date from the first half of the 19th century and recall very much the work carried out in silver by Paul Storr and later by the firm of Rundell and Bridge for George IV. Storr used to produce models in bronze for his silver pieces, but the presence of bolts with screw threads on the inside suggests that these were parts of a finished object. The unicorns can hardly be mounts from a vessel, as their inner profile is such that they would not fit a rounded surface. They might have come off the base of a large centre-piece, but these are usually of silver rather than brass. The most likely suggestion is that they come from a chandelier. There is no reason to doubt their being English.

AIDS TO PROLONG THE SESSION

Can any reader let me know of a pair of crutches similar to those shown beside the chair in the enclosed photograph? It is known that they belonged to Thomas Taylor, of Wakefield (born 1797, died 1846), a noted attorney in the locality and bon viveur.

The tradition in the family is that these "wine crutches" were used when the need arose—presumably about the third bottle—to maintain the user upright in his chair. Recent demonstrations have shown that with the top of each crutch tucked securely under each armpit it is not possible to fall forward on to or backwards under the table. The crutches are made of mahogany and the semi-circular bases are heavily weighted so that the crutches will not fall over.

I shall be grateful to hear if any reader knows of others. —S. G. BEAUMONT, Rock Cottage, Newmillerdam, Wakefield, Yorkshire.

We do not know of another pair of wine crutches of this description designed to enable their owner to prolong the session. From the character of their turning, they are not likely to be earlier than 1840, but the chair shown with them was made some thirty years previously.

Questions intended for these pages should be addressed to the Editor, COUNTRY LIFE, 2-10, Tavistock-street, W.C.2, and a stamped addressed envelope enclosed for reply. A photograph or a careful drawing is often helpful, but in no case should originals be sent. Not more than two questions should be submitted at one time. It is regretted that estimates of market values cannot be given, nor is advice offered to readers about ways and means of disposing of their possessions.

A PAIR OF WINE CRUTCHES MADE FOR THOMAS TAYLOR, OF WAKEFIELD

See question: Aids to Prolong the Session

IN SEARCH OF THE PASQUE FLOWER

By GEOFFREY GRIGSON

IT always works. Finding a rare or local plant, bending down to it, contemplating it, knowing it for the first time, always fills one, so I think, with elation. Here was I, in this year's April, on a dry Berkshire hillside, contemplating at last one single blossom, already drooping and shrivelling, of the pasque flower.

That I had never seen it before was a combination of mischance and laziness. I knew where it was to be found, more or less, both in Berkshire and across the Cotswolds. Each time I came to London, up the Thames valley, in the length between Didcot and Pangbourne, I looked through the train window to the Berkshire Downs, and knew the pasque flowers blossomed and faded up there. Yet somehow I never explored the downs; and I never thought of going to limestone hillsides in Gloucestershire until it was too late in the year.

When at last I did go to these Berkshire Downs, the expedition fitted a pattern familiar to every hunter after plants. I must admit that I went upon impulse. Mid-morning had found me in Oxford, and part of the morning in a bookshop, in front of the plant books, new and second-hand; and part of that time in the bookshop a book that I examined was Claridge Druce's *Flora of Berkshire*. Finding it too expensive, I put it back on to the shelf; and I admit again that I had noticed, under *Anemone pulsatilla*, the stations which Druce gave for the pasque flower. Free information at the expense of the bookseller, no doubt.

The sun was shining down all of the Broad. So why not go—it was April 23, just the right week—why not go to Berkshire and the downs and the hillsides listed by Druce? They were less than an hour away, up the Iffley Road, and along by the Thames, through Wallingford.

Easy, of course, to make these snap decisions. Easy across the railway, to reach and turn up a white track on to the downs, hoping that flints would not mean a puncture. But then the world opened up, the world spread under the sky, the world appeared as wide as flowers are rather small. An old problem reasserted itself. I hate being shown a rare plant. When that happens, exit the delight of searching and finding. But if you are not shown, if someone tells you roughly where a plant is to be found, if you work by no more than a rough indication in a flora—"Abundant near Broughton Poggs (!) —*William Shakespeare*" (the exclamation mark meaning that the compiler saw it there himself, thus confirming the record of Mr. Shakespeare), then the upshot is likely to be vexation and vanity.

ANEMONE PULSATILLA, THE RARE PASQUE FLOWER, IN BLOOM

Claridge Druce's directions were not precise. I had determined to explore two of the places —areas, rather—which he mentioned; but, to begin with, here we were on the wrong side of the valley. A dry gulf separated us from a long ridge of downland where there might—or might not—be pasque flowers. Like a dragon in front of possible treasure, a thick, low and lengthy black bull wandered among his cows at the foot of the valley; which meant a detour.

Climbing at last to the ridge, we were vexed by the next difficulty. It is one thing to know a kind of plant from books, from descriptions, from plates, or from garden specimens, another thing to know its keepings in the field; to know its character, its profile, its tones, to know just where, within the broadness of a green habitat, you are likely to find it, in long grass or short, on the level more or less, or upon steep slopes, upon open or sheltered ground, and so on.

The phrase "dry calcareous grassy slopes" stuck in my mind; and I recalled Edward Fitzgerald adding a note to his *Omar Khayyám* about no rose blowing so red as where some buried Caesar bled. He mentioned pasque flowers on one of the great East Anglian dykes, which were supposed to grow from the bleeding of buried Danes (a tale told as well of the dwarf elder and the fritillary). So I expected pasque flowers, if any, upon close turf; upon old turf where the downs had not been disturbed, time out of mind.

Our first slope had a north-western aspect; the grass was long and tufty. All wrong, I felt sure. Then came beech trees, and tufts of primroses, then a length of downs upon the crest, shut in between trees and hazel bushes. In the

LOOKING SOUTH-WEST FROM CHOLSEY TOWARDS THE BERKSHIRE DOWNS. IT WAS IN THIS AREA THAT THE AUTHOR SAW PASQUE FLOWERS FOR THE FIRST TIME

summer, I thought, it would be pink and red with marjoram.

Here, on my calculation, there might have been pasque flowers. But there weren't. And by this time we were subject to false alarms. When you have not experienced the character and keepings of a plant, other plants deceive you. Pasque flowers are deep mauve or by book definition a violet-purple. Here at one point on the ridge there were deceiving dog violets; at another point ground ivy ran its violet purple flowers around a chalky and flinty molehill. If plant-hunters of superior mind scoff, may I ask if they have never suffered from a false alarm in a bog or a wood or on the sides and summits of a mountain?

"I hope," said my companion, who hadn't my stake in success or failure, and was a bit sceptical anyway, "I hope you are not disappointed"; to which I was able to reply then and there "Shut your eyes, turn round, give me your hand and walk four steps forward. Keep your eyes shut, kneel. Bend forward, turn your head just a little. Nose down. Now open your eyes."

Two inches from her nose was that one drooping, shrivelling pasque flower.

Coming near the end of the ridge, we had crossed from the north-west slopes to the south-eastern slopes; alas, though, nearly all of the ridge had been enclosed since the time when Claridge Druce mentioned it in his *Flora*. I had noticed only a small rough length or tongue of primaeval downland, still with a few scrubby junipers, and dead junipers which had been grubbed up. Here pasque flowers ought to have grown. We had come nearly to the end of this tongue, wheat below us, above us, and in front of us, when that rash, finalising, soothing commiseration had been uttered, and when, exactly at the same moment, I had seen the violet bell of that one solitary pasque flower.

There it was, the interior gold of the stamens a little faded and dry, a little ragged in its petals; but the stem was still a green column felted upon either side with grey. Moreover, there was a bud emerging from the turf, a proper downland turf of wiry grass and leaves of wild thyme, salad burnet, plantain and hawkweed.

As for the immediate scene, here and there was the dry fluff of a myxomatosed rabbit; here a rabbit's skull, and collapsed rabbit holes. Luckily this tongue of downland had been just a little too rough and too steep for the plough. We searched it now yard by yard, finding one more plant and one more flower, noble and still unfaded and erect, ringed around with dry juniper boughs; then we found a colony of six plants and six flowers in a row, three richly violet—a darker tone than violets have—and richly golden, and three already a pale mauve in the hot sun; in all eight pasque flowers and one bud.

Behind us the downs rose to brown woodland, tinged with green, in front and below a dry suave valley curved down towards the road, the railway and an invisible Thames. How lucky, we thought, that these few plants had been spared in the destruction of the downland; and how extremely wild, how native, how much at home they were among the burnet, the thyme and the chalky molehills. The railway, the main road below, were only a mile or two away; our altitude was little more than five hundred feet above sea level and four hundred feet above the Thames, yet the neighbourhood seemed remote and lofty, altogether admirable for a plant so local and select.

Oddly, though, we did not think of our own outrageous good luck. In a longish exploration, we had hit upon eight blossoms and a bud. We had walked straight to them, almost; as if signposts had said "This way to the pasque flowers." We sat on the turf and contemplated a solitary walker who passed up the green road along the ridge, and disappeared into the woods, shifting the rucksack which hung from his shoulders. We felt infinitely superior to him, infinitely superior to all the gentlemen with guns who came to shoot the pheasants which were honking and clucking in the woods. They knew nothing, we thought, and cared nothing about pasque flowers; plant-hunters being creatures, you will understand, of conceit.

Our conceit and self-satisfaction at finding by accident eight and a half needles in a haystack were not at all damped by a heavy shower, which swept over the downs and swept over ourselves, as we trudged back to the car. They were not damped by absolute failure to find pasque flowers on two more of the hillsides where Claridge Druce knew them years ago; and I doubt if we should have been put out—very much—by a couple of punctures and no petrol.

Since that day, I must confess to a certain ingratitude. I had visualised pasque flowers on neither dyke nor down; I had not visualised them on chalk at all, but upon the stony Cotswolds. Why, I cannot say; but I had thought of them, I had imagined them, somehow, in conjunction with hard rock, on the grass slopes of a huge limestone quarry.

So, after all, I shall not be completely happy in this matter of the pasque flower till I find its grey-felted stem and its fantastically rich grey-felted petals in that different habitat. I have to wait for another April, another expedition.

A COUNTRYWOMAN'S NOTES

By EILUNED LEWIS

THE TORRENTS OF SPRING is the title of one of Turgenev's exquisite stories, and it seems to me an apt description of the scholastic holidays which have recently come to an end.

No doubt many of us cherish memories of school and college vacations at this time of year, with their special, intrinsic flavour, bearing no more likeness to winter holidays than an Easter egg resembles a mince-pie; differing, too, from the apparently timeless margins of the summer months. Their very brevity gave a poignant edge to each spring pleasure : first picnics under greening larches; the last fox-hunting among cocoa-nut scented gorse; April days in boat or canoe on the river still brimful with winter rains, when we "spring-cleaned" the overhanging alders and willows, disentangling from their young branches the dusty sticks and straws of December's floods, while a moorhen fussed beside her nest and a kingfisher crossed upstream.

Those days are far away and long ago, and were followed by that period when there were no more immense holidays, only a few snatched days (smelling all the sweeter) of escape from a job—white violets on Ranmore Common, branches of opening chestnut leaves brought back to a London room, legendary week-ends on the Cumberland fells, in Holland and by the green shores of County Waterford.

Tempora mutantur, and nowadays as parent, aunt or guardian we are back with the new generation, sharing this exciting, last-minute spring of 1955 and doing what we can to direct or cajole, and tidy up afterwards. It is chastening and rather awful to discover that the young are no more prepared than we were ourselves for that ultimate hour of judgement, the last day at home, having omitted to take their shoes to the cobbler or their clothes to the dry-cleaner, so that we face an inevitable epoch of awkward brown paper parcels. Yet how maintain an attitude of disapproval on that tempestuous morning when seventeen-year-old packs her trunk, disentombing the contents of drawers and cupboards in search of a lost ear-ring, a book of Latin prose, a missing mitten and the poems of John Keats ?

Outside the window the cherry tree is in bud and there is a flash of wings in the sunlight; the gramophone downstairs is playing the music from *Salad Days*. Fifteen-year-old chooses the records, sweet and helpful but understandingly envious of seventeen's hooped petticoat, on which the lid of the trunk refuses to close. Sixteen, being of the opposite sex, prefers the Third Programme and elects to sew on his own buttons (with a very long thread), but is disarmingly helpless over his socks. No wails from him concerning laddered nylons, thank heaven !

Perhaps I should be sterner if the whole business of spring had not a little gone to my own head. For who that has spent the last months wandering on stony hillsides and among harsh deserts where every green blade is devoured by goats or caterpillars, where wells dry up and no bird sings, could fail to be a little dizzy at sight of so much budding, blossoming and unfolding, on hearing such cascades of bird song ? The most ordinary portents of the season have acquired fresh magic : the chaffinch's ringing flourish, which he practises again and again with the application of a virtuoso, and the rosy sheaths of the sycamore leaves, which no east wind can keep for ever unopened. The smell of mown grass and the knocking of croquet balls are further disturbing elements; while out in woods and fields bluebells and kingcups tread on the skirts of late primroses and dog violets, and that crown of the year, the hawthorn hedges all in white, is still to come.

* * *

WERE we ever, in our time, quite so untidy and so heedless, I wonder, pensively extracting from an overcoat pocket a theatre programme, the threat of a fine of 1s. 6d. from a public library for the non-return of a book, the ticket for an orchestral concert and a point-to-point race card, eightpence in coppers and a packet of peppermint creams ? Then I recall—as who cannot—other maidens of our acquaintance whose rooms were once "confusion worse confounded," and who now run their houses with admirable efficiency. *The Torrents of Spring* have a way of turning into serene and noble rivers, and no one can deny the youth of to-day its poise and courage, its willingness to tackle and master any situation.

When they have left us to pursue their separate paths, and the music of *Salad Days* fades away ("I sit in the Sun," "Time of my Life," and "We said we wouldn't look back") we shall certainly get on faster with the tasks that await us in house and garden, but how dreadfully dull and quiet it will be !

* * *

THERE is something sadly missing from our garden this spring; a loss to which I am not yet used or reconciled. Our bees have not survived the winter, and the hives in their sheltered corner behind the yew hedge stand mute and empty in the sunshine. I did not know that I should miss them so much, but find that I no longer wish to follow that path through the garden which leads to their last year's dwellings, or to see the silent doorsteps, once a busy thoroughfare of pollen-laden bees.

It is wretched to know that, in spite of honey left in the hives and the usual autumn feed, the poor things must have starved to death in the bitter weather. Even to taste last year's delicate crop increases our sense of guilt. Nor is there any consolation, save a poor and mean one, to be derived from our bee-master's assurance that many others are in the same plight, and that he himself has lost several colonies. The number of beekeepers in the neighbourhood had already diminished, and this disaster may be their *coup de grâce*, which would be a sad thing for our orchards, and for the fields of white clover which our farmer neighbour has sown.

Consulting one of my bee books, I read that "hundreds of colonies starve every winter in Britain . . . even with the most expert care a loss of somewhere near 10 per cent. is not unusual." But we have lost 100 per cent., and I wonder if a block of candy in mid-January on each hive would not have saved the situation. Meantime I vow that this summer (for it would be unthinkable not to start again) we shall leave on yet more honey, and when autumn comes I shall try to remember how Albert, our Canadian soldier friend that first winter of the war, who cared for our bees as though they were his own, wrapped the hives in layers of asbestos and brown paper. For if our native climate is changing, then we British beekeepers must alter our ways.

EXPLOITS OF THE H.A.C.

By **R. F. JOHNSON**

THERE seems to be good constitutional warrant for the proposition that a king's grant, once made, is not revocable even at the pleasure of the Crown. Says J. Grant, in his *Law of Corporations* : "The Crown cannot derogate from its own grant." If, therefore, you observe a trim young man of "military appearance" (as the newspapers put it) aiming at a partridge or a pheasant from the highway through any great estate, do not assume too readily that he is infringing the law. Should you see such a man aiming at a pigeon or a pochard in Battersea Park, do not call a policeman. Indeed, if he is aiming with a longbow, crossbow or hand gun you will molest him at your peril. He may be a member of the Honourable Artillery Company; in which case he is perfectly within his right. Who says so ? King Henry VIII.

Our young man doubtless knows his rights, for there have always been plenty of lawyers in the H.A.C. He is taking a shot from the highway. He has not stepped on to the estate itself. That would be trespass. Indeed, for an ordinary man it would be trespass merely to be on the highway for the purpose of shooting game. So much was established in 1893, in the case of Harrison v. the Duke of Rutland. From the sporting rights point of view the highway is deemed to belong to the owner or owners of the adjacent land, and the pedestrian's only privilege is to use it for passing to and fro. This applies also, with greater emphasis, to footpaths, which no doubt is why the young man chose the road. On the highway he is in a double sense on firm ground. The Game Act of William IV (still mostly valid), which is the main fount of authority in these matters, provides that "nothing in this Act shall affect the rights of any persons holding under any grants from the Crown."

As a member of the H.A.C., the young man does hold under a grant from the Crown, which shall presently be recited. He holds, in common with his fellow members, a sporting right, which is a species of property, but to make quite certain that he is unassailable, he must choose his estate carefully. He would be wise to avoid a chase; for it seems—if we are going to delve into mediæval tenures, as we may have to do if this fascinating case comes to court—that the Crown can never wholly divest itself of ownership of a chase—"a forest in the hands of a subject"—so that it may be said to remain constructively Royal for all time. Nor for that matter should our young man choose a park, which is merely an enclosed chase. But somewhere in England (Scotland, as we shall see, is no use to him) he will be able to find a stretch of arable land, with a spinney here and there, which may suit him. Here he will wait till a bird crosses the highway, and let fly.

As soon as his arrow is sped from his bow of yew (or wych hazel, ash or elm; nowadays it would probably be laminated and composed of various woods), or as soon as his quarrel has left his crossbow, or whatever he has stuffed into the barrel has emerged from his handgun, it is highly likely that a rural police constable, well instructed in the game laws but recking little of Royal grants, will invite our military young man to appear before the local justices. Even the most learned and resourceful justices' clerk, however, will shy at handling such a case.

This is what he and the rural constable are up against—the Charter (given in 1537) of the Honourable Artillery Company : "Henry th'eight by the grace of god King of England and of ffrance defendour of the fayth lord of Irelond and in erthe supreme hede of the churche of England To all Judges, Justices, Mayres, Sheryffs, Baylyffs, Counstables and other our officers, Mynysters and Subjettys. . . . We by thys presentys doe graunte and licence . . . unto our trusty and welbeloved servants . . . the Fraternitie or Guylde of Saint George [the name borne by the Company in Tudor times] . . . that they and every of their successors . . . for ever hereafter and Ppetually may use and exercise the shoting in their Longbowes, Crosbowes and Handgonnes at all manner Marks and Butts and at the game of the Popinjaye and other Game or Games as at Fowle and Fowles as well in our Citie of London the suburbes of the same as in all other places wheresoever it be within this our Realme of England Ireland Calice and our Marches of Walys and elleswher within any of our Dominions." The Popinjaye is a dummy parrot swung from a pole. The Royal Company of Archers, the Queen's Body Guard for Scotland, shoot for a Popingo (Popinjay) Medal. Popinjay is the heraldic term for a parrot.

There follows, in the Charter, an important limitation : "Our Forrests Chaces and Pks without our special Warraunte and the Game of the Heyron and Fesaunt within two miles of any of our Manors Castelles or other places where we shall fortune to be or lye for the tyme only excepted and reserved."

Faced with this, our justices' clerk (if he is a wise man, as most justices' clerks are) will take refuge in the providential High Court ruling (in Newcombe v. Fewins) that the jurisdiction of justices is ousted when a question of right is *bona fide* raised between the complainant and the defendant.

2.—AN ARCHER OF THE HONOURABLE ARTILLERY COMPANY IN THE 17th CENTURY

Even the learned stipendiary who sits in London may be glad of the same refuge, supposing the military young man chooses Battersea Park—which is definitely not Royal—for his exploit. Having picked a time when her Majesty is out of London (parts of Battersea Park being within two miles of Buckingham Palace) our archer or handgunner is safe to let fly at even a heron or a pheasant. Both, however, are rare in Battersea, but other game is to hand. Whatever he aims at, whether he hits it or not (but particularly if he hits it), our hero is practically certain to be summoned to appear at the South Western Magistrates' Court, for shooting in Battersea Park is contrary to a London County Council by-law.

Is the stipendiary to try whether an unrescinded Royal Charter, honoured for four centuries, can be annulled by a L.C.C. by-law ? Will he chance his arm, remembering that this is 1955 and not 1537 ? More probably he will pass this pretty poser to the High Court by way of a case stated; and a fresh chapter will have to be added in due course to the textbooks of constitutional law.

Having caused such a pother, our young member of the H.A.C. will be content to waive the other rights which the Charter gives him. Time was when the "Gentlemen of the Artillery Garden," captains-designate of London's trained bands, might set up their targets—"knowne markes"—in the fields towards Islington, Hoxton and Shoreditch; and if they did so, and provided the shooter cried out "faste !" (the old-time archer's equivalent of "fore !"), then if anybody passed between them and their target and got an arrow in his gizzard, the Maister, Ruler or Brother who loosed the arrow was not to be "impeched nor otherwise molested or troubled for the same". Moreover, he "shall not suffre death nor lose any membre or forfeicte any manner goods lands tents or heridatements . . . any Acte Statute Proclamation Pvision or any other Mater or thing in any wise hadd made given proclamed or provided at any tyme to the contrary notwithstanding."

Several maps preserved at Armoury

1.—AN EARLY GAME OF CRICKET IN PROGRESS ON THE H.A.C.'S ARTILLERY GROUND. From a painting of 1743 by Francis Hayman, in the possession of the Marylebone Cricket Club

House, the Company's headquarters, show the old marks or rovers, giving their quaint names and the distances between them. From Absoly to Turk's Whale is 13 score and 5—265 yards. Out towards Islington Common we come across a 16 score and 2 stretch—322 yards, no mean bowshot. Witt Hole, a member about 1590, drew up for his "affectionate friends" in the Company a plan of Finsbury Fields for a mile north of the Artillery Garden at Bunhill, showing more than 100 rovers each with its pet name—the Lion, Robinson's Leg, Maydenblush, Jones his Toy.

To-day no fields can be seen from the window of the H.A.C. bar, which members still call the Sutling Room. Of all the "knowne markes" set out in the fields that almost touched London's northern wall only one rover, Scarlet, bearing a plate with the Company's arms, survives, at the head of the stately staircase of Armoury House.

The Honourable Artillery Company are no longer armed with the longbow—the "artillery" which first gave them their title, long before "villainous saltpetre" had vulgarised the art of war (see I Samuel xx, 40: "Jonathan gave his artillery unto his lad"). They were mainly bowmen who paraded before Queen Elizabeth I at Tilbury when the Armada threat was in the air; and, it may be whispered, perhaps not too efficient at that. Sir John Norris, one of the commanders of that famous array, anticipated the comment of the Duke of Wellington when, centuries later, he surveyed his troops and said: "By God! They terrify *me*!" The Tilbury soldiers had, in the words of the Army historian Fortescue, "little ammunition, scanty provisions and defective organisation," and "the general confusion was incredible." But they were in good heart and, as Norris said, "I could see no man in England afeard but myself."

Nevertheless, though the infantry and artillery units of this unique composite regiment handle the weapons of 1955, the H.A.C. keep touch still with the martial exercises of ancient days. The Posture of the Pike, by the H.A.C. Company of Pikemen (who attend the Lord Mayor on State occasions), is a piece of pageantry which delights students of military lore.

In another way, too, the H.A.C. keep in mind the engines of bygone wars when instead of giving three cheers they respond to their Colonel's time-honoured command: "Gentlemen of the Honourable Artillery Company, Regimental Fire. Ready! Present!" Each member waves his hand before his face (moving the forearm only) eight times, uttering each time the crisp sound "Zaye!" At the last "Zaye!" he jerks his hand upwards and outwards. Thus since the days of Queen Anne (when the Grenadiers of the regiment wore the old tea-cosy caps) the H.A.C. were wont to "toss their hand granados," first waving them to and fro to ensure that the fuse was well alight.

Wedded though they are to the ways of the past, these amateur soldiers have, throughout their history, given many a lead to the Regular Army and, indeed, to the nation. As officers of the trained bands they were the first to adopt a kind of khaki battle dress when, in 1601, they saw their earliest active service overseas against the Spanish invaders in Ireland. They wore "cassocks and coats of russet motley or sadd grene coller."

On their Artillery Ground, more than a century later, they demonstrated a machine-gun—Mr. Puckle's machine, which discharged 63 times in seven minutes, throwing off one large or 16 musket balls at each discharge "with very great force." There, too, they toyed with mechanisation a century and a half before the Army took it up; holding a trial, in 1757, of "Mr. Ladd's carriage made to go without horses"—details of which, alas! have not survived.

Flying, too, made its British début in the Artillery Ground, where the first gas-filled balloon ascent was made by Vincent Lunardi in 1784. He got as far (after one descent) as Ware, in Hertfordshire, where some farm-labourers mistook him for the Devil. This stirring event probably saved the life of one wretch, up for trial at the Old Bailey, for the jury were so eager to see the flight that they acquitted their prisoner without waiting to hear any evidence. On the other hand, it cost the life of an old lady, one of the enormous crowd (including the Prince of Wales) gathered to watch the ascent. When the balloon was a few hundred feet from the ground, one of the steering-oars fell off. The old lady, who thought the falling object was the aeronaut's body, expired from shock.

3.—ENGRAVING SHOWING THE ASCENT OF VINCENT LUNARDI'S BALLOON FROM THE ARTILLERY GROUND ON SEPTEMBER 13, 1784

Pioneers in some ways, in other ways the H.A.C. were, perhaps, from the military point of view, a bit behindhand. For instance, when in the Civil War the Gentlemen of the Artillery Garden, at the head of their trained bands, faced Prince Rupert at the "battle" of Turnham Green, their commissariat was, to say the least, vague; so vague that special sermons were preached throughout London exhorting the citizens to cart out their Sunday dinners to feed the troops, which they did. Thus refreshed, the H.A.C. pikemen presented so stern a front that Prince Rupert (himself a member of the regiment) did not like the look of it and withdrew his troops into Brentford. He was well advised; for when, next year, Rupert's horse came thundering down on them at Newbury, the pikemen stood their ground so valiantly that the Cavaliers had to wheel away defeated.

No wonder, though, that the feeding of the H.A.C. was rather a puzzle. It is recorded that in James II's day, when the regiment "accommodated the Lord Mayor with their company," the ration for each file, being "fower deep," was a bottle of sack, a bottle of claret, a large fowle and "the bottle for bread." Thus is enshrined in history the old legend of "a penny on the bottle." The troops were allowed to sell their bottles to buy bread.

In less martial ways, too, the H.A.C. has taken the lead; particularly at cricket. Years before there is any record of the Hambledon Club, the Gentlemen of Southwark beat the Club of the Artillery Ground "at one hand, with nine notches to spare." That was in 1736. The H.A.C. played (as may be seen in a painting cherished at Lord's) with a bat curved like a primitive hockey-stick and a wicket like a croquet hoop (the middle stump came into vogue only in 1775). It was on the H.A.C. ground that Frederick, Prince of Wales, the first Royal cricketer, received the blow from a cricket ball from which he died in 1751. Moreover, the H.A.C. were pioneers of women's cricket and watched, in 1747, two female teams from Sussex play on their ground.

Since time immemorial officers of the H.A.C. have addressed their troops on formal occasions as "gentlemen." And no wonder, for gentlemanly conduct has always been insisted upon. As long ago as 1659 the Company's rules imposed a fine of 6d. for "refusing to march forth in the place appointed," 2d. for talking on parade, 5s. for "coming to the Garden overseen in drink" (for his first lapse of this kind the offender was let off with 3s. 4d.). The H.A.C. code was strict. In 1670 one John Currey had his name "razed out of the Company's Great Booke" for "his unmanly action in biting of his wife's nose." However, there were moments of innocent jollity. How else does the item appear in the account books of—needless to say—Charles II's time: 2s. 6d. "to Mr. Weeks his mayde Jone for kissing Sr John Robinson?"

Though off parade members of the regiment have always regarded themselves as equals irrespective of rank, no unseemly jollity on parade was tolerated, no calling of your superior officer "George." The rules prescribe a fine of 6d. for calling the Captain-leader, Lieutenant, Ensign or Serjeant "by any other name than the name of his place."

It is unique, the H.A.C., though it has in America a 300-year-old daughter organisation, the Ancient and Honorable Artillery Company of Boston, Massachusetts, with whom once in a while it exchanges sumptuous and enthusiastic hospitalities. The would-be member cannot just join it. He must be proposed and seconded before the committee, which still bears its Charter name of the Court of Assistants. Even successive sovereigns, when they intimate their pleasure to accept the rank and office of Captain-General and Colonel of the Regiment, are first elected to membership at a special court. When they sign the old vellum book their autographs are cherished along with those of Milton, Pepys, Marlborough, Vauban, Sir Christopher Wren and many other famous men who once exercised themselves in arms in that priceless field, within a bow-shot—well, anyway, two bow-shots; the actual distance is 770 yards—of the Bank of England.

The regiment even has its own medal-ribbon, which has puzzled many an inspecting general. The story goes that when the H.A.C. assented, with some misgiving, to be merged with the Volunteer (shortly to become the Territorial) Army, the Earl of Denbigh, the regiment's beloved commander, made it known to the then Captain-General and Colonel, King Edward VII, that the Company, with their long history, did not quite like the idea of accepting the ribbon of the Long Service medal recently instituted for these forces. "Very well," said the genial King, "let them have one of their own"—and gave them, for the ribbon, his racing colours.

Illustration No. 3 Picture Post Library.

1.—FROM THE SOUTH: THE NEW HOUSE ON THE LEFT AND THE CAROLINE STABLE RANGE ON THE RIGHT

ICKWELL BURY, BEDFORDSHIRE—II

THE HOME OF MRS. WELLS

By GORDON NARES

The original house, built by John Harvey soon after he bought the estate in 1680, was destroyed by fire in 1937, when only the stables survived. The new house, designed by Mr. A. S. G. Butler, was completed shortly after the outbreak of the second World War.

"MR. H. is of so different a turn from many country gentlemen, and from his nearest neighbour—as in my mind to claim much respect;—studious, quiet, prudent, and polite with never failing duty to his mother:—But as he will neither drink deep, nor hunt madly, he may, possibly, be esteem'd a milk sop, or a fool. Reading, writing, and shooting seem to employ his time." Thus the Hon. John Byng, later 5th Viscount Torrington, described John Harvey, the squire of Ickwell Bury at the time of his tour in Bedfordshire of 1794, related in the fourth volume of *The Torrington Diaries*. Elsewhere in the *Diaries* Byng records how he walked to Ickwell Green, "a rural pleasant spot," at which he made a drawing of the smithy on the village green. Beneath his sketch he wrote: "Upon this spot, in a blacksmith's shop, was Tompion brought up; who, from making plough chains, took in clocks to repair: and so followed the watchmaking line, till he attained the highest excellence."

Ickwell Green, as we saw last week, is still "a rural pleasant spot," and Byng would have no difficulty in recognising it to-day. The smithy which he sketched still stands on the grass beneath the elms, and many of the houses which now surround the spacious green must have been there in his day. Ickwell Bury itself, however, where Byng was "civilly received, and hospitably treated" by John Harvey, but where he had unwillingly to "submit to the gravity of the occasion . . . and to bad wines," has changed considerably since 1794, for the large Caroline house, which Mr. Harvey's forbear and namesake built soon after he bought Ickwell Bury in 1680, and which stood on the lawn in the foreground of Fig. 1, was burnt to the ground in 1937. The buildings round the large stable-yard survived the fire, however, and Byng will have known the long range of Caroline stables (right of Fig. 1), with its surmounting cupola and turret clock dated 1683, which village tradition attributes to Thomas Tompion himself.

After the fire the Ickwell Bury estate was bought by the late Colonel H. G. Wells, husband of the present owner, and they decided to build a smaller house there, not exactly on the same site as the former building, but incorporating the pleasant courtyard formed by the stables and other outbuildings, and taking full advantage of the existing walled gardens, which lie to north and west of the house and slope gently downhill to the lake that can be glimpsed beyond the huge copper beech at the foot of the grass walk seen in Fig. 5. The new house, which was completed a few months after the outbreak of the second World War, was designed by Mr. A. S. G. Butler, who, with Mr. Christopher Hussey, wrote the memorial volumes of the late Sir Edwin Lutyens.

2.—LOOKING INTO THE STABLE-YARD THROUGH THE ARCHWAY THAT LINKS THE HOUSE TO THE STABLE RANGE. (*Right*) 3.—IN THE STABLE-YARD, LOOKING SOUTH

It is, perhaps, possible to detect the influence of Lutyens in the new Ickwell Bury, which, from its steep pitch of roof, numerous dormers and tall austere chimneys, recalls on a smaller scale some of Sir Edwin's buildings in the 18th-century idiom, such as Temple Dinsley, Middlefield, or Ednaston. But the character of the exterior was determined to a certain extent by the surviving stable range, which is of weathered red brick with mullioned windows, a coved plaster cornice and tiled roof. Mr. Butler converted most of the ground floor of the stable range into a large billiard-room, with a suite of guests' bedrooms and bathrooms above it (see plan in Fig. 8). At the opposite end to the house there was sufficient space to contrive a chauffeur's compact cottage on two floors, with a sitting-room, kitchen, three bedrooms and a bathroom. The house end of the long, low stable range is stopped against a square tower-like building of two storeys with a pyramidal roof (Fig. 1), in the basement of which is the boiler-room. Beyond it is a narrow archway with a bridge above, surmounted by an obelisk of rather Oriental proportions (Fig. 3). The archway provides not only shelter for the front door, but also a covered way from the house to the billiard-room, while the bridge gives access to the spare

4.—THE SOUTH-WEST FRONT OF THE HOUSE SEEN FROM THE LONG TURFED WALK OF THE WALLED GARDEN

5.—LOOKING BACK DOWN THE GARDEN WALK TO THE LAKE

6.—THE DINING-ROOM. (*Right*) 7.—WINDOW IN THE DINING-ROOM GIVING A VIEW ACROSS THE SERVICE PASSAGE INTO THE STABLE-YARD

bedrooms from the first floor of the house (Fig. 2).

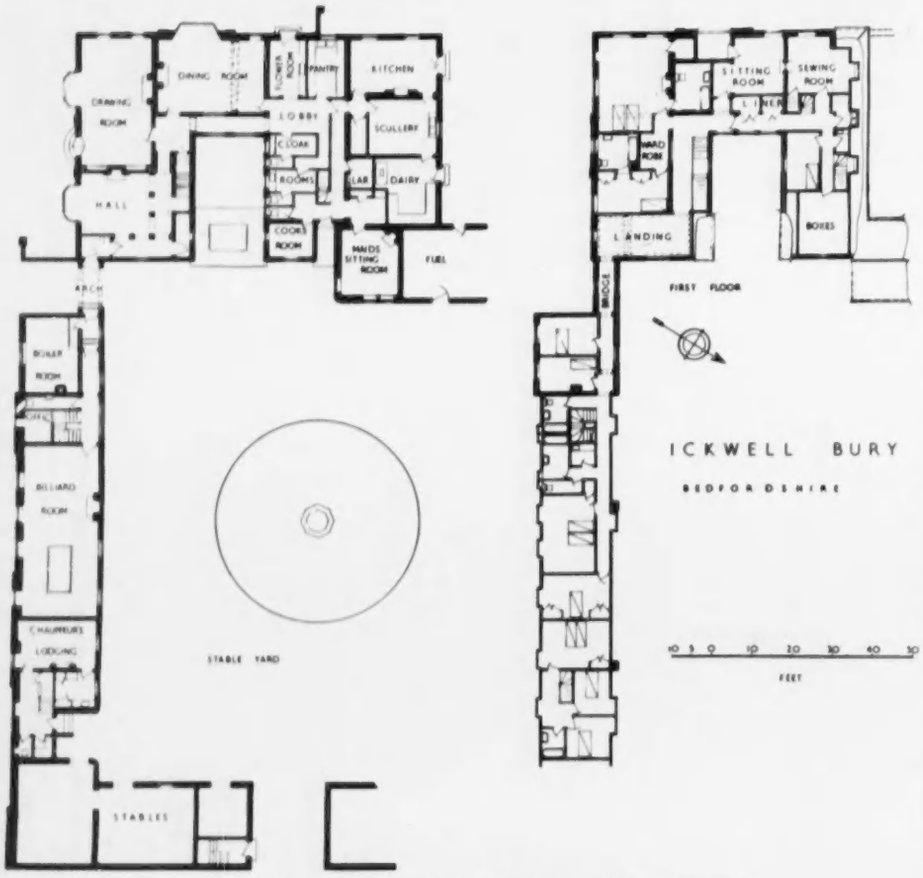
The house itself is shaped like a broad-based U, with the two principal fronts facing south-east and south-west—probably the ideal orientation for a house, as it can thus take full advantage of the meagre English sun. The central bay on each of these fronts is demarcated by rusticated pilasters, and the brickwork is carried up a few feet above eaves level to form a parapet, decorated with a stone ball at either end (Fig. 1). The south-east front has a central french window—with double glazing to prevent draughts—flanked by bow-windows. A feature of these bow-windows is that the splayed sides have double and not single angles, the inner one of which comes at a sash-bar and not at a mullion. The south-west front has a central bow-window with a balustraded balcony above it (Fig. 4).

Originally one entered the house beneath the archway and, turning sharply to the right, found oneself in a large hall divided into two parts by a row of timber columns (see plan). The larger part of the room on the left, lit by the bow-window, has since been partitioned off to form a study or business-room, while the smaller part, on the right, remains a reduced hall from which the staircase rises in a long straight flight to the first floor.

Beyond the hall, and filling the south corner of the house, is a large drawing-room some 30 ft. long by 20 ft. wide. The main chimney-piece on the north-west wall is on the axis of the bow-window, which, with the french window and two sash windows, floods the room with light and sun. On the end wall which divides the drawing-room from the hall there is a second, smaller, chimney-piece.

Hall, staircase and drawing-room occupy one arm of the U. The other arm contains cloakrooms, kitchen and offices, embodying part of the outbuildings of the former house. The base of the U is filled by the dining-room and the service passage that links the two arms. At Colonel Wells's wish the inner wall of the dining-room was designed with a central window aligned on the window of the passage opposite, so that when seated at the dining-table one can see out across the stable-yard to the entrance archway on the far side (Fig. 7). The dining-room itself is a light and pleasant room (Fig. 6), nearly as large as the drawing-room, but divided visually into two unequal parts by a deep ceiling beam supported on scroll brackets. The larger end, lit by the bow-window that marks the centre of the south-west front, contains a chimney-piece flanked by arched recesses. On the white-painted walls hang water-colours by Henry Rushbury and the late J. W. Herald, a little-known artist who painted with considerable talent in the Impressionist manner at the turn of the century.

The upper part of the new house was designed to contain only Colonel and Mrs. Wells's own spacious suite of rooms, for all the guests' bedrooms were accommodated in the old stable wing (see plan). Above the drawing-room is a large bedroom with adjoining bathroom, and above the hall is a dressing-room, also with its own bathroom. To the north of the dressing-room is a landing which connects the staircase with the bridge leading to the guests' bedrooms in the wing. On the other side of the principal bedroom is



8.—PLANS OF THE GROUND AND FIRST FLOORS

Mrs. Wells's sitting-room, which has access to the balcony. Beyond the sitting-room are a sewing-room and bedroom for Mrs. Wells's maid, the back staircase and a box-room. On the top floor are a number of servants' bedrooms, lit by the dormer windows that punctuate the steep hipped roof.

The most notable feature of Ickwell Bury—apart from the way in which it fits into the landscape and marries with the older work—is the convenience of the plan, which has all the attributes of a large country house combined with unusual ease of running, for the guests' wing can be shut off when it is not required, leaving the compact main building with only the owner's rooms, the main reception-rooms and the near-by offices. The house was built entirely by local labour under the personal supervision of Mr. Butler, who was at that time living partly at Ickwell Green.

At about the same time as Ickwell Bury was being rebuilt, Mr. Butler also designed alterations or additions to several of the houses on the green, including forming the boys' club (Fig. 9), which was presented to the village by Colonel and Mrs. Wells. This lies on the east side of the green, facing across the road to the smithy that marks the site of the original blacksmith's shop owned by the Tompion family. The exterior of the boys' club is weatherboarded, with a pantile roof, while on the interior the brick skin is left unrendered and the steel joists that carry the roof truss are exposed (Fig. 10). It will be noticed that all the corners are rounded, to prevent damage to over-exuberant youthful limbs.

Last week reference was made to the harmonious thatched and plastered cottages that surround the village green at Ickwell, and the smithy and the cottage where traditionally Thomas Tompion is said to have been born were illustrated. To conclude this article —for help in the preparation of which I am much indebted to Mrs. Wells and Mr. A. S. G. Butler—two further examples of the buildings that overlook the green are reproduced. In Fig. 11 can be seen Ickwell Grange, which lies in the north-west corner of the green near the entrance to the park of Ickwell Bury, and in Fig. 12 is a typical pair of picturesque cottages, also on the north side of the green. These two photographs indicate admirably the character of the buildings that surround what must be one of the best preserved and most charming village greens in England.

9 and 10.—THE EXTERIOR AND (*below*) THE INTERIOR OF THE BOYS' CLUB ON ICKWELL GREEN

11.—ICKWELL GRANGE, IN THE NORTH-WEST CORNER OF THE GREEN. (*Right*) 12.—PAIR OF COTTAGES ON THE NORTH SIDE OF THE GREEN

SIGNS OF MAY FROST DAMAGE

By RAYMOND BUSH

ON May 6 the moon was full and nights were apt to be clear and starry. Though the phases of the moon do not affect radiation frosts which can do so much damage in spring, the mere fact that the May moon is bright generally means that the frost risk is high. When you rise in the morning and see that the lawn is white with hoar frost you may estimate its severity even without a thermometer by looking from your window at your tulip and daffodil beds in the open. If the flowers are bowed down the frost has been severe enough to have done a great deal of damage to your fruit blossoms and those which have already set and are swelling into fruit shapes. If the same flowers in the shelter of the hedge or beneath a big tree look happy enough, then it is likely that the frost in its full severity has not been present long enough to have done maximum damage, and some fruit will have escaped.

Escape of blossoms from damage on a night of severe frost (and one must not forget that on the night of May 16-17, 1935, the thermometer fell to 17 degrees below freezing in many low-lying areas) is determined to a great extent by the degree of exposure to the night sky. Unless the general air temperature falls to 26 deg. F., some blossoms facing heavy branches, below leaves, or facing the soil, will escape. This is because the flowers facing the open sky lose more heat by radiation loss than those which are sheltered or which face the soil and are so less subject to heat loss. So you will find more damage on an apple, most of whose flowers are looking hopefully upwards, than on the peach or cherry whose flowers face in all directions. You will find also that the Victoria plum, which has little leaf open at blossoming time, suffers far more than the Warwickshire Drooper, which spreads a generous leaf cover above its blossoms.

A spring with a sequence of frosty nights may begin its damage in mid-April, and until about May 20 the fruit-grower may not feel safe from Jack Frost's icy fingers. At the same time a late spring which delays all blossom opening may give a far better fruit crop than a warm one which brings flowers out too early.

It is a simple matter to examine blossoms and unopened buds with a lens a day after a frost and decide how severe or slight the damage is likely to be. Strawberries which have a black centre instead of a yellow one are killed outright and can never develop. Raspberry shoots which will be in bud in early May may droop at the ends and the buds if cut through may show brown within. Such buds are sterile and only those with a greeny-white interior can develop, but the raspberry can make a fresh shoot and develop a later crop, which will be smaller than normal. Usually both raspberries and loganberries do this; the blackberries flower late enough to escape major damage. Red currants need not be examined. Damage is not easily seen at first, but will be apparent later when many small fruits fall. Black currants will also lose fruits and flowers.

The apple bloom which is killed shows brown pollen-bearing anthers, and if cut in two downwards the style down which the pollen grain must root to fertilise the pips will be black and shrivelled. When the frost is late and fruits are already set some apples, Bramley for example, will show a frost eye—a ring of rough skin directly below the green sepals which underlie the white flower petals. Others will show a

PEAR BRANCHES KILLED BY WINTER FROST. This photograph shows the condition of the branches in May, when there is a risk of frost attacking trees unharmed during the winter

FROST EYE IN COX'S. The scar round the middle of the apple is caused by late frost when the fruit is already set. (*Right*) Second blooms on a Bramley's Seedling after a frosty spring

FROST-BOWED TULIPS, A SURE SIGN TO THE GROWER THAT HIS FRUIT WILL HAVE SUFFERED DAMAGE

frost eye or a ring around the middle; it can be most obvious in Sunset, James Grieve and Cox's. These scars, small at the time, grow out with the apple. The development of very large late flowers on Bramley's Seedling which open when the fruit is quite large is a usual feature after a cold spring. That fine apple Howgate Wonder may be unmarked, but pipless. This, however, makes it no smaller.

Pears flower earlier than apples, and hard frost after blossoming may produce skin scars and even kill the embryo pips; when this happens one may find pears on walls which grow mainly on one side so that the fruit is lop-sided with stalk and eye on the same side instead of at opposite ends. Conference pears usually show a higher proportion of sausage-shaped fruits when the spring is a cold one, and these are often pipless—a sign of lack of pollination.

The late frost which damages apples and pears in May finds the cherries and plums already set and swelling, and blackened fruitlets indicate fatal damage. Those which are still green a day or two after the frost should mature if the flowers have been properly pollinated, but in both there is always a big fall of infertile fruitlets, and in the Morello this can be heavy, even in a reasonably good spring.

Peaches, which are earlier to set their blossoms than any of the other stone fruits, are more advanced in a May frost and a proportion of the fruitlets will cease growth and fall off; others may develop and ultimately ripen into smaller fruits than normal specimens and may be stoneless or have split stones.

The fruit-grower who has experienced many spring frosts can detect the symptoms even in midsummer, for several apple varieties (besides carrying frost-eyed or frost-ringed and cracked fruits) show permanent signs in the early leaves which are expanding around the blossom clusters. Look at the earliest leaves nearest to the fruit cluster and you may detect crinkled leaves, smaller than the majority, and inspection of the underside of these will show veins which are widened and distorted. Frost has produced ice within the vein which has disrupted it.

At times this same disruptive action will force the topside and underside of the leaf apart so that after a night of low temperature the lower side can be peeled off. Even the skin covering small fruitlets may come adrift if pressure be applied with the fingers, while whole trusses of blossom go brown, shrivel and fall off.

In the case of very low January and February frosts, when below-zero temperatures have been recorded (as in 1947 and 1954), serious damage can be caused to young peaches and even to pear trees of bearing age. This, though not obvious at the time, shows very clearly in May.

Where damage was not fatal the buds failed to open or live buds opened at wide intervals on the branches. Examination showed that the frost had damaged the cambium layer beneath the bark on which the life of the tree depends and had even discoloured the sap wood below the cambium layer. One hopes that such damage will not have resulted from this winter's low temperatures.

KEEPING PEAFOWL

Written and Illustrated by **GRACE DEAN**

PEOPLE who have admired my peafowl have so often asked for information on them that a few facts about keeping them, gained over 20 years, may be of interest.

Peahens do not lay until they are two years old. I have heard that other people have had trouble with their hens when they began to lay, and have had deaths, but, fortunately, I have not had this experience yet. They choose their own nesting site. There is no nest; the eggs are laid on the ground under a bush, a patch of nettles or even in ridiculously exposed positions such as on a ledge of the rock garden. They lay usually four brownish eggs, similar to a turkey's, but larger. I have had nests of five, but do not like it as the hen cannot cover five big chicks, and is inclined to push out the fifth, and so chill it, and it will die at once.

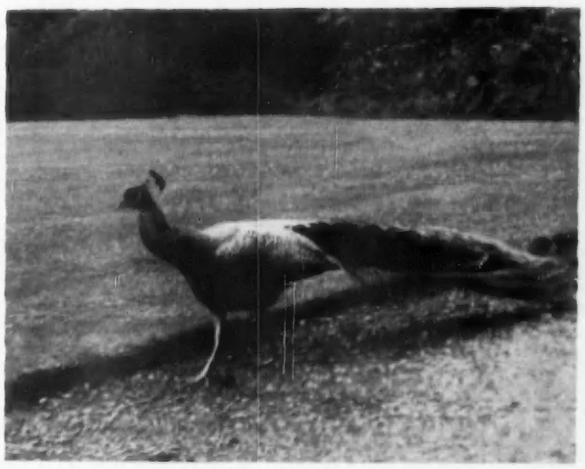
They sit for one month, and every day fly off at more or less the same hour with a terrible shriek and clatter for food and water. I feed them mostly with scraps of bread and wheat. Then at first I follow them at a distance, and they return to their nests without any suspicions, and when I know where it is, I wire it round with 6-foot or higher wire-netting to protect them from foxes. Every day this wire is opened to let them out, and closed at nightfall or after they have been off.

When the chicks hatch the mother sits close, and can be easily picked up and the chicks collected. I then enclose them for at least two weeks; otherwise the first night or two the hen may be taken by a fox as she wanders with the chicks. After that she takes the chicks to roost and often tries to make them fly too high up a tree, and when night falls there are one or two stranded below.

Their wings develop astonishingly quickly in their wired enclosure. I have a tree-stump three feet high. They get upon this the first week, and go under their mother with endless fuss and cheepings. Later they negotiate higher perches. I have a piece of corrugated sheeting over these perches. The chicks are fed about three or four times a day with food scattered on the ground—on hard boiled egg, breadcrumbs, biscuit meal or fine oatmeal and chopped nettles, spinach, cabbage or lettuce. This is most necessary when they are confined, as naturally they eat so many insects and green food. At about two or three weeks, if they are strong and if the weather is good, I leave the gate open and let them walk out. My hens will always look to me or someone in the house to feed the chicks, so I see they are fed in the run, and shut in every night.

During the severe weather of last year I never lost a chick, and I put this down to the fact they were always dry at night. Any sort of chill finishes them off at once, even at three months old.

Usually peahens lay in May and hatch in June, and by September I reckon the chicks are strong enough to roost up the trees with their mother. She endeavours to cover them even at this age, and they sit on the branches right up against her. She is extremely attentive to them for quite eight months; that is why I consider farm-yard hens unsuitable for bringing up peachicks.



ONE OF THE AUTHOR'S PEACOCKS. "WHERE YOU KNOW THERE ARE PEAFOWL YOU GARDEN ACCORDINGLY"

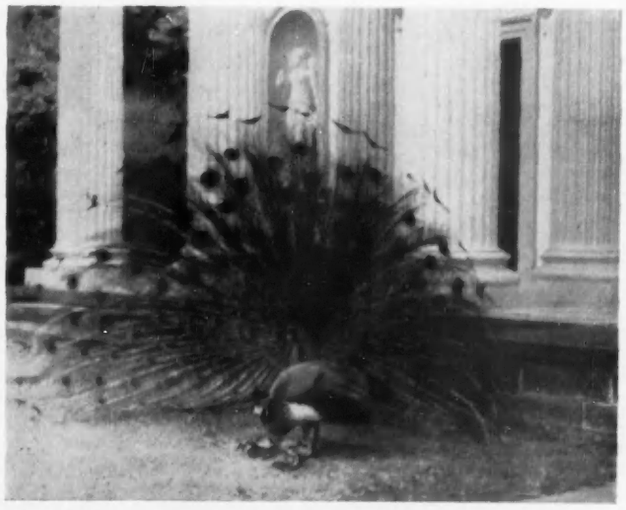
The hens and cocks are indistinguishable at first, but at six months the cocks show a little more colour on their necks, and an odd brown feather on their wings. By March the cocks' necks are blue. They are not fully coloured until over a year and do not get full tails until they are three.

The cocks are lazy, vain creatures, never moving far from the house, spending a lot of time sunning themselves full length on the walls, tail laid out neatly. Mine fan from March to July, and always in the same spot, and always to an audience, their wives, the dogs, cats, pigeons and even people. They choose a spot where the wind will not catch them. They are extremely tame, not pugnacious but very brave, standing up to dogs, children and even humans if shooed off. They eat all scraps, particularly relishing fruit cake or cheese. Their worst characteristic is their ghastly shriek at all hours, but only from March to July.

The hens are very different. They wander farther afield, and, consequently, are more trouble in the garden. They are extremely spiteful to all the other birds about the place, pestering the life out of the hens, especially if they have chickens, or little ducks. They will stand over a coop and make a jab at the hen every time she puts out her head, or else peck at the chickens unmercifully. I have never known them kill anything, but they are just spiteful. They also get very tame, and come up to the house for food. All my peafowl shelter under my verandah in bad weather and so make it rather dirty.

I am constantly asked if they do much damage. It is true that they will eat a lot of green food, and if they can get at a bed of newly planted cabbage they will eat it, but the simplest device will put them off. They fly so little that they practically never fly over wire netting unless they fly down off a wall. One can stop them doing this by putting string from side to side of the wire netting. They sometimes cause havoc by dusting in a newly raked bed, and I do not grow stocks at all because they love them, and in the winter I wire round the wallflowers when there is little greenery about. The wire comes off in the spring.

I think peafowl are often used as gardeners' excuses, and I say that where you know there are peafowl you garden accordingly. They are lovely all the year round, and the gardens last such a short time, and give so much work. With nine peafowl my garden is still opened every year to the public and draws great crowds—perhaps because I have peafowl.



PEACOCK DISPLAYING TO A PEAHEN WITH CHICKS

THE CAT THAT BEAT THE BURGLAR

By C. N. BUZZARD

FROM the south of France, recently, I had strange news of our French cat, which my wife had brought, together with a small dachshund dog, from our home near Paris. Both Tzirmoche, the she-cat, and Schnapps, the dachshund, I have known for several years. Except when the cat is occupied with kittens, the two are inseparable. Often they will share the same dish, and sleep side by side, one leaning against the other.

Soon after my wife's arrival in Cannes, a most truculent wire-haired terrier, approaching the house suddenly and without provocation, threw himself on poor little Schnapps, a slender, black-and-tan dog, of a build quite inadequate to cope with his much heavier assailant. As my wife ran to the rescue her effort was anticipated by Tzirmoche, who, appearing like a flash from nowhere, attacked the terrier with tooth and nail and sent him flying discomfited.

Soon after, the cat went forth, and later returned triumphant to the house, carrying her mistress an enormous rat she had killed, as if apologising for not having produced the carcass of the aggressive terrier in the same way. I think such a chivalrous combat by a cat in defence of a dog must be rare indeed.

But to return to England. Everyone, of course, has kept or known watchdogs, but here I shall write of a watchcat, if I may coin such a word. My hero is none other than a blue Persian cat who adopted me on Boxing Day, 1948, and whose arrival, whose expressive summing up of me, whose graceful dancing in pursuit of a butterfly and whose affectionate manner of awakening me in the early morning were all portrayed by J. Yunge Bateman in an article in COUNTRY LIFE of October 14, 1949.

Serge Koussevitsky, commonly known as Kitsy, is now a handsome, middle-aged cat, whose demeanour suggests that he thinks he is a most important person in our household.

Indeed, certain events have shown that he is. Unfortunately, his off forepaw has never recovered from an accident I mentioned in the article quoted and is practically useless. This injury, however, does not prevent him from tree climbing or galloping just as though he had four sound limbs. And, moreover, as will be seen, he has qualified as a watchcat.

Now, although police statistics show that cases of burglary and kindred offences have much decreased in number during the past few years, it seems to me that it is only during this period that I have heard of so many such crimes occurring in the dwellings of our acquaintances. Mere chance or coincidence, of course, as police statistics are naturally simple and reliable. But I may mention that one of our neighbours, living about 600 yards away, had his house visited twice in a year, but on both occasions the surprised thieves escaped without booty. Another less fortunate neighbour lost most of his clothes, and his wife her jewellery, in two well-organised raids during the temporary absence of the house-owners.

Most of us, even when advanced in years, dislike the idea of being coshed on the head or tied up, without being able to resist. Although we have a licence to keep an old revolver, ammunition is denied us. And, when robbers are about, nothing, I think, can be as dangerous as an unloaded pistol. I was told, however, by the police that it would be lawful to use a sword, axe, bludgeon, uncapped foil, or whatnot, in my defence, if I thought my life was in danger. So, after I had heard of many thefts, my sleeping companions were Kitsy on a rug at the foot of my bed, and, in addition, a lethal weapon by my side.

It was in September, 1953, that I was aroused at 4 a.m. by Kitsy, who suddenly, and with astonishing agility considering one paw was useless, jumped on to my window sill. There he remained motionless, with his head half out of the window, apparently staring at nothing, but obviously listening. Ours is a very quiet neighbourhood; the road that passes fairly near the house is a cul-de-sac. After listening for some minutes, and hearing no sound, I growled out loud to the cat, "Come along in." Kitsy remained for a minute or two as usual, to show his independence, as I supposed at the time, then returned to his post at the foot of the bed. I thought, perhaps, that there might have been a strange cat near the "whale-house," as we call the store and game cupboard, where the cat's food is kept.

For many years I have been an early riser by choice and habit, and at 6 o'clock that morning, as usual, I descended to the kitchen to attend to the boiler house outside, open up the house, feed the cat, and so on. To my surprise, on opening the kitchen door I found traces of a thief. The would-be intruder had removed from the aforesaid store a light frame of three steps generally used by cleaners to reach high windows. His idea was sufficiently ingenious. With a foot-long brush used for cleaning the cat's dishes, which he had found in the "whale-house," he had thrust his arm through the high ventilator in the kitchen window, which was generally left open at night. Gaining sufficient height by standing on the little step-ladder mentioned, he had tried to reach the inside window lever with the long brush handle. Had he opened the window, entrance would have been simple.

Doubtless at this moment he heard me growl out "Come along in," for he dropped the brush and decamped hurriedly, leaving brush and steps below the ventilator. Presumably he thought my invitation was given him in sarcastic vein. His head, though screened from me by a protruding flat roof, must have been about four yards from my mouth when I called out.

Of course, although two hours had elapsed, I telephoned to the police, who, in a few minutes, arrived by car. After a search in the precincts we found that the thief had walked round the house, leaving footsteps on the earth near it, and finger marks on the window panes. He had been astute enough to wear gloves, so no incriminating finger-prints were visible to the expert who arrived a little later. But, while the police were searching, a neighbour rushed in to tell us his house had been entered and that money had been taken, and that after telephoning for the police he had been referred to us.

Our visitor was not caught at once, as he succeeded in making his escape on a cycle. But he was arrested later, after another case of housebreaking and was sentenced, after confessing to many crimes which he asked to be taken into consideration. Thus he was identified as our visitor.

Had I only believed my cat, I might have caught the intruder. I should have realised, perhaps, that a human being was near us, and not a cat seeking food, as such an animal is a quick visitor, and would sniff the empty pans, perhaps, and leave, while a careful thief must move gently and constantly listen.

Since this incident I keep by me at night a large electric torch with focusing ring. It was originally bought for watching insects and spiders by night, and is still used for that purpose; I have tested it by concentrating the focused beam on the eyes of a human being, and asked him what he could see. Nothing! I am inclined to believe that anyone armed with a sharpened fencing foil and a powerful focusing lamp, would be a match for any single burglar, even if he were armed with cosh or pistol. Of course, one must not impale even a burglar light-heartedly, and without warning. The usual challenge of "Hands up!" must precede any action. Some very bold miscreant might rush forward and pierce himself, as he cannot possibly see the point of a foil with the dazzling light in his eyes. A non-fencer can easily practise lunging at a mark on a wall for ten minutes daily. And it is advisable to sleep with a watchdog or watchcat on or near one's bed.

When I lived in the south of France many years ago there seemed to be less etiquette customary in dealing with night aggressors. Once I had to send a poacher off our property in Provence. It was not that there was any game

KITSY, THE AUTHOR'S CAT WHOSE VIGILANCE THWARTED A BURGLAR AND (in foreground) WHISKERS, A CAT OF TERRIFYING APPEARANCE WHEN ROUSED, FACING UP TO A SETTER.
Scraperboard drawing by J. Yunge Bateman

worth mentioning, but the man's manner of holding his gun I deemed dangerous for my young children playing around the house. We had words in French, and, as he slunk away, he exclaimed that he would "get me on a dark night." I described the fellow to our local country policeman, who said that he knew him, and that I must realise that I was a marked man.

"May I shoot him," I asked, "if he approaches me on a dark night here ?"

"Certainly," he replied, "and kill him, if you can, with your first shot." After a slight pause he added : "Well, perhaps, afterwards, you might fire another round into the air. That will be your warning shot !" So logical, I thought.

To encourage Kitsy I have lately acquired, through the kindness of his former owner, a second cat of terrifying appearance when roused. An excellent companion and moral support to my old three-legged cat. Soon after my newcomer had adopted me I lifted him one day while standing in the road near our house. I had done so because a large setter was passing by. Whiskers, as we most appropriately named him, struggled violently to get out of my arms. I thought he was terribly frightened and would dash away to safety. Not at all ! Wriggling out of my clutches, he arched his back as I have never before seen a cat arch his back, doubling his height. Then, with his white whiskers, his white eye whiskers, his white ear whiskers, his white shirt front and his white paws all bristling and gleaming in the bright daylight, and contrasting with his heavy coat of dark black fur, he slowly stalked towards the big dog, who sneaked away pretending he had not noticed the awesome apparition.

But Whiskers is no watchcat. He will sleep through any broil or turmoil, even the B.B.C. Light Programme ! The question is, could one train such an impressive-looking cat to attack a burglar ? This might be possible in view of what happened to an acquaintance of ours who possessed two most docile bull terriers, quite untrained to assault or defend anybody. This is yet another house-entering story which happened in another county, not so long ago. The lady in question was alone in her country home for a few hours, except for her two bull terriers. It was night time, when she found herself confronted in her hall with a revolting-looking man, who, on being told to depart, replied : "No ! I am not going !" Our poor friend thought her threat most unlikely to succeed, but had to risk it. "If you don't go," she said, "I shall set my dog on you." The man laughed. Next instant a bull terrier was hanging on to his arm with closed teeth which only a word from his mistress would open. "I have another dog. Are you going ?" And he went.

But even if the fierce-looking Whiskers would not attack a human intruder as did the docile bull terrier, at least he would look as if he might, as readers can readily imagine by studying Mr. Yunge Bateman's drawing.

But how gentle he can be ! A usual greeting to me is to jump on my knees, stand up on his hind legs, put a white paw on each side of my neck and gently nibble my chin. Certainly a case of a cat's spontaneity and initiative. But, what an anti-climax in this narrative so pregnant with attempted felony !

ST. ANDREWS HO !

A Golf Commentary by **BERNARD DARWIN**

IF there is a Westward Ho! I do not see why there should not be also a St. Andrews Ho! At any rate it expresses my sentiments on the prospect of the Walker Cup, which is to be played on the Old Course on the 20th and 21st of this month. "Leuchars, change for St. Andrews" will soon be heard with what R.L.S. would have called "an infinitely melancholy piping of porters," but it will be a glad sound. I have before, I know, pointed out how a familiar junction pleasantly defers the arrival at some golfing paradise. Ashford, Preston, Birkenhead Park, Minster, perhaps even Wigan, if you choose that route to Birkdale, and no doubt there are others, but Leuchars is the best. And it can surely never sound more exciting than on the way to a Walker Cup match. I imagine that a Test Match at Lord's is just a little different from one anywhere else, and so it is with the Walker Cup. The undisputed headquarters of golf is the place to play it.

I hope, moreover, that it will be the right and proper St. Andrews. When I was last there in the autumn for the *News of the World* tournament, the Old Course was not in the least like its traditional self. It had, I suppose, the merit of being very long, but a little length more or less makes no matter to the modern, long-hitting professional. And the approaching, a sort of "target golf," to wet, slow greens was as dull as ditchwater. The players did it wonderfully well, but they could have done it just as well on many far inferior courses. I do not know, as I write, how the course now is, but I imagine that after a dry spring it ought to possess its ancient qualities and to demand plenty of strokes besides eternal high pitches to soft greens.

* * *

I hope that, not only because it will make for better and more interesting golf, but because —and this is a point to be hinted at with infinite delicacy—it ought to give our side the better chance of winning. One is always in something of a quandary in this respect. One naturally wants our visitors from America to like and appreciate this historic course, which is probably a little different from anything they have ever seen before; but at the bottom of one's heart one does not want them to like it *too* well. One does not wish them to feel, as the visitor sometimes does, a puzzled hatred of it, but too happy a familiarity is to be deprecated. Heaven knows, the American golfers have played quite well enough there in the past. At the same time I think St. Andrews does give our men a better chance than any other more stereotyped course would do. Not only was our one solitary ewe lamb of victory gained there in 1938, but people are apt to forget how painfully close we came to winning there in earlier years. There was 1923, for instance, when we won three out of the four foursomes and were leading in the singles with but one round to go. It seemed "in the bag," but then came a magnicent and united spurt by the Americans, headed by Francis Ouimet, who finished 3, 4, 3, to halve with Roger Wethered, and we lost after all by a single point.

There was 1926 likewise, when we lost by the odd point, and but for a really quite appallingly accidental shot by Roland Mackenzie at the Road hole in the foursomes—well, well, let me make no excuses; enough that it was a desperately close-run thing.

It is not that some of our team know the Old Course particularly well, and indeed really to know it is almost a life's study; but I think they are less likely to be worried by its unique qualities than are our visitors. It may almost be assumed that the visitor, no matter whence he comes, will be rather irritated than otherwise by the Old Course on a first introduction. In Bernard Shaw's play *Major Barbara* there is a character who opines that there is "a good deal of tosh" about the Salvation Army. So the newcomer to St. Andrews thinks, or at any rate suspects, that there is a good deal of tosh about the Old Course. All this ecstatic talk about its extreme subtlety, the beauty of the undulations, the hidden and deceitful character of some of the bunkers and so on is apt to strike him as overdone, especially when he gets into one or two bunkers, the existence of which he was entirely ignorant of. It may well be, too, that he has been brought up to pitching his approach shots bang up to the pin on well-watered greens, and may be a little baffled by the pitch and run. For all these various reasons, insubstantial enough I daresay, I fancy the Old Course gives us our best chance, which ought this time to be a reasonably good one.

Let me not be thought to say for a moment that American golfers do not appreciate St. Andrews. They certainly do, but not always perhaps, on a first acquaintance. The great Bobby himself could not abide it on his first visit, but he came to love it above all other courses. I have just been reading the opinion of that distinguished American golf architect whose name is so like Bobby's, Robert Trent Jones as opposed to Robert Tyre Jones, and it is very interesting. He says, as I said just now, that the visitor begins by thinking the course much over-rated, and the rhapsodies on the strategic positions of the bunkers in the nature of nonsense. Then, he continues, "as he plays on he begins to realise that whenever he plays a fine shot he is rewarded, whenever he doesn't play the right shot he is penalised in proportion." There follows a very shrewd remark, rather typical, to my mind, of the American approach to the game: "whenever he thinks out his round hole by hole, he scores well." The round must be "planned."

I like Mr. Jones's views, if I may respectfully say so, very much. He thinks St. Andrews a great course where it is, but there are certain things about it which would not do anywhere else, which no golf architect in his senses would imitate. He instances the extreme slope of the 11th green, which would "not be countenanced" elsewhere, and of course it is too steep. He likewise cites the road and the wall beyond the 17th green, which would "not be acceptable" save at St. Andrews, but there seem "as natural as the grey stone houses which line the closing hole." He is entirely right, and yet they go a long way to make that hole the great and memorable one it is. The copy of it at the National Golf Links of America, which has an ordinary, if severe, bunker in place of that deadly road, is just a good hole and not much more.

* * *

I have been a little led away from the Walker Cup itself, but I really have not much to say, because this American side is largely new. Harvie Ward we know formidably well and likewise the captain, "Big Bill" Campbell, but as to the newcomers we may be sure they are fine golfers; to say more than that would for me be in the nature of padding. One of them, Morey, took Littler to the 36th hole in the final of the American Amateur in 1953, and this sounds unpleasantly good. I wish we were to see Littler, though doubtless the team is so much the less alarming since he turned professional. We shall miss an old friend in Dick Chapman, but there again there may be compensations.

As to our own team I have said before all I have to say. I can only add that it is a great pity that there is now apparently no room for Alan Thirlwell. In many ways it is a good plan to choose the team well ahead and so ease the minds of the chosen players. Certainly no one can think of blaming the selectors, but the best of plans can go a little astray. I can see no way out of the hobble unless someone opportunely pulls a muscle or strains a wrist.

A PRISONER IN MAY

CUCKOO, why do you call?
Do you not know that I,
Your comrade of the shining April days,
Must here impotent lie?
Or are you careless that your ringing voice
Across the flowery plain
To one who once was gladly free as thou
Is inexpressive pain?

Cuckoo, why do you call?
None heeds your voice but I,
Loath that my dormant spirit should awake
Stirred by your haunting cry.
I may not over hawthorn-scented plains
Follow your wandering flight,
Though all the blossomy world without my cell
Glows with May's dear delight.

Cuckoo, the walls are high!
Cuckoo, I have no wing!
How shall my chafing spirit bear your call
To join the dance of spring?
When all the radiant world is yours to range
From dawn to shadow-fall
Beside these walls, where hope is kindlier dead,
Cuckoo, why do you call?

M. I. HORTON.

BRITAIN'S RAREST NATIVE BUTTERFLY?

Written and Illustrated by **S. and E. M. BEAUFOY**

OF the five British hairstreaks, the black hairstreak is the least common; indeed, it is probably the rarest of Britain's indigenous butterflies. It inhabits a few localities, none of them of extensive area, so that the total numbers of the species in this country cannot be large. It is, however, possible that the insect may exist in places so far unknown, for it is the habit of collectors to visit well-known spots time and time again rather than to explore fresh ground. The butterfly is small, not very conspicuous, and may easily be overlooked unless it is being specially sought for.

The black hairstreak is on the wing during the second half of June and the beginning of July; its haunts are thickets of blackthorn on the outskirts of woods. It does not fly a great deal, but usually keeps to the tops of the shrubs, where it likes to crawl about among the leaves, apparently rubbing its wings together, like some of the other hairstreaks and some of the blues. The butterflies are at times found feeding from privet blossom in the neighbourhood of their thicket. The uppersides of the wings are dark brown, with small, orange-red marks near the edges, but as the insects rest always with wings closed, it is the brown undersides, with the typical white "hairstreak" and with orange-red borders, that are more often displayed.

The eggs are laid singly in the forks of the blackthorn twigs. They are flat and bun-shaped, with many reticulations and with a depression in the middle, and their greyish-brown colour makes them difficult to see among the twigs. Winter is spent in the egg stage; the young caterpillar hatches in the spring.

At first, this little creature is brownish and has long hairs. When we have reared the species in captivity, we have kept newly-hatched caterpillars in a glass-topped box, where it was easy to watch their behaviour. For the first few days they were extremely active, crawling round and round the box. Possibly this may be the habit of the caterpillar in the wild state, since from where the egg was deposited on the twig the caterpillar must have to cover some distance before it finds its food, the fresh young leaves of the blackthorn. As the caterpillar feeds and grows, its colour becomes reddish-brown, marked with green, making its resemblance to the leaf-bracts remarkable. Until it is about half-grown, the caterpillar rests among the bracts, crawling on to the leaves only to feed. When, however, it is approaching full growth, it is too large to remain, camouflaged, among the small bracts and it rests instead on the leaves. By now its ground-colour has become predominatingly green, with small red dorsal markings, and this colour-pattern matches the leaves so well that it is difficult to find the caterpillar even when it is known, as happens in captivity, that it must be on one particular spray of leaves.

BLACK HAIRSTREAK BUTTERFLY. (Magnified 1½ times.) It is on the wing during the second half of June and the beginning of July

When ready to pupate, the caterpillar first spins a carpet of silk on a leaf, usually on the upperside, and secures itself to the leaf by spinning round its body a number of silk threads. Some of these coalesce to form a girdle and other, individual, threads are obvious as well. During the resting period before pupation the caterpillar shrinks, becoming dumpy and of a glassy appearance. Thereafter the old larval skin peels away, revealing the pale green chrysalis attached to the leaf. It is not easy, without close observation, to determine exactly when the process of pupation has been completed, so alike, in both colour and shape, are the newly-formed chrysalis and the spun-up caterpillar. Yet within 24 hours the chrysalis changes completely in appearance, becoming darker and darker till it is at last almost black, with white blotches on its back, and resembles a bird-dropping on a leaf.

It is not always easy to obtain eggs when the species is bred in captivity, but the best results seem to derive from enclosing a female butterfly in an airy cage, supplied with twigs of blackthorn and some flowers from which she may feed. If the cage can be placed in such a position that an effect of dappled shade is produced inside it, this appears to give a condition under which she will lay more freely. Once eggs have been deposited, the species is easy to rear, and anyone who undertakes this will derive intense interest in observing the striking forms of protective resemblance displayed in the early stages. If butterflies reared in captivity were released in localities where the species is known to exist that would be a great help towards conserving the stock of the black hairstreak in this country. Surely, too, it would be far more satisfying than the depletion of its numbers through collection that is both aimless and indiscriminate.

AN EGG (*left*), YOUNG CATERPILLAR (*above*) AND FULL-GROWN CATERPILLAR (*right*) OF THE BLACK HAIRSTREAK. (Magnified respectively 25, 8 and 2 times)

A CATERPILLAR SPUN UP AND (*right*) A NEWLY-FORMED CHRYSALIS (Double magnification)

CORRESPONDENCE

ELECTRIFICATION IN BORROWDALE

SIR,—It is to be hoped that Mr. E. W. Hodge's interpretation of the National Parks Act published in your issue of April 28 will not mislead your readers or give encouragement for further reductions of the beauty of the Lake District or any other National Park. Far from holding a general planning responsibility in which all claims upon land are weighed on the normal commercial balances, a National Park planning authority has the paramount duty of preserving the natural beauty of its area and of promoting the public's enjoyment of it.

Anybody who has followed the Press report of the negotiations over the routing of electricity lines up Borrowdale will have seen that intense local pressure was put upon the Lakes Planning Board to adopt any method of providing a supply of electricity so long as it would cause no delay, whatever the loss of what Mr. Hodge calls "picturesque amenity."

The Hobhouse Committee foresaw that local interests would run counter in this way to the purpose of the National Parks Act. To prevent it they proposed that National Park Planning Authorities should have independent chairmen and a fifty-fifty representation as between local authorities and Minister's nominees. The Minister did not accept these recommendations, but instead gave the local authorities two-thirds of the membership and one-third only to his nominees.

Although under the present arrangement progress has been made in carrying out the provisions of the National Parks Act, it will require few more displays of local bias to establish the case for a revision of the National Parks Act to reconstitute the local park planning authorities according to the Hobhouse model.—GERALD HAYTHORNTHWAITE (Lt.-Col.), *Endcliffe Vale House, Ranmoor, Sheffield*, 10.

PRONUNCIATION OF PLACE-NAMES

SIR,—Can you or any of your readers give a reason for the custom, at any rate on the west side of Kent, for the last syllable of many place-names being stressed in pronunciation? Although I have been resident in this county for ten years, it still seems foreign to my ears. Examples are: Mar*den*, Withy*ham*, Hever*ham*, Eden*bridge*, Holland*en*, Cow*den*, Benen*den*; and yet *Maid*stone, *Har*low, *Ship*bourne, *Groom*bridge, and many more.

At first sight one might think that it is chiefly confined to the suffixes "den" and "ham," but this is not borne out by *Tenter*den, *Bidden*den and Meopham (pronounced *Mep*pam).

Local people whom I have consulted cannot help; they merely show surprise that one should consider pronouncing the places in any other way.—VERNON GARROULD, *Sevenacre, Hildenborough, Kent.*

[The pronunciation of English place-names abounds in idiosyncrasies of this kind. Sometimes they can be explained by the fact that an obsolete spelling is preserved in the spoken word, sometimes because the average countryman likes to telescope long words. In the examples quoted by our correspondent, however, the interesting point is that it is the generic suffix that is accented by local people and not the specific syllable. In the Lake District, on the other hand, the local inhabitants accent the first syllable in Scafell and Skiddaw, while the general public tend to accent the second. There is no logic or rule involved, and we can only agree with Fowler when he says: "While we are entitled to display a certain fastidious precision in our saying of words that only the educated use, we deserve not praise but censure if we decline to accept the popular pronunciation of popular words."—ED.]

AN OLD PHOTOGRAPH OF PARK HALL, BARLBOROUGH, DERBYSHIRE

See letter: Park Hall

PARK HALL

SIR,—In your issue of April 21 you published the photograph of a water-colour depicting a house which you suggested might be Park Hall, near Barlborough, Derbyshire. I enclose a photograph of Park Hall taken early in this century. The three square bay windows on one side and another on the right must have been subsequent additions. The latter bay window abuts against a gable which is not shown in the water-colour. It would seem that Park Hall was certainly the subject of the painting, although it is there shown somewhat taller and in a fanciful setting.—DENYS SPITTLE, 7, *Lower Mall, Hammersmith, W.6.*

SCULPTURE BY JOHN CHEERE

SIR,—Your readers may be interested to know the name of the maker of the lead wyverns on the gate-piers at Glynde, Sussex, illustrated in your issue of April 28. They are by John Cheere, who in 1759 received £48 5s. from Richard Trevor, Bishop of Durham, for making them.

Though Cheere's leadwork is not uncommon and can be seen in the grounds of a number of country houses, including Longford Castle, Blenheim, Stourhead and Castle Hill, the two wyverns are, I think, the most individual of his garden leadwork, for so many of the figures that came from his yard were repeated again and again, and he must have produced an endless number of leaden gods and goddesses, haymakers, shepherds, sphinxes and lions.

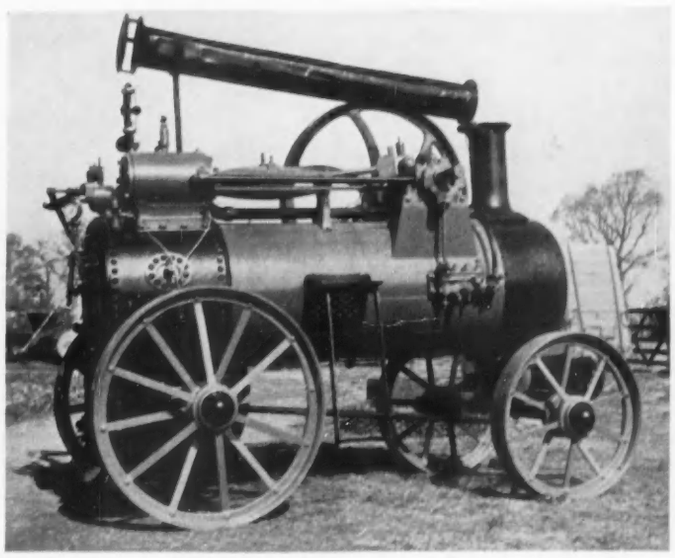
Cheere's most important portrait statue is that of Robert Gordon, which still stands in a niche above the main doorway of the Robert Gordon College, Aberdeen; it was ordered from Cheere by the Governors in 1753 and, according to the College accounts, cost £73 18s. 6d.—RUPERT GUNNIS, *Hungershall Lodge, Tunbridge Wells.*

STATUE OF ROBERT GORDON BY JOHN CHEERE AT THE ROBERT GORDON COLLEGE, ABERDEEN

See letter: Sculpture by John Cheere

RESCUED FROM THE SCRAP-HEAP

SIR,—The fine old threshing-engine—described as a portable—of which I enclose a photograph was recently rescued from the scrap-heap by a Northamptonshire blacksmith. He has overhauled it, and it now runs as sweetly as when it was new. The engine—designed to be pulled by a team of horses supplied by the farmer—was made in 1908 and exhibited at the Royal Show at Gloucester. It develops 6 h.p. at 100 lb. pressure and was sold for £205. Mr. James has repainted the veteran in a close approximation to the original finish and only a colour print could do justice to its present handsome appearance in green, red, brown and black. The lining-out, however, done with great elaboration and skill, defied repetition.—E. E. KIRBY, 80, *Barton-road, Kettering, Northamptonshire.*



THRESHING-ENGINE OF 1908 WHICH HAS BEEN RESTORED TO WORKING ORDER

See letter: Rescued from the Scrap-heap

WASP VANQUISHING A SPIDER

SIR,—With reference to the recent letter about a hornet vanquishing a spider, I was watching a large black spider with a body about one inch in diameter, when it was suddenly confronted by a dark blue wasp. The wasp caught one of the spider's legs. After a short struggle the spider was lying inert on its back. On finding the body too heavy to drag away the wasp proceeded to bite off the spider's legs. When there were only two legs remaining the spider was dragged away.—E. D. CAPPER (2nd Lt.), 1st *Bn. The Somerset Light Infantry, G.P.O., Bentong, Pahang, Malaya.*

DOGS WITH A TASTE FOR EGGS

SIR,—I was interested in Mr. Wagg's letter in your issue of April 28 because I also had a dog, of golden retriever ancestry, with a taste for eggs.

Shortly after settling into a house in the country we were mystified by the repeated disappearance of an egg or two from the larder. Then one day I happened to go into the kitchen when no one else was there and from a distance I saw my new puppy (four months old) help himself to an egg. I stood still and watched him carry it carefully to the door-mat. There he put it down, lay beside it, got his jaw round it and cracked it around the middle, extracting the contents with his tongue without spilling a drop, and leaving two clean half-shells on the mat.

As far as I know he did not get an opportunity to practise this trick again, but some two or three years later I found one evening that we had

THE COCKPIT AT RED HOUSE FARM, LYDBURY NORTH, SHROPSHIRE

See letter: Historic Cockpits

no meat for the dog and decided to break a couple of eggs over his biscuit meal. Then I remembered his puppyhood accomplishment and thought I would see if he still knew what to do with an egg in its shell. He had not forgotten! After a look of enquiry to see if I really meant it when I offered him an egg, he took it gently in his mouth and repeated the trick on the door-mat—to the delight of his audience.

This dog's brother became a confirmed egg-stealer, which was unfortunate as he had been given to a farmer. They thought to break him of the habit by collecting a large number of rotten eggs and feeding them to the dog. He ate the lot, with relish.—MARGARET FERGUS (MRS.), 89, *West-street, Farnham, Surrey.*

THE ACOL SYSTEM

SIR,—The technical questions dealt with in the article by Mr. M. Harrison-Gray and in the letter from Mr. Kenneth Konstam in your issue of April 28 can be handled only by experts, and both these gentlemen are among the highest of that class in England. But when Mr. Konstam describes Mr. Terence Reese as being "the author of the two books that are regarded throughout the world as the standard works on Acol" he is begging the question in a manner that may justify intervention from Bridge students of lesser rank.

It is a matter of Bridge history that the Acol system was devised by Mr. J. H. C. Marx and the late Mr. S. J. Simon, of the Acol Bridge Club, Hampstead. Their first recruits were Mr. Harrison-Gray and Mr. Macleod, the present Minister of Health. These four formed the first Acol bridge team and as a team they carried all before them: later they were joined by Mr. Reese. Mr. Harrison-Gray's standing as an Acol player is, therefore, senior to that of Mr. Reese.

On the publication of Mr. Reese's most recent book on the Acol system Mr. Marx felt himself driven to reply in a series of articles in the *Contract Bridge Journal* in which he pointed out how far Mr. Reese has diverged from the system as originally planned and played. Are we thus more likely to get a true picture of the spirit of the system from the writings of Mr. Reese or from those of Mr. Marx and Mr. Harrison-Gray, two of the original members of the team? Or from Mr. Konstam, who, I believe, is better known as protagonist of a different system?—CLEMENT HUNT, 5, *Tombland, Norwich.*

HISTORIC COCKPITS

SIR,—It was good to read in your issue of April 14 of a cockpit being scheduled for preservation. There cannot be many indoor cockpits surviving, for the mains were often fought in the open and preferably, in later times, in secluded places. But at the Red House Farm, Lydbury North, Shropshire, there still stands a cockpit of special interest, since it was here that the Walcot family are said to have gambled away their neighbouring estate of Walcot, which they were obliged to sell, and it was bought by Clive of India, who built the present great house; the property remained until recent times with his descendants.—M. W., *Hereford.*

BIRDS ANNOYING A SQUIRREL

SIR,—Recently I noticed a pair of magpies on the ground near a young lime tree. There was also a small brown animal to which the magpies were paying much attention and which I took to be a young rabbit or one with myxomatosis. However, the animal went up the tree and I saw it was a grey squirrel. I went for my gun and when I returned I saw that a crow had joined in the game and the three birds were annoying the squirrel considerably in the tree. I went to cut the squirrel off from some other trees and the birds flew off, but I killed the squirrel, a large male.—C. E. S. BOWER (Lt.-Col.), *Buckley Hayes, Manston, Sturminster Newton, Dorset.*

A SURFEIT OF SAUSAGES

SIR,—I thought your readers might be interested by the enclosed photograph, which shows the gravestone of a Bampton man who, in 1825, died of a surfeit of sausages and mash. According to local information (including that of the man's own grandson), a gastronomic challenge match was arranged and took place, with fatal results for this contestant. At the head of the grave the stonemason has simulated sausages, and at the foot rolled mashed potatoes.

Would such a design in these days receive the sanction of the local burial grounds committee?—MARJORIE POLLARD, *The Deanery, Bampton, Oxfordshire.*

AGRICULTURAL SUBSIDIES

SIR,—In an editorial note in your issue of April 28 you referred to the formidable bill for taxpayers represented by the various agricultural subsidies. You went on to speak of the need to reduce these subsidies and implied that the establishment of producer marketing boards might lead to economical administration and prevent heavy subsidy payments.

The flourmilling industry is concerned only in the marketing of wheat, but I think that it is important to point out that the formation of a producers' wheat marketing board could effect no saving whatever, as far as the consumer is concerned. If a wheat marketing board were to secure a higher market price for home-grown wheat than farmers selling individually, this would certainly mean a reduction of the wheat deficiency payment; but the higher price for wheat has still ultimately to be paid for by the consumer/taxpayer. Raising the market price of home-grown wheat merely means that the consumer/taxpayer pays out less with one hand on account of the wheat deficiency payment, but more with the other hand on account of the bread subsidy—resulting from higher wheat prices and hence higher flour prices.

There is an even more important consideration to bear in mind. If a producer-controlled wheat marketing board were to attempt to force up the price of home-grown wheat artificially by restriction or control of imports, then the consumer/taxpayer would be denied the advantage of the economical purchase of imported wheat—about 70 per cent. of the nation's requirements. In this event the greatly increased cost of bread, or alternatively of the bread subsidy, and the effect on the cost of living would indeed take some explaining away.—C. L. COPELAND, Public Relations Officer, National Association of British and Irish Millers, 21, *Arlington-street, S.W.1.*

GRAVESTONE IN BAMPTON CHURCHYARD, OXFORDSHIRE, COMMEMORATING A MAN WHO DIED IN 1825 FROM A SURFEIT OF SAUSAGES AND MASH

See letter: A Surfeit of Sausages

THE HEART OF EXMOOR

SIR,—A comparatively recent guidebook about Somerset says about Simonsbath: "No form of beauty that thrills the heart at the mention of Exmoor is inspired by any scene within five miles of Simonsbath." I enclose a photograph showing the valley of the Barle, scarcely half a mile upstream from Simonsbath and presume that the writer failed to travel so far. It would probably be true to say that the best of Exmoor is round the edges and near Dunkery, but the Simonsbath area is not all featureless. Moreover, it has the great merit of being one of the more solitary or less frequented parts. As the scene of the photograph is in the Exmoor National Park, it may provide some ammunition for those who complain about the planting of conifers.—J. D. U. WARD, *Rodhuish, Watchet, Somerset.*

NIGHTSHIRT v. PYJAMAS

SIR,—Some years ago I solved the problem of nightshirts v. pyjamas—about which you have published some letters recently—to my entire satisfaction. The name of my garment will, of itself, describe my solution: it is a nightcoat. Made of pyjama-stripe

THE VALLEY OF THE RIVER BARLE NEAR SIMONSBATH, EXMOOR

See letter: The Heart of Exmoor

1938

From the heart of the Australian Bush, an English resident there sent us a letter—to tell the story of her Sanderson curtains. Some years ago she needed new curtains for a large bay window that caught the scorching Queensland sun all afternoon. Her choice eventually was our Rosebud Satin-Faced cretonne. That was in 1938! (Remember the year we launched the *Queen Elizabeth ?*) and still her curtains are perfect : still her pretty house is the envy of her friends. The story concludes . . .

Queensland, Australia. June 1953

Recently I had a visitor from Brisbane who exclaimed with pleasure at my beautiful curtains; he was amazed to hear they had been hanging for 15 years. Please continue to make lovely flowery curtain material to delight home-loving women everywhere.

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George III silver epergne by F. Butty and N. Dumee.
London, 1765. Weight 149.80 oz. Height 14 inches.

Watercolour drawing by J. M. W. Turner, R.A.
1775-1851 10 x 16½ *inches*
Collection: J. Leslie Wright, Esq.

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19th Dynasty. Height 5 inches.

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18th century Chinese. Diameter of lantern, exclusive of mounts, 4 inches.

material—wool, cotton or silk—it is an elongated coat or jacket, much like what is known in the trade as a warehouse coat, but slightly longer and more roomy in the skirt. In this one has the smart appearance of the pyjama and the luxurious comfort of the nightshirt—and the laundry accepts it as "one pyjama piece."—CRAMPTON MIDDLETON, 61, *High-street, Edwinstowe, Nottinghamshire.*

A MARKET-PLACE IDENTIFIED

SIR,—In reply to your correspondent Mrs. N. Fletcher Little (April 28), the market-place shown in her drawing seems to be that at Witney, near Oxford. The Butter Cross, in the foreground, and the church (of which I enclose photographs) are still substantially as shown in the picture, though the former had carved barge-boards added in the 19th century. Most of the other buildings have now been converted into shops, though there are still a number of pleasant houses in the town.—J. H. HUTCHINSON, 182, *Burton Stone-lane, York.*

SIR,—Referring to the "mid-19th-century drawing of a market-place," this appears to be of the Butter Cross and church at Witney, Oxfordshire. The Butter Cross was built by William Blake, of Cogges, in 1683 and has a clock and sundial. It is now scheduled as an ancient monument. The church, St. Mary's, could be classed as among the foremost of the many fine churches in Oxfordshire.

As a composition the drawing is attractive, but it does not do full justice to the beautiful setting of Church Green and the view towards the church, which closes the vista, and of the church tower and spire, which is imposing. The latter is shown as rather dwarfed and is not helped by the incorrect perspective drawing.—J. HOWARD LEECH, *Ridgeway, Burford, Oxfordshire.*

[We have to thank several other correspondents for writing to the same effect.—ED.]

ARE BLACK GAME POLYGAMOUS?

SIR,—Your footnote to a reader's letter, stating that "the black grouse is definitely polygamous" (April 21), raises a point of some interest. This is the kind of statement which has been made so frequently and so confidently that one hesitates to question it, particularly as it has the backing of no less an authority than the *Handbook of British Birds*. Nevertheless, I suggest that the evidence for it is far from conclusive. Recently I have spent a good deal of time watching blackcocks at the lek, but at the end of it all I am less than ever convinced that polygamy is the rule. The truth is that these stag parties, with their curious display antics, are so very confusing (even when one has a ringside seat, so to speak) that the observer is reminded of Southey's lines:

But what they fought each other for,
I could not well make out.

Short of colour-ringing the birds, I fail to see how it can be proved that one blackcock mates with several greyhens or vice versa. So far as I am aware, no reliable observer has taken the trouble to do this.

How do we know that black game are polygamous?—W. KENNETH RICHMOND, *The University, Glasgow, W.2.*

FOX OR WOLF?

From Lady Burnham

SIR,—I have been interested to see in your issues of February 24 and March 17 mention of a side-table at Firle Place, Sussex, with a central wolf or fox, and a letter from Mr. Herbert Gabriel mentioning the Coleshill table—now in the Victoria and Albert Museum—and another similar table at Longford Castle. We have a gilt marble-topped table, approximately 5 ft. 10 ins. long by 2 ft. 2 ins. wide and 2 ft. 6 ins. high, which we had always understood to be the pair of the Coleshill table, though one was gilt and the other painted white—a reasonable idea as the families were distant connections.

However, I have now seen the Coleshill one, and it is clearly not so. Our table has the two wolves, central head and shell, swags and so on, but there are striking differences. Our animals have much longer and narrower muzzles, and no elaborate curl in the hair, and the tails, though bushy and overhanging the swags in exactly the same way, are not nearly so thick or ornamental. There are no shells at the sides. But the most striking difference in the table itself is that the front corners of the yellowish marble top are cut off and the muzzles of the wolves protrude beyond it.

I should be glad to know if any of your readers has seen a similar side-table or any notes about its history.

The table is shown in a photograph of the dining-room at Hall Barn in COUNTRY LIFE of April 3, 1942.—ENID BURNHAM, *Hall Barn, Beaconsfield, Buckinghamshire.*

[We reproduce a photograph of the table at Hall Barn referred to by our correspondent.—ED.]

GILT MARBLE-TOPPED SIDE-TABLE IN THE DINING-ROOM AT HALL BARN, BUCKINGHAMSHIRE

See letter: Fox or Wolf?

HORTICULTURAL BLACKBIRD

SIR,—I thought your readers might be amused to see the enclosed photograph, which shows a blackbird that upset the arrangements of Mr. W. Webber, of Hereford. When he went to fetch his tools from the shed one morning recently he discovered that the bird had built a nest among them.—DEREK EVANS, 41, *Broad-street, Hereford.*

A BLACKBIRD'S NEST AMONG GARDEN TOOLS

See letter: Horticultural Blackbird

THE MEANING OF TRANSHUMANCE

SIR,—Mr. Howard Spring, in his review of Mr. Francis Jones's book, *The Holy Wells of Wales* (April 21), gives some puzzled and disapproving space to the word transhumance in the following passage: "The Celtic population, given as it was to transhumance, was not static."

The word is unusual because it expresses an unusual thing. It refers to the nomadic shepherds who move their flocks to and from mountain pastures according to seasons. Spelt the same way, it is familiarly used in the Midi of France in referring, for instance, to the transfer of flocks from the summer heat of Provence to the cooler levels of the Maritime Alps.—G. S. B. CUSHNIE, *Clumber, Haslemere, Surrey.*

LETTERS IN BRIEF

Home-made Wines.—I am interested in making home-made wines, and wonder if any of your readers could give me any information about bees' wine, which I believe was popular in the north of England at the turn of the century.—M. TUCKER, 32, *Parkfields, Chippenham, Wiltshire.*

Hoopoes in Hampshire.—A pair of hoopoes were walking round a damp manure heap here on March 4. The last time I saw a pair was three years ago, near Brockenhurst, but much later, on May 6.—GREVILLE CLARKE, *Hordle, Hampshire.*

Sir William Jones.—I am preparing a study of Sir William Jones (1746-94) and I should be grateful for information about any unpublished material relating to this jurist and Oriental scholar. Through the courtesy of Earl Spencer, I already have access to the letters at Althorp. In particular I wonder if anyone can inform me as to the present whereabouts of a drawing by A. W. Devis of Sir William Jones, made in Calcutta in 1793, of which an engraving by Evans was published by Hatchard in 1804.—N. S. MARSH, *University College, Oxford.*

Problem in Pewter.—Since my enquiry about a pewter problem in *Collectors' Questions* of March 31, I have found, on reading that interesting book *Clifton Lodge*, by Ethel, Lady Thomson, the following (page 167): "A great many of the old customs were kept up; we still ate our food off pewter plates and dishes, each with coronet and crest engraved on them." This description was also given by Eric Horne, who was under-butler for a short time, in his reminiscences *What the Butler Winked at*, published many years after he had retired from domestic service. It would be interesting to know if the Darnley family followed the same customs.—MAXWELL AYRTON, 9, *Church-row, Hampstead, N.W.3.*

THE BUTTER CROSS AND CHURCH AT WITNEY, OXFORDSHIRE

See letter: A Market-place Identified

MOTORING NOTES

SPRING-CLEANING A CAR

By J. EASON GIBSON

BECAUSE an increasing number of cars spend a large proportion of their life, during the winter months, parked in the open, and because many motorists tend when the weather is bad to think of little else but the efficiency of their car's heater, it is worthwhile checking the car over before the summer comes. While regular maintenance is essential to keep one's car in good trim, and so make it give greater pleasure per mile, the curing of faults that have crept in during the winter is justified as a means of maintaining the second-hand value of one's car at a high level. If it has been used daily during the winter as a mere hack to and from the station it is easy for a gradual deterioration in performance to pass unnoticed. It is often helpful to have your car tried by an experienced friend, who, coming to the car fresh and unused to it, will often notice more quickly than you if the brakes, steering or general performance are of a lower standard than is right.

Apart from the purely mechanical side, the bodywork, trimmings and internal furnishings tend to suffer during the winter on any car other than one cared for by a conscientious chauffeur. The first step is to have the underside of the car and the chassis thoroughly washed, and any traces of rust removed. Any bare patches should then be touched up with one of the bitumen-based paints which are available. If the underside of the car has previously been treated with one of the sealing materials on the market this should be checked to see that it has not been damaged enough to allow rust to creep underneath it. If there is damage this should be made good. The floors of all cars are not always waterproof, so one's spring-cleaning should extend to more than giving the carpets a quick switching. They should be removed from the car, and the floor should be examined for leaks. If the months of dampness have been sufficient to start rust on the floor this should be cleaned away and the floor touched up with paint. This is particularly necessary if the floor carpets are to retain their brightness and colour. The presence of damp or rust beneath them will quickly cause stains to seep through to the surface.

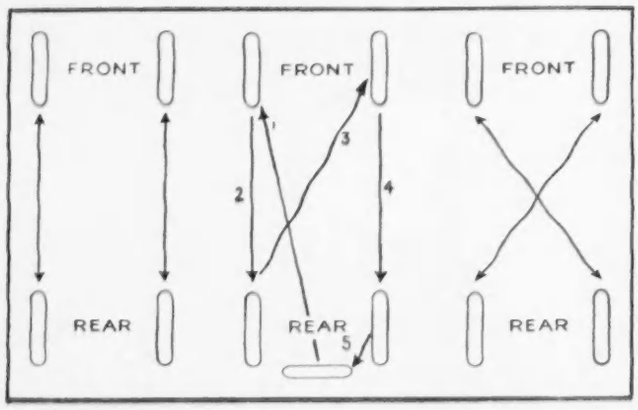
Also in the interests of maintaining the appearance, and hence the value, of one's car, it is worthwhile examining the bodywork with particular reference to any place where moisture or dirt might remain lodged. If there is any sign of rust around such places as a result of the winter's buffetings, this should be carefully cleaned away, and the correct shade of touching-up cellulose used. Many car manufacturers now supply handily-sized tins of cellulose or enamel for touching up. Places where such touching up may be required are around the boot-lid hinges, where the body and the rear wings meet, and around the bonnet edges. There is little that can be done if some of the chromium-plated surfaces have been attacked by rust, especially on such small parts as swivelling ventilation panels. Often, however, one of the first parts to be attacked is the over-riders on the front and rear bumpers, perhaps because the many different angles make plating difficult in the first place. Motorists who are particular about the appearance of their cars might find it justifiable to have the over-riders removed and re-plated.

Because bad weather is common during the winter, and because few cars are washed and dried oftener than once a week, certain parts are liable to be damaged by wet. It is a wise precaution to remove the headlamp rims and lenses, on cars not having the sealed type of unit, to make sure that moisture has not crept through the rubber seals. The continuous presence of moisture will eventually cause damage to the reflectors. Fog- and pass-lights, which are often mounted very low, and receive a thorough blasting of dirty moisture from other cars, should be checked carefully for this. It may be found necessary to fit a new rubber sealing ring. If one is planning a Continental motoring holiday later in the year, the opportunity can be taken of seeing that the securing nut and bolt are not jammed solid with rust, as it will be necessary to adjust such lights to shine down the right side of the road rather than the left.

If the chassis and running gear have been thoroughly washed, the accumulations of grease and road dirt around the bearings will have been removed. Now is an ideal opportunity to have the car fully serviced, and it will be all the easier to see if one grease nipple is blocked up. This will allow it to be cleared, or replaced, which will avoid trouble later on. The cold and dampness of the winter often cause lubricant on such parts as door locks and hinges and throttle controls to become laden with dirt and almost ineffective. All such parts should be cleaned and then oiled lightly, any surplus being removed from door locks and hinges, where it would otherwise be certain to dirty one's clothes. (Mention of clothes reminds me that it is always during the winter, when one is perhaps wearing a heavy fog-laden coat, that the upholstery gradually becomes dirtied.) The spring cleaning should, I think, include titivating the upholstery, for which there are many cleaners on the market. At the same time the roof lining can be cleaned and brightened with a soft cloth and one of the proprietary fluids sold for the purpose.

Now is the time to change to a summer grade of oil, and at the same time to check when the oil filter element was last changed. Any blanking, which may have been fitted to the radiator for the winter, should be removed, particularly if many long-distance tours are to be done. Many service stations now have electronic testing equipment, which allows the carburation and ignition settings to be tested most accurately while the engine is running, and the optimum setting to be found. If there have been any signs of bad starting, heavy fuel consumption, or sluggish running it would be wise to have your car checked over in this way. In many garages there is no objection to your being present while this is done; you may thus learn the difference to be expected from the adjustments made. Because the battery is often seriously overworked during the winter it should be checked by the service station, so that if need be a boosting charge can be given to bring it up to standard.

If one's annual mileage is such that a set of tyres will last for more than twelve months, now is the time to change them round to ensure even wear. Such changing round should never be postponed after 5,000 miles; 2,000 miles would be better. If the tyres are not changed round now, the winter, with wet and slippery roads, will find one with at least one smooth tyre. The ideal method is to include the spare wheel in the system of rotation, so that one always has five tyres in equal condition. The illustration shows the various methods of making the best use of one's tyres.



THREE METHODS OF CHANGING ROUND THE TYRES OF A CAR TO EQUALISE THE WEAR. The second method, which brings the spare wheel into service, is the best

Although I have said above that it is often valuable to have one's car tried by an experienced friend, there is no reason why such a vital thing as the efficiency of the brakes cannot be tested by the owner himself. Reference to the makers, or to the published road test report in either COUNTRY LIFE or one of the weekly motoring journals, will immediately tell the owner the standard of braking of which his car should be capable. This can then be checked on the road by driving at a steady 30 m.p.h., and applying the brakes at a precisely known spot. The distance required to stop can then be measured off. It must be pointed out that this method of testing is open to considerable human error. For example, a car doing 20 m.p.h. on a level road can easily be stopped in 18 ft. If, however, the brakes are applied only one-fifth second too late the car will have covered 6 ft., so that the result obtained for the braking test will be 24 ft. Conversely, if the brake was applied one-fifth second too soon the distance obtained would be 12 ft. As a guide every car should be capable of achieving a braking efficiency on a dry level road of not less than 50 per cent., and 75 per cent. should be regarded as the minimum for any post-war car with four-wheel hydraulic brakes. An efficiency of 50 per cent. means that the car should be stopped from 30 m.p.h. in not more than 60 ft., while 75 per cent. requires a stopping distance of under 41 ft.

Accumulations of traffic film will soon destroy the lustre of a car's finish. It is best to use one of the cleaners before polishing the car; most polish manufacturers also supply compounds specially blended to rid the finish of dulling films. After the body has been thoroughly cleaned down the extra trouble of using a proper wax polish, instead of one of the types which may be applied more quickly, is more than justified. While it may not give as high an apparent gloss as some polishes it will be much more long-lasting, and will protect the finish for a considerable time. No polish containing any abrasive should be used on the chromium plating. The best way to clean such plating is with lots of water, finishing off with a chamois leather and a soft dry cloth. Apart from spring-cleaning, the best way to keep rust from the chromium plating is to dry it with a spare chamois leather when putting the car away after it has been in the wet, paying particular attention to the awkward corners around the swivelling ventilators, and any other place where dampness can lurk for a long time.

The last precaution is to check over the tool kit, which may, after some winter emergency, have been bundled untidily back into the car, with the tools dirty.

EXHAUST-GAS DEFLECTORS

I notice that an increasing number of cars are being fitted by their owners with fancy chromium-plated deflectors on the exhaust tail pipe. These are intended, apparently, to deflect the exhaust gases downwards, and prevent the rear bumper or the adjacent paintwork, from being stained. At the same time, some of the slipperiness of city streets is caused by the oily fumes from exhaust pipes creating a slimy film on the road surface, particularly when the roads are also wet.

If it is desired to make sure that the exhaust gas is extracted quickly from the rear of the car it would be much better were the exhaust pipe bent slightly, so that the gas was carried away in the air stream. The exhaust pipes on certain Humbers and on Bristols are of this type and would certainly not require any strange device.

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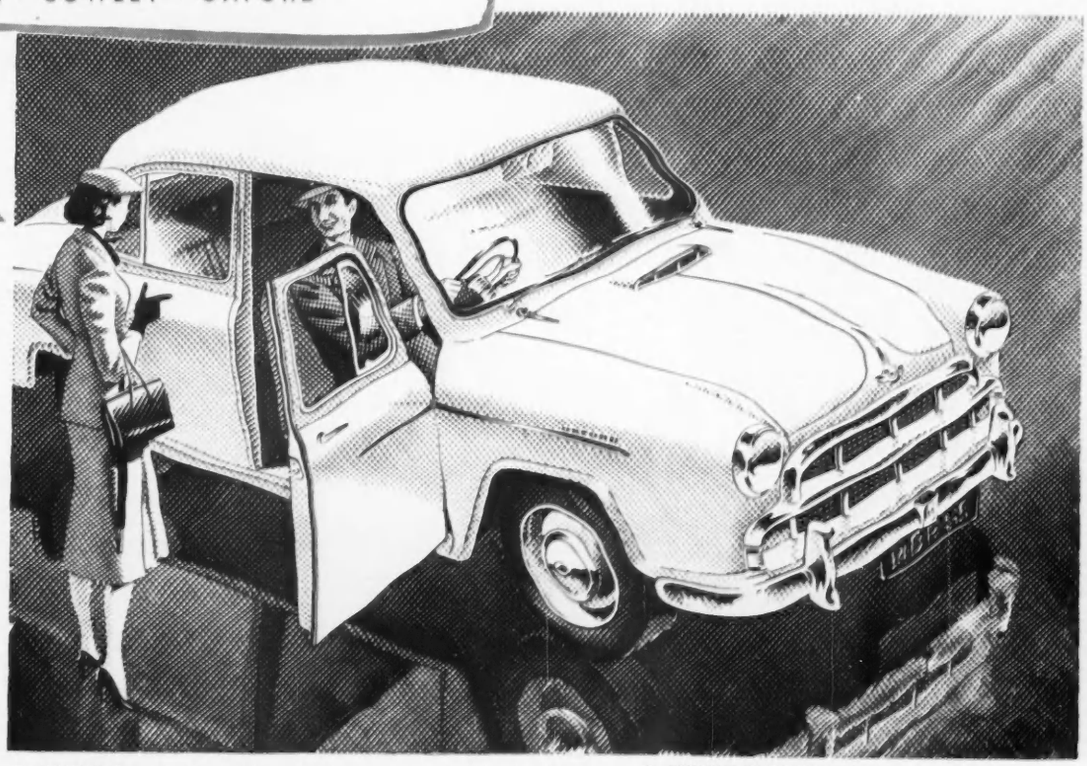

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SECRETS OF A DOWNLAND VILLAGE

By **KATHARINE ASHWORTH**

BENEATH the shadow of Kipling's "blunt, bow-headed, whale-backed downs" the village of Bignor lies in a cluster of thatched roofs and lichened stone, tiny, remote, with only one road in and one road out, its serenity untouched by the modern way of life beyond the horizon of this peaceful Sussex scene. The clean wind of the downs blows through it, bringing a faint smell of the sea, and there is a freshness everywhere as if all had just been washed and brushed, for the doors and windows of the houses stand open to sun and breeze. As one passes by there are glimpses of stone-flagged floors, old oak settles and the brightness of cretonne and flowers against gleaming Sussex iron firebacks and ancient wooden chests.

Nearly all these houses have their proofs to show of days long past, for history is built into their very walls, and the kindly owners, who know full well it is not so much their lovely village but their famous Roman villa one has come to see, will point out among the stonework of their houses the bricks the Romans made, their carved masonry and tiles, and then, nodding towards the downs, will say: "Of course, you've been up there; you know where these come from."

Leading one inside, they show the hidden nooks and crannies in which strange discoveries have come to light, the smugglers' hiding-places, and old deeds and documents found beneath the floors. In a farm-house on the outskirts of Bignor, above the folding carved door of which is the date 1634, I was fortunate enough to arrive just as one of these discoveries had been made.

The farmer's wife had for a long time wondered about a slight difference of surface, and the sound a portion of the living-room wall made when tapped, and she had decided to scrape away a corner of it. Soon she came upon a thick oak slab like a deep window-sill, and then, as she continued scraping away, in the form of a rough square, a shower of rubble fell to the floor at her feet, revealing an upright board held in place by a rusty nail. When she carefully levered this out, the board fell inwards and disclosed a small window against the leaded panes of which an old newspaper was laid as a protection. It had done its work well, since it was placed there nearly two hundred years ago, no doubt to avoid the window-tax, for the old glass was intact except for a slight crack across two panes.

We carried the newspaper to the light and found it to be a copy of *The Lewes Journal* of Monday, November 10, 1783, in which we could clearly read the news of the day. There had been a fire in the Strand in which several houses had been completely destroyed, the occupants having to escape in their nightgowns; there had been one or two murders; at Westdown in Sussex a neat farm-house, several barns, a hovel in good order and 120 acres of land were all to let for the sum of one guinea per annum. At Brighthelmstone Mr. Rawlings begged most respectfully to acquaint ladies and gentlemen that he intended shortly to open a dancing academy there. There was a portion of a speech by the Rt. Hon. Charles James Fox, an announcement in the Society Column that his Royal Highness the Duke of Cumberland would hold a levee on the 14th instant at 2 o'clock, and that their Majesties, on the occasion of the birthday of her Royal Highness on November 3, had received the compliments of the nobility at Windsor.

LOOKING SOUTH TOWARDS THE DOWNS FROM THE SITE OF THE ROMAN VILLA AT BIGNOR, SUSSEX. On the right is one of the huts protecting the remains of the villa, which were discovered early in the last century by a farmer

Near the farm-house is a large Tudor cottage which has been skilfully restored by the owner until it is now a symphony of honey-coloured thatch, pastel walls intersected with weathered oak beams about which old-fashioned roses climb, and against this soft harmony of colour dark glossy evergreens stand about like sentinels among the flagstones of the forecourt. Here I was invited in with the typical smiling welcome of this friendly village, and inside were antiques and fragile china, collected from all over the world, the work of a lifetime, to set against the background of this gracious home. I was offered a chair upon which I would have protested that it seemed sacrilege to sit, except that all the others in the room were just as old and beautiful. The owner herself perched upon a magnificent oak chest, elaborately carved, which she said she had rescued from a French pigsty.

In the cool dim atmosphere of this quiet house we sat and talked of the old days of Bignor which, after all, she told me, has little changed in essentials and still conforms, as any remote farming community must, to the recurring rhythm of the seasons. Through the window we watched the unhurried life of the village passing by, and from the deep recesses of the hall the slow, grave tick of the grandfather clock formed a soothing background to our conversation, endlessly ticking away through time in Longfellow's words:

For ever—never,
Never—for ever!

Then with a warning whirr it struck the hour and somehow it all seemed to fit in with the pattern of life here when my kind hostess jumped up and announced it was time for her to go and milk the cows.

Although she gave me explicit directions to the Old Mill House before I left, it was not easy to find among these winding lanes, but I was glad, in taking a wrong turning, to come across something I might otherwise have missed, the village store, which, until it recently became a private house, was reputed to be the oldest shop in England. With its long flight of steps up to the front door, old beams and unusual brickwork, it must be one of the most picturesque in the whole South Country.

One more turn took me past the 12th-century church, the whole colour group of warm red tiles, grey stone walls and ancient yew trees enhanced by its lovely setting on the hill-top. Then, from the short, steep hill beyond came the sound of rushing water, and at the bottom lay the high gabled building of the old mill. As I crossed the open approach of grass and flagstones towards the doorway I met the owner, who told me something of the history of the mill and his plans for its restoration.

This was undoubtedly the site of one of the three mills mentioned in Domesday Book as being at Bigeneure in Sussex, and the present mill contains huge oak beams which appear to be survivors from the previous building. Halfway up the doorway in a brick on either side is the deep imprint of a large key made while the brick was still pliable clay, though what the sign signifies the owner has not yet been able to discover. Over the doorway is nailed a hare's foot, shrivelled and green with age, and when the owner was about to remove it the old village carrier informed him in horrified protest that it had been put there to ward off evil spirits more than a hundred years ago.

The mill ground is almost surrounded by a

DETAILS FROM TWO OF THE MOSAIC PAVEMENTS IN THE VILLA. (*Left*) Head of Winter, from the Room of the Four Seasons. (*Right*) Gorgon's head in the dressing-room of the baths

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THE OLD MILL, BIGNOR, REBUILT ON THE SITE OF ONE OF THREE MILLS WHICH WERE MENTIONED IN DOMESDAY BOOK

stream originating in seven clear springs, so that it is no wonder it was chosen as a site by prehistoric men. Their camp-fire pitch, now 8 ft. deep below ground, yielded boars' tusks and charcoal as evidence of their cooking pot, and the floor, thick with flint chippings and broken arrow heads, was identified as a "flint chipping floor" dating back thousands of years. There have also been discovered on this ground clusters of oyster shells which it is thought may have been left there by the Romans.

No, the owner assured me, there were no ghosts at the Old Mill, though when he moved in he was sure it possessed one. Every morning at about 4 o'clock there were ghoulish screams in the grain loft just above his head, and it was not until weeks later, when he saw a barn owl gliding silently out at dusk, that he realised it was the owl, returning to roost in the grain loft after a night's hunting which was the cause of the disturbance.

Everything about Bignor is old, he said; the village itself, the houses, the secret which through the centuries the downs above had kept so closely hidden beneath the turf; even the people themselves seem to live longer than in most villages. A motorist who drew up to ask an old lady in her cottage garden the way to the coast, and was given clear directions in reply, was amazed to be told afterwards that she was over 106 years old. At the end of that year she died and was buried in the grave of her daughter who had died more than 82 years before.

From the Old Mill I climbed the downs high above Bignor and came to the spot where Mr. George Tupper, the great-great-grandfather of the present farmer, was ploughing with his yoke of oxen on a July afternoon in 1811. The wooden plough struck an object against which it could make no headway and, bending down to examine it, Mr. Tupper discovered the outer rim of a large Roman fountain. Later this proved to be the centrepiece of the richly tesselated pavement of a 50-roomed villa, once the residence of a Roman governor of great wealth and power.

Mr. Tupper reported his find to Mr. John Hawkins, of Bignor Park, who collaborated with him, Samuel Lysons and several other leading antiquaries during the following eight years in laying bare the whole four and a half acres of the site, and ever since succeeding generations of the Tupper family have protected and cared for this, probably the finest Roman villa discovered in Britain.

On a southern slope of this great natural amphitheatre of downland there now stands a group of six brick-built huts, with thatched roofs and stout oak doors, which at first sight appear to be a number of cattle sheds, but which in fact cover the chief pavements of the villa. As the door of the first hut creaked open and the light flooded in I paused on the threshold for a moment of mental adjustment to this strangely contrasting scene. Through the open doorway on one side was the rolling Sussex downland, with a modern tractor ploughing in great curved lines below a dark wood, and in a sheltered hollow near by the snug village of Bignor lay drowsing in the afternoon heat. On the other side lay before me the glory that was Rome, the great basin of the stepped fountain and the fallen pillars of white stone, the beautiful tesselated pavement depicting Ganymede being carried off by the eagle from Mount Ida, the row of dancing girls with green glass tesserae in their veils, and the long panel of fighting Cupids dressed as gladiators, said to be one of the finest in the world, unsurpassed even in Pompeii.

In the room of the Four Seasons only one pictured face is left intact, that of Winter in its appropriate north-east corner—a sad, stern face with dark brooding eyes, cloak raised to chin, and a bare branch over the left shoulder. A cold effect has been skilfully obtained by the use of black, brown and blue-grey tesserae for the figure, with a white background of hard white chalk cubes.

The hypocausts which heated the villa can be seen running under the floors and corridors where the pavements have broken away, and in the lower parts of the walls, still standing, are the flues which served as radiators. There is a complicated system of furnaces and hypocausts for the baths—the *calidarium*, the *tepidarium* and the *frigidarium*—which lie at the far end of the villa, and alongside these is a lounge or dressing-room with the remains of a Medusa head in its mosaic, which was nearly 16 ft. square.

The whole villa consisted of a rectangular court about 200 ft. by 114 ft., and was built late in the 1st or early in the 2nd century A.D. The materials used, beside a great quantity of wood, were the local "malm" or calcareous sandstone for the walls, Pulborough sandstone for various purposes, oolite, probably from Bath, for the columns, and innumerable tiles for the floors, hypocausts and roofing; and the walls of the principal rooms were covered in plaster painted in various colours.

The villa was occupied by the Romans until well on into the 4th century, as is proved by coins found among the remains, and does not appear to have been burnt down but to have fallen into decay. The Britons, in spite of all the Romans taught them, probably had not the knowledge, once their conquerors had left the country, to maintain these villas; nor, had they possessed the knowledge, would they have used them as dwellings, being superstitious that some evil would befall them there. But they used them freely as quarries to build their own rude huts until the vegetation, growing and rotting through the centuries, covered over all that was left of the villa.

In a house in Bignor village, appropriately named Roman Pavement, lives the present owner of the farm and villa, Captain Henry Tupper, who showed me a remarkable collection of coins and pottery and a heavy gold ring, all found on the site of the villa or in the fields around. This gold ring, with a carnelian in the centre carved with the figure of Venus, was picked up on the prong of a fork when one of the farm-hands was manuring a field. Indeed, the surface of the fields all around is littered with pieces of Roman brick, moulded tiles and tiny cubes of white and coloured tesserae, for long before Captain Tupper's family discovered and cared for the remains of the villa, much had been scattered over a wide area by both the plunderers and the elements.

When the shadow of the Roman standards first fell upon the close turf of these downs as the standard-bearer waved on the hurrying cloaked figures of the invaders, the scene must have struck terror into the hearts of the simple Britons living in the valley below. Then, after the Romans had completed their conquest, the inhabitants must have watched with awe as this impressive villa, representing a way of life beyond the understanding of most of them, rose on the hillside above them, its white columns outlined against the dark background of the weald. Higher still, on the skyline of the downs around them, stood the figures of the Roman soldiers, keeping watch over their newly-conquered country on the one side and on the other looking out over the sea which had brought them.

From here for more than three hundred years they ruled the South Country and its shores; on this spot they banqueted and bathed, loved, laughed, quarrelled and bore their children. To the lords of these hills, at the height of their power, they, and the lives they lived here, were of paramount importance, engraved, they must have believed, on the face of this countryside for ever. Now, only the gulls circle and weave above the quiet fields, their sad mewing cry mingling with the high piping note of the plovers, and the plough which has recently passed this way has thrown out along the edge of the turf pieces of rose-pink Roman brick, fragments of moulded tiles and tiny cubes of tesserae.

Yet, though the glory of this villa lies for the most part in ruins at one's feet, the Romans have so imbued the soil with the essence of their sojourn that these four and a half acres of Sussex downland will always, in some intangible way, remain a part of that great empire whose power has passed so completely away.

FARM-HOUSE ON THE OUTSKIRTS OF BIGNOR. The small leaded window on the ground floor was walled up at the time of the window tax and rediscovered by the present owner

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WAX PORTRAITS BY SAMUEL PERCY

By G. BERNARD HUGHES

MEDALLION modeller to his Majesty the King was a much coveted appointment in the Royal Household between about 1760 and 1837. During that period there was an immense vogue for vividly lifelike bas-relief and medallion portraits in wax shaped by skilful fingers and a few ivory tools. The more celebrated of these artists in wax, such as Isaac Gossett, James Tassie, Peter Rouw and Joachim Smith, were notable for their gift of characterisation in this plastic medium. Outstanding, however, was Dublin-born Samuel Percy (1750-1820), one of the few exponents to be successful with full-face portraits.

As a boy Samuel Percy spent much of his leisure experimenting in clay portraiture. His first exhibition subject was an alto-relievo entitled *Abraham Offering Isaac*, which was shown at the Dublin Society in 1772. Within a month he established himself in a studio, modelling four-inch profiles in wax and mounting them on squares of glass painted on the reverse. Before long he was recognised by fashionable Dublin for the beauty of his portraits. Not only were these modelled in higher relief than those of his competitors, but they displayed remarkable skill in the shaping of lifelike accessories in colour to enhance the pink and white of the profile portraits. Wigs were boldly modelled in a style which Percy made entirely his own, and ruffles were delicately chiselled. Within two years he was experimenting with portraits in full-face, a style which eventually brought him sitters from the Royal Family.

SELF-PORTRAIT BY SAMUEL PERCY (1750-1820), THE LEADING WAX MODELLER OF HIS PERIOD

In 1777 Samuel Percy was persuaded to offer his unusual talents to London, where he met with immediate approval, but for several years he made annual visits to Dublin, announcing in the Press the date of his arrival and the proposed length of his stay. The 1779 announcement reads: "Likenesses in Coloured Wax. Mr. Percy intends being in town the 15th December for one month only . . . He requests that commands of such of the nobility and gentry as intend employing him may be left at Mr. Morris', No. 1 Capel Street."

Others of the several announcements noticed show that his fee for a wax profile in colours was one and a half guineas, and for a dead-white wax "after the manner of Roman coins" one guinea. He invariably added with some satisfaction that his reliefs were on a much smaller scale "than hitherto practised and protected from accidents in a manner quite new." This protection was no more than the oval convex glass, then a newcomer to the world of miniature portrait framing. When convex glasses became available Percy abandoned the square background for profile work in favour of the oval. As a lucrative side-line Percy occasionally concluded his advertisement: "Masks taken from the dead on the shortest notice and likenesses made from them."

Samuel Percy's method of making his portraits differed somewhat from that used by other artists in wax. He carved the original portrait in hard wax direct from the sitter and from this made a plaster-of-paris mould. The various tinted waxes representing flesh, hair, dress and other accessories were pressed one at a time into this mould, which was then filled with liquid wax. When solidified this was removed, leaving the coloured portrait ready for hand-finishing and hand-tinting. Little touches such as lace, flowers, comb, ring or jewels were then applied: tiny glass beads or seed pearls were occasionally used. Sitters might order copies in profile for distribution among their friends and relatives. In such a case, a wax profile would be taken

A TAVERN GROUP IN WAX ATTRIBUTED TO PERCY. The figures (*left to right*) are: a potman, Dr. Johnson, Sir Joshua Reynolds, Thomas Gainsborough, Topham Beauclerk, James Boswell, Charles James Fox, the landlord, Dr. Thomas Warton and Joseph Nollekens

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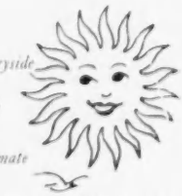

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from Percy's original mould and finished by an assistant, but duplicates always displayed variations from the original and were not signed.

In London Percy built a lucrative business in wax portraiture, and he exhibited at the Royal Academy from time to time between 1786 and 1804. The vogue for wax portraiture was at its height during the last quarter of the 18th century, as miniatures and portraits in oils and in enamels were far more costly, and few sitters were able to afford copies for presentation.

Samuel Percy numbered all his portrait waxes, besides adding the date and signing them with his monogram, a capital S superimposed on a capital P. This was generally hand-drawn in the foreground of the wax or painted on the ground of a wood panel. His everyday profiles, no matter how uninspired and perfunctory, were all signed. During 1786 he modelled his eight-hundredth portrait, but like the miniaturists and enamellers of the period he also catered for the fashionable demand for portraits of historical celebrities of the past. Several of these, mounted on sage-green silk, are in the collection of H.M. the Queen at Windsor Castle.

Percy's backgrounds varied with the period. Until the early 1780s his profiles were fixed to plate glass painted light brown on the reverse: sometimes he used thick glass of Bristol blue. During the 1780s he complied with the prevailing fashion for mounting profiles on dark red or black velvet. On some of his finer and more costly work backgrounds were specially modelled in coloured waxes.

Portraiture in profile was almost abandoned by 1790 in favour of full-face work, of which Percy was now the master. The portraits which lifted him to the head of his profession were his skilfully modelled half-figures against a wood panel ground. These faced to the front, although the head itself was usually turned a little to one side. A curtain of silk, or of coloured wax modelled to simulate silk, hid the truncation, and often a draped curtain was arranged on the background behind the head. This typical

COLOURED WAX PORTRAIT OF SIR ARTHUR PAGET BY PERCY

Percy arrangement gives realism to the portrait, which vividly suggests a full-relief figure.

During the 1790s Percy began to feature full-length portraits in the round, placing them against backgrounds chosen by the sitters—usually a corner of some favourite room complete with furniture. Percy's standard size for these portraits was 31 inches by 9 inches deep, and he enriched the fronts with expensive carved and gilt frames. In these full-length portraits Percy's grip of characterisation is seen at its best, a facility which he combined with admirable skill in modelling the dress and accessories, in depicting fabric textures and in the display of his unrivalled mastery over coloured waxes.

The demand for these portraits and Percy's delight in catching the life and vigour of his subjects prompted him to produce pictures in wax. These had been evolved rather more than a century earlier by the Abbe Gaetano Cicilio Zumba. Action groups of wax figures modelled in the round were displayed within wooden boxes, the interior of back and sides being decorated with scenes painted in oils. Percy improved on this, however, by decorating the backgrounds with scenery modelled in relief. These extraordinary scenic panels, now so rare, in which numerous figures are vigorously modelled, convey a remarkable sense of life and movement. His delight in vivid portrayal of work-worn old peasants, mischievous children and bucolic youths was an obvious relief from the elegant sitters who made his name and offers fascinating glimpses for the social historian. In his favourite quarrel scenes one can almost hear the clamour of raucous voices.

In view of the great amount of work Percy must have produced in his later years it is strange that so few specimens of his art have been preserved. The 15th Earl of Shrewsbury was Samuel Percy's patron, and at the sale of this celebrated collector's treasures at Alton Towers in 1857 more than a hundred of Percy's finest works were sold. These included the Royal Academy portrait of Charles James Fox, a fine, full-face study of Inigo Jones, later in the Probert Collection, and profiles from life of such eminent characters as Nelson and Lord Mansfield. In addition there were a number of full-length portraits in the round and a set of six lively rustic scenes composed of figure groups modelled in full relief against coloured backgrounds, each enclosed in a dust-proof box faced with a gilt frame so arranged that when in place it was flush with the wall and so gave the appearance of a hanging picture. These gems of the wax modeller's art are remarkable studies in facial expressions, with every figure in the group contributing to the story of the scene.

Illustrations: 1 and 3, Victoria and Albert Museum; 2, London Museum.

SHETLAND RE-VISITED

Written and Illustrated by **FRANCES PITT**

IT was many years since I visited the Shetlands and spent weeks travelling up and down the islands, from Herma Ness in the north to Sumburgh Head in the south. Then I went by sea, having quite a voyage from Leith up the east coast of Scotland, across the turbulent Pentland Firth, to call in at Kirkwall, main town of the Orkneys, before steaming on northwards, past Fair Isle, to see the blue-grey hills of the Shetland group ahead. Even then we were by no means there, for it took several hours of steady steaming to get us to Lerwick, which lies some 30 miles or so from Sumburgh, the first landmark to catch the eye.

However, at last we reached it, a grey austere town, perched on the hillside, but with its toes in the water, on the south side of a wonderful natural harbour. And how busy it was! Gulls, like snow driven before a blizzard, whirled over the shipping or sat in white drifts on the hillside, and the harbour was thronged with boats and the quays with people, talking in a variety of tongues from Russian to the homely Scotch of the language of the Aberdeen herring-gutting lasses.

During the years after the first World War the herring shoals concentrated in more northern waters than they do to-day and Lerwick was a great port for the fishing fleet, also a great centre for those who bought herrings. Fishermen and merchants thronged Lerwick: its population during the herring season increased amazingly and its narrow streets were thronged. To get along Commercial-street, particularly when a Salvation Army band and its followers came by, was a problem. This concentration of ships and men was matched by the concentration of birds. Apart from the vast nesting colony of kittiwakes on the cliffs of Runde, an island off the Norwegian coast, I do not think I have ever seen so many gulls in one place. When the trawlers were returning to harbour it was easy to pick out those that had had the best luck, for they were escorted by clouds of birds.

It was herrings, herrings everywhere, except on the breakfast table. We had a grievance, namely, that we were never allowed a herring to eat all the time we were in the Shetlands. I suppose the people were too sick of herrings to cook one. Certainly it was herrings from morning to night. In the hotel dining-room at every meal, from every table, came scraps of conversation, and the only topic was the herring.

From my bedroom window I had a fine view of the harbour, the shipping and the birds, including a herring-gull that seemed to spend most of its time sitting on a chimney close to my outlook. When I recently returned to my old haunts I found myself in the same room, with what looked like the same gull, on the identical perch, staring in at me.

But in other respects what changes! How quiet everything was, apart that is from the

A SHETLAND EWE WITH TWIN LAMBS, ONE BROWN THE OTHER WHITE, IN THE 1920s. Nowadays sheep of the Cotswold type are more numerous in Shetland than the native breed

A WHOOPER SWAN. Large numbers of whoopers visit Shetland and the Orkneys for the winter

wind, which moaned and howled! Gone were the trawlers, gone were the crowds, and the birds were comparatively few. At first I thought it was just the time of year. I had chosen October for my second visit, for I wanted to see something of the Shetland grey seal colonies and this seal breeds in the autumn. But when I made enquiries I was told that even in June, in the height of the season, things were not what they used to be. A sad story was unfolded of the capricious herring shoals moving southwards, the trawler fleet and herring merchants in their wake, and Lerwick left comparatively deserted even at the busiest times of year.

However, the town itself appeared little altered: the streets were as quaint and as narrow as ever, so that vans and cars had to creep carefully through them, and the flights of steps up the hill between the houses were no less steep.

But I must revert to my journey north, by 'plane this time, which took only a few hours against the three days in years gone by. A flood-swamped England was left behind and we were wafted high over the clouds of Scotland, which thinned above the Pentland Firth to reveal the Orkney Islands, with Scapa Flow, lying like a map sketched in shades of grey and blue. I looked down and thought of my wonderful days there the previous autumn, when the sun shone from a cloudless sky on water of most vivid blue and I found many seal mothers with new-born calves. Would the Shetland weather be as kind and should I be able to get to the Shetland breeding-places and interview more grey seals? I was very anxious to check the breeding population of the grey or Atlantic seal on this northern group of islands, where it appears to be less numerous than on the shores of Orkney. I also wanted to verify the time when the calves are born. On the Welsh coast young grey seals arrive in August and September, in Orkney around the middle of October, but on the Farne Islands there are no calves until November, while in the Baltic this species breeds in the early spring. However, seal hunting when the Atlantic is brewing her autumn storms is a chancy business. You need a lot of luck.

The flight north was lovely: we looked down on Fair Isle and saw it in wonderful detail, lit by a shaft of sunlight from between two dark clouds, so that it lay like a gilded island in a silver setting of waves breaking on its rocks.

In a few minutes Fair Isle was left behind and we were dropping down on the wind-swept headland of Sumburgh, one of the few places in the Shetlands where there is sufficient flat ground for an airfield. What a boon the aeroplane has proved to these islands, providing them with a quick and easy means of transport; letters posted in the English Midlands were delivered in Lerwick before two o'clock the next day.

I stepped from the 'plane and looked about me with curious eyes. It was in 1922 that I came to Sumburgh in search of the red-necked phalarope, which I found near Loch Spiggie, as tame and confiding as only it can be, and that whether it be a rarity in Shetland or sparrow-plentiful in Iceland.

We passengers climbed aboard the waiting bus, which presently trundled off along the long road to Lerwick. The treeless, stern, yet beautiful landscape seemed exactly the same in its austere bareness as of old, except for one thing—the sheep. There were many of them dotted over the yellow and brown hillsides, but whereas in the old days they would have been goatish-looking creatures, brown, black, grey or grey-white in colour, they were now large, white, Roman-nosed animals of excellent Cotswold type. I subsequently saw quite a few of the old breed, the indigenous animals famous for their soft wool, the wool used in the fine Shetland knitting, but it was obvious that they are not nearly so numerous nowadays. Another thing that struck me was the excellence of the road. During my stay I motored all round Mainland and everywhere found roads wonderfully good, comparable with English Home-County roads and remarkably well made for an outlying island.

The bus went on and on, and on the patches of cultivated land I noted oats still standing in stooks, together with plenty of potatoes yet to be dug; but there was nothing remarkable in this, as the abnormally late, wet harvest had thrown even southern farmers weeks behind and on my Shropshire farm we were unable to get up the bulk of the potatoes until a few days before Christmas.

A HAND PLOUGH FORMERLY USED IN THE SHETLAND ISLANDS

Presently we were in Lerwick, principal town of the Shetlands, whence my objective was Fetlar, one of the smaller islands on the north-east side of the group. I made plans to go aboard the steamer that journeys up and down the group early on a dull, dark, stormy morning. It had been a stormy night, but I consoled myself by remembering that the wind was from the west and we should be in the lee of the islands. This proved correct, but I did not know until we got there that the one and only landing-place on Fetlar was exposed to the west and a wind from that quarter could easily render landing impossible.

The first two or three hours in sheltered waters were not too bad and I amused myself quite happily watching various birds, including sundry black guillemots, locally known as tysties, in their grey-and-white winter plumage. How different they were from the coal-black birds with white wing patches of summer days and blue waters! Now they bobbed about like corks on the heaving grey waves, which they matched in colour.

The mate came to collect my money and give me a ticket, but shook his head when I murmured "Fetlar." "It couldn't be a worse

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day to put you ashore there," he said. The captain was a little more cheerful, or pretended to be, saying the chances were "fifty-fifty."

Now we were leaving the shelter of Mainland and could really feel the wind. The boat is a comparatively new one, a very different ship from the old *Earl of Zetland* and truly a nice craft, but on that day of mad tempest she must have felt hilarious. She curtsied, she kicked, she bucked and she seemed to me to revolve in a dizzy waltz, but no doubt that was imagination on my part, the fact being that even at the best of times I am not a good sailor. However, I pulled myself together sufficiently to watch in amazed admiration a lighthouse man delivered to the Out Skerries. In the slight shelter of some jagged rocks a small boat met us and came alongside, whereupon, with an agility that would have made a professional acrobat green with envy, the man went overboard and dropped into the dancing boat. Packages, presumably supplies for the lighthouse, were lowered after him.

Away went the boat, almost lost to sight in the flying spume, and away went we, and whatever the young *Earl* had done before, she did much better now. Her bucks were greater, her kicks seemed aimed at the grey clouds, and she danced from wave to wave as if practising a Highland fling. The ship's siren suddenly emitted a long and doleful wail. It was a salute to Fetlar as we raced past, to halt there being out of the question, but this I did not realise at the time, for I was paying little heed to sights and sounds. A charming young steward revived me with a large cup of hot, sweet tea and a huge sandwich of bully beef. It was good; I wolfed the lot and felt a different person; indeed I quite enjoyed the rest of the day, which took us far up the islands, and then in the dark back to Lerwick.

The wild, stormy weather continued, the wind roaring and howling across the harbour, and it was obvious that even if I could get out to Fetlar it might be some time before I could get off again, and I dare not risk being marooned there, though from some points of view nothing could have been better. No, I must confine myself to exploring the chief island, Mainland, which is some forty miles from south to north, and at once chartered a car, with a most helpful chauffeur, who was anxious that I should not miss anything worth seeing, including seals.

In the coves of the south-east side of the island we saw many seals, but the heads they bobbed aloft were all roundish, and it was plain that they were of the common species. The common seal is fairly plentiful in the Shetlands, but the grey is sparsely distributed, its numbers being far less there than in the Orkneys. On the wild west shore of Mainland, near the Head of Stanshi, not far from Hamma Voe, I looked across a confusion of rocks against which huge rollers were crashing in endless procession and saw two seals in act of slipping from a seaweed-draped couch into the boiling waters. These, I thought, were greys; and in a sheltered voe near Cat Firth, at a spot where a weather-beaten pole, which on examination proved to be the lower jawbone of a whale, rises on the roadside (does it mark the site of a long-lost whaling station?) I saw another long-headed large seal, but for most of my information I had to rely on what I could gather from local people. They talked of the colony on Fetlar, of a few scattered seals breeding in caves along the west side of the island, and of two or three breeding stations on certain skerries. They all agreed that the calves chiefly appeared in October.

More fruitful was the chase of the whooper swan. Not so long before I had been studying this splendid bird on its Icelandic breeding grounds, and now was the time when the whoopers came south, many of them to the Shetlands and the Orkneys. On Loch Spiggie, a dour grey sheet of water under a dark, stormy evening sky, I saw a number of white dots. Yes, the whoopers had come, 26 or more of them, and how fine they looked when viewed through field-glasses, riding easily on that wind-swept water.

Next, at North Roe, some forty miles away, where I went to revisit old haunts, I found a party of six swans, two adults and four immatures, feeding on a wayside loch, very much like huge ducks, dipping their heads under and sometimes upending. Beyond this party were two more whoopers. Could these birds be any of my Icelandic acquaintances, for example, the parents and cygnets I watched near Stokkseyri? It was by no means impossible, for "my" birds were sure to have come south.

I went on towards the little house on the hillside where I had stayed over thirty years previously, finding everything except the people just the same. Alas! our kind hosts of those days had "gone away," and my informant pointed to the wee windswept graveyard where they rested, but the little porch where Mrs. Hay sat, spun her wool and knitted it into marvellously soft garments was the same, and so was the cove below where, in a gale, a ewe was dashed to death, to the delight of the gulls.

Not far off, on the immense red West Cliffs, I saw the last breeding-place of the white-tailed sea eagle in Britain, and was shown a big pale buff primary that had been picked up near the spot. The story of the last of the truly British sea eagles has often been told, but will bear repetition. The pair on the West Cliffs of North Roe consisted of a normal male and a very pale female, a semi-albino. The male vanished, possibly shot by some crofter who feared for his lambs. The female, after hanging around for a time, temporarily disappeared. Probably she went off to find a mate. At any rate she presently returned with one, but he, too, vanished, it seems in the same way. After this the old female gave up looking for husbands, though each spring she did up the eyrie and even sat on the nest for a while. Then, in or about 1917, she, too, was shot, at any rate that is what I was told by James Hay, of North Roe. And so ended the race of our native sea eagles.

To return to whoopers, I saw more on other lochs and found the herd on Spiggie increased; indeed, one of the last things I saw when making for Sumburgh to catch the southward-bound plane, was a herd on a wayside sheet of water. It was with thoughts of the great white birds in mind that I again looked down on Fair Isle and viewed the Orkneys lying sunlit on a blue sea, before coming home to a grey, wet England.

There, reviewing my visit, I realised that the greatest change I had seen was tractors everywhere and hardly a pony anywhere. The Shetland pony has almost disappeared from its native islands.

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A CAUSERIE ON BRIDGE

PROBING DEEP

By M. HARRISON-GRAY

EVERY Bridge player, having once started along the right lines, carries an international cap in pocket or handbag. Of this some are well aware ("If only I could have a crack at these so-called world champions!"); others are frankly not interested (and who can blame them?), while the majority remain oblivious, being firmly convinced that the world's upper 20 are in a class of their own.

Is there really a demarcation line between the top-ranking expert of any country and the up-and-coming enthusiast?

It is years since I drew aside the veil and started exploding, in print and at the tournament table, the superman myth. The first stage in the training of a guinea-pig (the term originated with a COUNTRY LIFE reader) is a study of hand records from sundry big occasions and the compiling of a chart showing where, in his opinion, vital points were won or lost. This serves not merely to straighten up his ideas, but as a boost to his morale.

Likewise, I should be happy to receive a similar analysis of this year's world championship match from any reader who fancies himself or herself as an embryo guinea-pig; the official record, with full details of every hand played, can be obtained for 10s. 6d., post free, from *Bridge Magazine*, Wakefield-road, Leeds, 10. Findings can be listed opposite each hand number under such headings as system bidding, dummy play or defence; individual judgement, including the avoidance of "fixes"; partnership misunderstandings; luck and blind guesswork; and par-beating or "trick-cycling," not overlooking its indirect effect on other deals. And, let me warn you, this is quite an undertaking. Take hand 51:

North: ♠ Q 10 9 6 5 ♡ Q 5 3 2 ◇ J 10 3 ♣ 4

West: ♠ 8 7 2 ♡ K J 8 6 ◇ K 9 4 ♣ 10 7 2

East: ♠ J 3 ♡ 10 9 7 4 ◇ A 8 5 ♣ A 9 8 5

South: ♠ A K 4 ♡ A ◇ Q 7 6 2 ♣ K Q J 6 3

Dealer, South. East-West vulnerable.

East-West were silent at both tables. When the U.S.A. were North-South, the bidding by Roth (South) and Mathe ended abruptly after One Club—One Spade—Two Diamonds. West (Meredith) led the Eight of Spades, and South made nine tricks—110 to U.S.A.

In the other room Reese (South) and Schapiro bid thus: One Club—One Spade; Three Spades—Four Spades. East (Rosen) led the Five of Diamonds, and North went one down—50 to U.S.A. Net result: 160 to U.S.A.

There is usually far more in a Bridge hand than meets the eye, and this number may be skirted by those who thumb through the records in search of sensational swing hands. The keen analyst will decide that Britain should have gained 310 as a reward of superior bidding, for the optimum contract is clearly Four Spades, bid and made for a score of 420.

What went wrong with the American bidding in Room 1?

South's reverse into Two Diamonds, as played by all the Americans, is 100 per cent. forcing. Although Mathe and Roth are an unfamiliar partnership, this was not a case of a misunderstanding. Mathe simply passed because he had had enough; he mistrusted, not his partner, but his bidding system. In other words, he made a call which he *knew* was wrong, and his team paid the penalty. Put this down to individual judgement. Don't blame Roth for trick-cycling—his Two Diamond rebid was a valid call on the system—and don't blame the said system in this instance, even though you may feel as I do that it is fatuous to reduce the frequency of the handy reverse by treating it as *fully forcing*.

So we come to the events in Room 2. A Two Diamond rebid (not forcing on Acol) being out of the question, Reese fell back on a direct raise in Spades (Three smacks of an underbid, but he had to allow for a shaded four-card suit with North), and Schapiro was just able to bid one more for game. The following account of the play is taken from the official record:

"Dummy played low (on the lead of Five of Diamonds), West put in the Nine, and declarer (North) won with the Ten. Declarer drew three rounds of trumps, ending in his own hand, then led the Club Four. East ducked and the King won. The Club Queen was then led; declarer discarded a low Heart and East won. East shifted to the Heart Ten. The blank Ace won, the Club Jack was led, and declarer discarded his low Diamond. On another Club lead, West discarded the Heart Jack and declarer ruffed. The Diamond Jack was then led and taken by West with the King. West returned his last Diamond and North ruffed. North then led the Heart Queen; West won with the King and returned a Heart, won by East. Down one."

And that is all. No opinion is expressed on the quality of the play, including that remarkable piece of trick-cycling by East—the underlead of an Ace when the Ten of Hearts offered a "book" alternative. But this comment appears in the De La Rue book of 100 selected hands: "Declarer should play a Club at once, since a Diamond ruff is improbable after the play to the first trick." Which, of course, is indisputable; so it looks like an unmitigated case of bad dummy play.

The reader may be thinking "I ought to be shot if I went down in such a contract," but there is rather more to it than that. Suppose that, having just won the mixed doubles at the local club, you are suddenly transported to the centre court at Wimbledon for a five-set singles against Drobny—can't you see all your first services going into the bottom of the net, and will you even see those of Drobny?

Surely, you will say, contenders for the world title should be immune against centre court nerves? True enough; but I don't think nerves had anything to do with declarer's play in Room 2. Boris Schapiro was the only player on either side to go right through the six-days' match without missing a single hand, a personal *tour de force* and evidence of sound captaincy by R. G. Corwen. This was not Schapiro's sole unaccountable lapse, but there is probably no player in the world who gives the opponents such a feeling of "It's tough going against this guy." In this instance, I think, he just wasn't seeing 'em. Compare with hand 27:

North: ♠ A Q 8 7 5 ♡ A 9 4 ◇ A 8 6 ♣ J 2

West: ♠ J 4 ♡ K 10 8 3 2 ◇ K 7 5 3 ♣ 5 4

East: ♠ K 9 3 ♡ J 5 ◇ 10 4 2 ♣ A 10 9 6 3

South: ♠ 10 6 2 ♡ Q 7 6 ◇ Q J 9 ♣ K Q 8 7

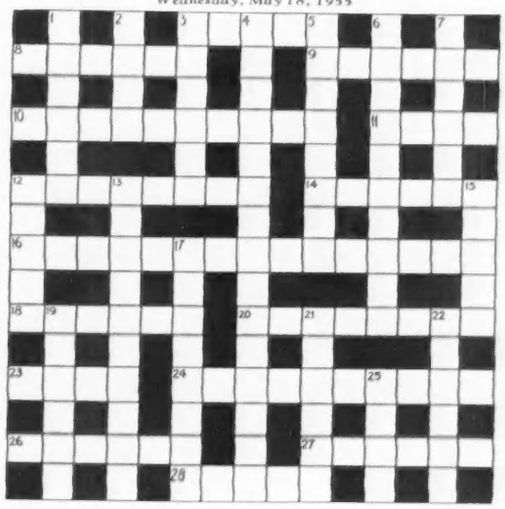
Dealer, South. Neither side vulnerable.

I will deal briefly with this hand, which has been quoted elsewhere. The American bidding was One Spade by North, One No-Trump by South, all pass; Heart lead, ten tricks made, 180 to U.S.A. In Room 2 Schapiro (North) and Reese bid thus: One Spade—Two Clubs; Two No-Trumps—Three No-Trumps. East dug up the inspired lead of Knave of Hearts, to which all hands played low; North won the next Heart and played first on Clubs, then on Spades, until he found himself with the lead in dummy and only a simple Diamond finesse required for his ninth trick—a gain of 220 on the deal, and another just reward for superior British bidding.

The soulless official record merely tells us that North then led the Nine of Diamonds to his Ace and conceded one down, but the *Bridge World* makes this comment: "A slight miscount of tricks, no doubt, or some other kind of brainstorm." If the reader recalls what I wrote on the eve of the match he will find another answer.

CROSSWORD No. 1318

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1318, COUNTRY LIFE, 2-10, Tavistock-street, Covent Garden, London, W.C.2," not later than ***the first post on the morning of Wednesday, May 18, 1955***



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(MR., MRS., ETC.)
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ACROSS

3. Such ears for the traveller's cry on sighting an inn (5)
8. "Weave a circle round him ——" —*Coleridge* (6)
9. Something, not necessarily sport, will happen at all these (6)
10. Box (10)
11. Wearing a coat of 15, perhaps, yet can be cold (4)
12. A monstrosity of a dog (8)
14. The ball which does remains one usually (6)
16. Its supporters have all gone to the dogs (9, 6)
18. A little stream (6)
20. Servant of Church or State (8)
23. A man to be precise (4)
24. The I down makes the novelist have a deadly look (10)
26. Coin that is changed for nothing (6)
27. What Mr. Ellman does on the roads (6)
28. Natural setting for a blow-out (5)

DOWN

1. "I'll fill up the chinks wi' ——" —*Surtees* (6)
2. Ours since nationalisation (4)
3. One is composed of many a one (6)
4. The builder's artillery? (6, 3, 6)
5. Days with a glowing end however short (8)
6. Nicer seeds (anagr.) (10)
7. There is a silver one between us and the French (6)
12. "Smith, take a fresh ——!" —*Calverley* (5)
13. Partners in an early alliance (3, 3, 4)
15. It takes us up to the end of 12 down (5)
17. The nature of nobility? (8)
19. Defying nursery laws (6)
21. Oriental dish for the simpleton (6)
22. How to keep the ends of the cuff together (6)
25. What gets things done in Devon (4)

NOTE.—This Competition does not apply to the United States.

SOLUTION TO No. 1317. *The winner of this Crossword, the clues of which appeared in the issue of May 5, will be announced next week.*

ACROSS.—1, Direct action; 8, Adviser; 9, Erratic; 11, Cottons; 12, Snigger; 13, Ended; 14, Reference; 16, Face towel; 19, Cubic; 21, Encrust; 23, Evelina; 24, Deathly; 25, Opining; 26, Wedding-dress. DOWN.—1, Devoted; 2, Respond; 3, Corkscrew; 4, Areas; 5, Terrier; 6, Octagon; 7, Macclesfield; 10, Corn exchange; 15, Falsehood; 17, Cockade; 18, Touched; 19, Chemise; 20, Fairies; 22, Try-on.

The winner of Crossword No. 1316 is

Mrs. MacCormack,
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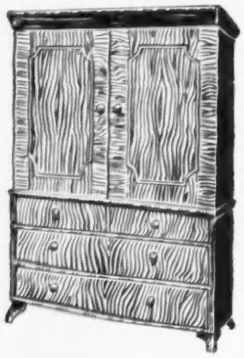

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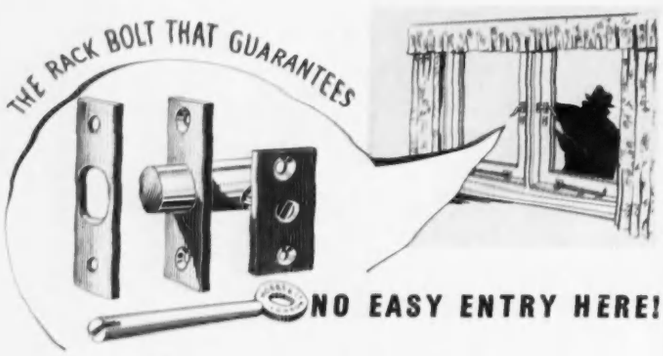

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THE ESTATE MARKET

WHEN IGNORANCE IS NOT BLISS

AT times a layman's insight into affairs that would not normally concern him is a decided advantage, since ignorance of the issues may cost him money. An obvious example that springs to mind concerns taxation, but this, perhaps, is not a particularly happy one, since one imagines that most people whose affairs warrant the expenditure do, in fact, employ a chartered accountant with a view to ensuring that they obtain the maximum relief that they are entitled to. But how many people, one wonders, are sufficiently acquainted with the principles of rating to know that it is often possible to appeal successfully against an assessment, even when, as sometimes happens, the valuation officer has applied for an increase on the existing rate.

FINDING THE SNAGS

IF, as has been suggested in the preceding paragraph, it is sometimes useful for a layman to have a working knowledge of rating principles, conversely a rating specialist relies to a considerable extent on information supplied by his client. For instance, Mr. Hector M. Wilks, in the course of a recent address to the Royal Institution of Chartered Surveyors, and in reply to the self-imposed question: "When it comes to preparing a valuation, how do you do it?" stressed the importance of going round with someone who knows the property.

"If it be a house," he said, "you go to the housewife. If it be a small factory you go to the foreman. If it be a club you go to the steward." The reason for this method of approach, as he explained later, was that what one had to find were the snags and the defects, and he added significantly: "It may be that in some cases you have to learn the trade, at least in outline, for if you do not know anything about the working of a laundry, how do you know that the one you are dealing with is housed in good premises or bad?" And the same, as he said, applies to a shop or garage; that is to say, a valuer has to find the snags—the snags that are not at first obvious.

AT TWO LEVELS

AS an example of the importance, from a valuer's point of view, of acquiring a working knowledge of another man's job, Mr. Wilks recalled a case in which the two entrances to a factory were at different levels. The main entrance for the employees was on the street level, but the entrance for materials was at a lower level, and this discrepancy, if properly exploited, clearly had a bearing on the rateable value of the property. The problem was how to exploit it to the best advantage, and Mr. Wilks was in no doubt on that score. "The important thing," he said, "is to follow the sequence of events in the manufacture. The foreman does not mind whether his employees have to negotiate steps or not, but it is a different matter in the case of handling and re-handling materials."

So much for local knowledge when assessing the rateable value of a factory. Another instance recalled by Mr. Wilks concerned a dairy "where they pasteurised milk, cleaned and washed bottles and so on, and needed for this purpose a lot of water and steam." The dairy looked to be a model one, built post-war, regardless of expense, but when the valuation officer came to deal with it he learned from the manager that the water main in the road was of such a size that a sufficient head of water to supply the needs of the dairy was obtainable only between 6 p.m. and 6 a.m.

"That was a snag," Mr. Wilks observed succinctly, "that the valuation officer had not visualised," and the upshot was that he had to concede that the dairy, though very fine to look at, could be worked to only half its capacity, and so was worth only half the rent.

FEW LARGE ESTATES SOLD

COMPARATIVELY few large estates have come on to the market as yet this year, a fact that will be welcomed by some as an indication that, for the time being at any rate, we are not in danger of becoming a nation of smallholders. However, though few really large properties have changed hands, there has been no lack of sales to report, and this week is no exception. For instance, Messrs. Knight, Frank and Rutley have written to say that, with Messrs. Rumball and Edwards, they have disposed of the Offley Chase estate of nearly 600 acres, on the borders of Hertfordshire and Bedfordshire, for Mr. E. C. Demetriadi, and that they have auctioned Longwater, a T.T. and attested farm of 26 acres, situated at Eversley Cross, on the borders of Hampshire and Berkshire, for £9,000, the high price realised being no doubt due to some extent to the fact that the property has a modernised farm-house dating from the 16th century.

Two other country properties that have been sold under the hammer are Hopton Court, a Georgian house with a T.T. farm of just over 100 acres at Alfrick, near Worcester, which was submitted by Messrs. Chamberlaine-Brothers and Edwards and fetched £14,600, and Ridgeway, a medium-sized house standing in 62 acres at Maidenhead Thicket, Berkshire, which Messrs. Giddy and Giddy sold for £13,000, inclusive of a claim of £7,950 determined under Part VI of the Town and Country Planning Act, 1947, and subject to the tenancy of a farmery of some 50 acres.

LINK WITH THE '45

HAVING said that comparatively few large country properties have come on to the market this year, it may seem incongruous to refer to the offer, by Mr. F. F. Bradshaw, of Culachy, an estate that covers roughly 9,000 acres a little to the south-west of Fort Augustus, Inverness-shire. But land in Scotland is different from that in England, consisting for the most part of hill grazing, and Culachy is no exception, for 8,000 acres answer to this description. Historically the place is of considerable interest, for it lies astride the famous road constructed by General Wade that ran from Badenoch over the Carryarrick Pass, a route that was taken later by Prince Charles on his way south to meet General Cope at Prestonpans.

HIGH PRICES FOR BUILDING LAND

THERE have been several instances this year of building land fetching high prices, and that is not surprising, since the lifting of restrictions on private building has meant that thousands of people have been looking for a suitable site on which to erect a house to suit their own particular taste. The most recent examples of the high prices that this type of property commands comes from Messrs. Fox and Sons, who write to say that they have sold 23 plots on the Solent Meads estate, Southbourne-on-Sea, Bournemouth, for a total of £17,210, and from Messrs. Giddy and Giddy, who have disposed of two parcels of land at Denham Green, Buckinghamshire, for £7,800, the total road frontage involved being approximately 680 ft.

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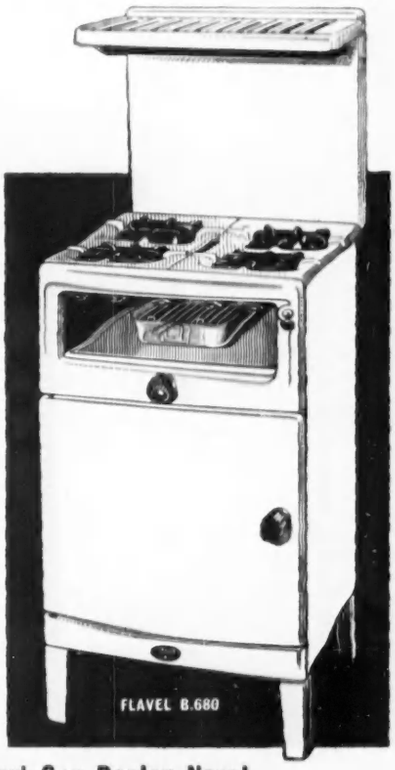

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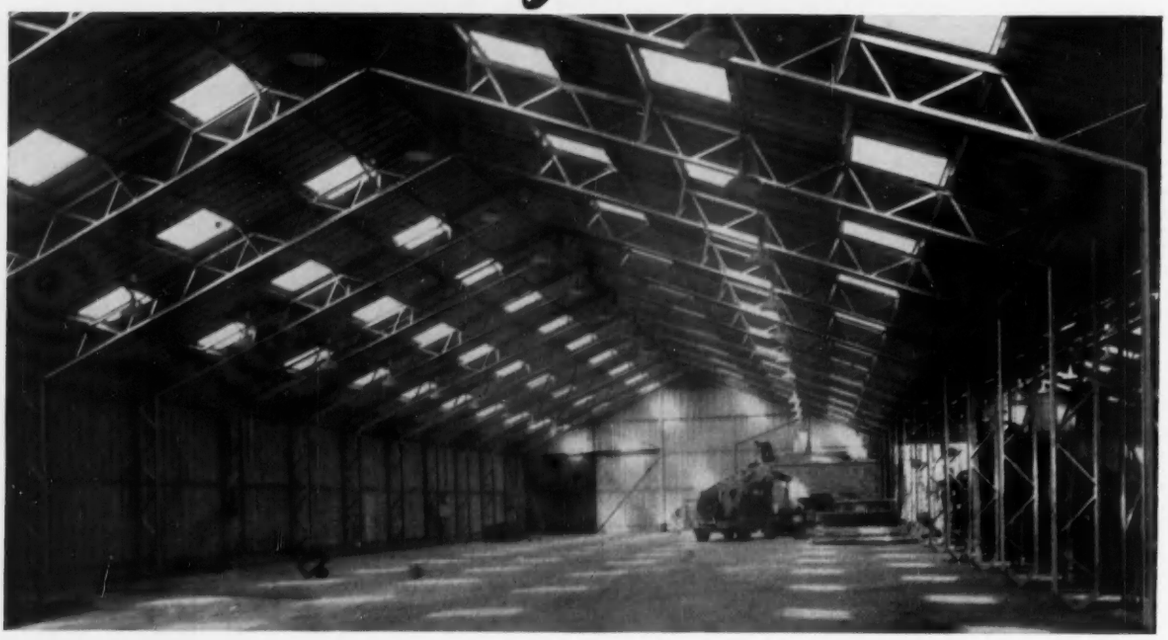

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FARMING NOTES

MILK STANDARDS

THE interpretation of the law on milk standards which I gave here on April 14 has been questioned, and to clear up doubts I asked the Ministry of Food to state the position. Briefly, the standardisation of the milk-fat content and other solids content of milk as practised on the Continent is not lawful in Great Britain. It is an offence to remove surplus fat even though 3 per cent. remains. Under the Food and Drugs Acts proceedings can be taken against a dairyman or farmer for selling milk from which fat has been abstracted unless he sells it as separated milk or skimmed milk and shows on the label that it is such. In short, milk for the consumer must be genuine milk as it comes from the cow. It must not be adulterated with water; nor may its cream content be reduced at any stage of its journey from the cow to the consumer. This is the law as it stands. It can be argued that there would be an economic advantage to the dairy industry if in Britain we adopted the practices which are common in Continental countries. Housewives there are accustomed to a standard proportion of fat in the milk they buy and the surplus which has been abstracted is made into butter, so adding to the total realisation value of the milk which the farmer sells to the creamery. Other countries depend a good deal more than we do on the proceeds of manufacturing butter and other milk products. I doubt whether it would pay us to disturb the consumers' confidence in milk as nature provides it.

British Friesians

UNDER the presidency of Lord Hudson, the British Friesian Cattle Society in 1954 achieved a record expansion. Nearly 50,000 females were registered in the herd book, and the membership of the Society rose to 12,288. Lancashire, Yorkshire, Cheshire and Somerset are the counties with most members. It is a remarkable fact that 7,837 Friesian bulls were licensed last year, representing 43 per cent. of all licences issued for the dairy and dual-purpose breeds, and 44 per cent., almost exactly the same proportion, of all dairy and dual-purpose inseminations carried out by A.I. centres were from British Friesian bulls. There is no doubt about the strength of commercial backing that the breed now enjoys. Mr. T. D. Allan, of Parkhouse, Biggar, Lanarkshire, was elected as 1955 President at the Society's annual meeting.

Wool Marketing

AT the end of this month we shall be busy shearing, and the season continues through June and July in Scotland. There are 120,000 producers of wool and there are no fewer than 200 grades with varying prices that will be paid by the British Wool Marketing Board. The average price is to be 54.17d. a lb. this year. There are some price changes for the different grades. With the shortage of deep long-stapled wools those who produce such types as the Lincoln receive an increase, and so do the producers of Welsh and Radnor wools, which are wanted for ladies' tweeds. Kent wools also sell well. More buyers have been bidding for them at the auctions and some manufacturers who previously have used only New Zealand wools have found the Kent wool satisfactory. Although Britain produces only cross-bred and coarse carpet wools, our clip now makes a higher average price than the clips of New Zealand and the United States, which contain a proportion of fine merino wools. Farmers and shepherds are more careful than they were about the use of tar for marking sheep. Its use should be absolutely taboo. This year the Board is raising its penalty on tar-marked wool from 4d. to 6d. a lb.

Hill Sheep Subsidy

BY May 31 at the latest hill farmers must send in their applications for the special payment of 5s. a ewe that is being given for regular breeding stocks of hill ewe sheep. The Government's original decision was that there should be no hill sheep subsidy this year, as the auction prices for store lambs from the hill flocks and wool prices last year were quite satisfactory. But the hard winter hit the hill farmers badly, and at the time of the price review the Government felt it right to provide a special payment of 5s. a ewe reckoned on the number carried on December 3, 1954. This money will go largely to meet the extra bills for hay which the hill farmers have had to pay. Hill sheep do not eat much hay, but it had to be bought for the cattle, and I know that in several cases the amount of the subsidy will just nicely balance the extra amount paid for hay to carry the stock through the winter.

Artificial Insemination

DR. JOSEPH EDWARDS gave the Farmers' Club some telling figures last week on the increased use of artificial insemination in our cattle herds. The numbers of cows inseminated in one year through the Milk Marketing Board's centres have increased to more than 1,100,000, and there are now no fewer than 130,000 farmers using this service. The purpose is to improve commercial dairy herds and to make good bulls available to the owners of small herds. There is no doubt about the benefits that are being gained. On the beef side Dr. Edwards suggested that, as many farmers are using Hereford bulls with dairy cows to produce store cattle, the importation of some polled Hereford bulls from the United States would be a good plan. If 25-30 polled Hereford bulls were used for artificial insemination all Hereford crossed calves from our dairy herds could be born polled without affecting the pedigree side of the Hereford breed.

Rushes and Ragwort

SOME farmers by ploughing up rushy pastures have made more trouble for themselves, as rush seeds germinate profusely. Writing in the *Journal of the Royal Agricultural Society of England* (16, Bedford-square, London, W.C.1, price 20s.) Dr. H. W. Howard, of Cambridge, advises that when rush-infected land is ploughed up and reseeded the aim must be to produce a close and dense sward quickly. This requires a good tilth and adequate plant food to give the young herbage a quick start. The common rush, *Juncus effusus*, can be controlled by spraying, using 2 lb. an acre of 2-4D amine at low volume, combined with cutting either a month before or a month after spraying. This treatment applied to the hard rush *Juncus inflexus* is less successful, giving only about a 50 per cent. kill, and no useful chemical control has yet been found to deal with heath rush. A survey in Wales suggests that grazing by sheep and taking a hay crop are reasonably effective in controlling ragwort. A single spray with 2-4D will not eliminate it, but spraying in several seasons might be effective.

Mr. Richard Bolton

MEMBERS of the Farmers' Club were sad to hear of the death of Mr. Richard Bolton, who was their chairman in 1950. For many years he took a leading part in the affairs of the club. He was in business as a manufacturer of animal feeding-stuffs, but he gave much time to public service in agriculture, including the work of the Red Cross Fund during the war. The Livestock Committee, of which he was chairman, raised £250,000 through gifts of stock made by farmers.

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NEW BOOKS

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Reviews by HOWARD SPRING

"A HOUSEHOLD divinity throughout the nurseries of the civilised world" is one phrase that has been used in an effort to pin down that odd bird, Hans Andersen. We shall have many other phrases before this year is out, for it is 150 years ago since this most famous of shoe-maker's sons was born at Odense. Miss Rumer Godden, whose biography *Hans Christian Andersen* is published by Hutchinson (8s. 6d.), says of the tales that "for all their fantasy, they are life, universal, eternal; for all their lightness of touch, they are serious." That, of course, is how an adult looks at it, but the children for whom they were written don't bother about words like serious, eternal and universal. They love the stories, and that is what ensures Hans Andersen's immortality. Miss Godden tells us that "the Tales have sold more copies than any other book in the world, considering the length of time, except the Bible and Shakespeare and *Pilgrim's Progress*," and that is interesting because all the works mentioned belong to the realm of imaginative writing. We believe that we are living in very factual days, but, alas! too often make the mistake of leaving out the main facts. One of the supreme facts of human life, at any time and in any place, is the potency of imagination. To take a case under our eyes: what distinguishes Sir Winston Churchill from the ruck surrounding him in the House of Commons is that he has profound imaginative quality.

HANS CHRISTIAN ANDERSEN. ***By Rumer Godden***
(Hutchinson, 8s. 6d.)

THE MERMAID MAN. ***By Maurice Michael***
(Barker, 16s.)

FATHER'S FOOTSTEPS. ***By Damon Runyon, Jun.***
(Constable, 10s. 6d.)

QUEEN OF THE TRIANON. ***By Iain D. B. Pilkington***
(Jarrolds, 18s.)

PLAYFUL AND PROFOUND

As often with him, and often with Andersen, this quality can be playful, but the playfulness of a lively imaginative mind is a ripple, a sun-flash, upon profundity. How much of this we miss from Andersen as he is presented to us in translation I don't know. A good deal, Miss Godden suggests. "In most translations in English this strength, this dryness, the little ironical touches are lost; he is written down, made heavy and sentimental, what the Scots call 'pawky,' his stories cut, the endings sometimes changed. It is a wonder any of his quality is left."

I don't expect Signe Toksvig's life of Hans Andersen ever to be surpassed, or equalled; but Miss Godden has done a good job. It was an astonishing life. In his boyhood, this tall gangling creature appeared in ballet. The programme still exists: "Troll. Andersen." It was fitting that the first time his name appeared in print it should be as a troll. He looked a troll; one of his triumphs was triumph over appearance. There was nothing in the look of him to make people take him seriously. He had been half-starved from birth, and when he arrived in Copenhagen to seek his fortune at the age of 14, no one could hope to see a less likely candidate. He would thrust himself upon distinguished people, sing, dance and recite at them, and though his *gaucherie* might make them want to laugh or cry according to their mood, there was, nevertheless, something in this pathetic-looking outcast that made people hesitate to turn him down.

He was given bits and pieces of work; collections were made to keep him in funds; "the busy, overworked Professor Guldberg offered coaching in German and Danish." Note that—in Danish, the boy's own language. He was all but illiterate, yet his belief in himself and in his destiny was absolute. If, as a child, he was asked what he intended to be, he would answer simply "Famous."

REJECTION BY ROYALTY

His case at last came before the notice of the King, Frederick VI. Many influential friends petitioned for a grant. The King asked the Directors of the Theatre for a report. "It was a bad one. Hans Christian Andersen, it said, had no talent whatever and a most unfortunate appearance; his singing, acting and dancing were hopeless. The petition was dismissed."

But there was that in Andersen that would not put aside his belief that he was born for greatness; and, what is perhaps even more surprising, many of the great ones of the arts, even after this damaging report, continued to befriend and encourage him. In his autobiography, an abridgement of which is now published, translated by Maurice Michael and called *The Mermaid Man* (Barker, 16s.), he writes of those days: "My boots were in pieces and in rainy weather my feet were perpetually wet, and I had no warm things. God, though, was with me in my little room, and many a night, after saying my prayers, I would turn childishly to Him and say, 'You will soon make it all right, won't you?' I was firmly convinced that it must and would be so. God could not be let off."

Not even God, and certainly not theatre managers. He sent in a tragedy to the Theatre Royal. He says that he knew "there was scarcely a word in it spelt correctly," and "at the end of six weeks, during which time I lived in high audacious hope, the play came back rejected. The

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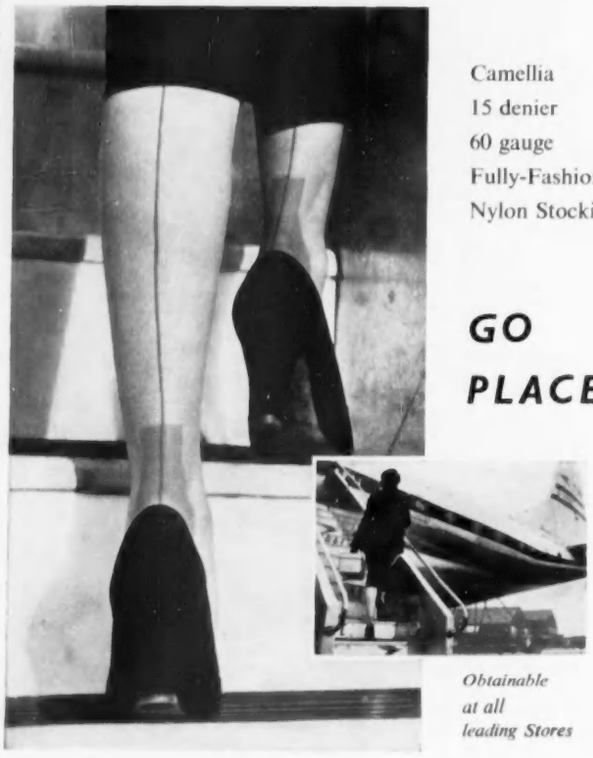

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REVIEWS by HOWARD SPRING—continued

letter which accompanied it said that the theatre wished to receive no more plays evincing in their author so gross a lack of elementary education."

This, of course, was, for Andersen, nothing but an invitation to have another shot; and, on reading this new play, one of the directors of the theatre, in a letter to his colleagues, used these momentous and fateful words: "One cannot help wishing that a test be made of what this peculiar head might become by instruction." That was the turning point: at the age of seventeen Hans Andersen, with three years of knocking about the capital behind him, was packed off to a boarding-school. I don't know whether any account by one of his school-mates exists. It would make fascinating reading. He was a tall, raw youth, and he knew so little that he had to be put in the lowest class but one, among boys reaching up to his elbow. It must have been as though Newman Noggs were given a place among the young gentlemen of Dr. Blimber's academy. But there it was: he was on the way: and though that way was to be at last so different from any that he had imagined, we of later times have nothing to complain about.

AGONIES OF A COMIC WRITER

A somewhat different sort of writer was Damon Runyon, whose son, Damon Runyon, Jun., is the author of *Father's Footsteps* (Constable, 10s. 6d.), a most painful book. Here are some bare bones. Damon Runyon was born in the West when it was just settling down from pioneering days. He became a journalist out there, and was notorious as what the author calls a "rumpot," which is to say a drunkard. He wanted to marry a girl of a slightly higher social position than his own, and to please her gave up the drink. He was, for ever after, a teetotaller. In New York, years later, he became rich and famous. She became a drunkard, and they were divorced. The son, who now writes this book, had an unhappy childhood, went out into the world as a journalist resolved never to see his father again, and himself became a drunkard. With the help of the organisation called Alcoholics Anonymous, he pulled out of it. His father, by now, was dying of cancer, unable to speak, communicating by written notes, but, with a will-power almost incredible, getting on with his job as fiction-writer and journalist.

In those circumstances, the two came together again. They met now and then and wrote often. Something of understanding, much of forgiveness, threw a glow upon this last grisly chapter of their association.

We tend to think of humorous writers as humorous people. It is rarely so, and certainly it was not so here. "My father was an agony writer. That is, writing was heavy labour for him and each word hit the paper bathed in sweat." Mr. Runyon, Junior, has written with great candour, but obviously with no sensational purpose. He has simply wanted to set down a relationship as it existed, broke down and was patched up. The end of Damon Runyon's life was bitter and pathetic.

MARIE ANTOINETTE

Mr. Iain D. B. Pilkington in *Queen of the Trianon* (Jarrolds, 18s.) tells once again the story of Marie Antoinette. It is a story that can never fail to stir a reader's pity, and certainly Mr. Pilkington succeeds in arousing this emotion. But some of his judgements are difficult to understand. He writes of Vermond, who was sent to Vienna to be the girl's tutor: "He left her two years later already married to the Dauphin . . . Of real learning she had none, and upon affairs of State she was quite ignorant. She had all the attributes of royalty, but below the surface she was still the tomboy of the Schönbrunn palace." What on earth, then, one wonders, does the author think "all the attributes of royalty" are?

Concerning her husband, Mr. Pilkington thinks that history has been hard in its judgements on a man "whose worst failings were a craving for pretty women and a distaste for work." But history must consider a man in relation to his moment, and in relation to his totality. At Louis's moment, frivolity and laziness were fatal, to himself and to his country, seeing that, in the totality of the man, there was nothing else to weigh against them. Certainly his wife gave him nothing to weigh against them. *The Years of Folly* is one of the author's chapter headings, and that was not a time when such years could go unremarked. They had a bitter road to tread, those two, but they went a long way to laying down the stones upon it, one after another, with their own hands.

HOUSE PROUD

NOT many books have the power to make one laugh out loud, but *Baynton House* (Putnam, 18s.), by R. H. Pearson, is one of them. Not that the book is intended primarily to be humorous. Far from it. *Baynton House* is, in fact, largely autobiographical, though the author's life is so bound up with his family's Wiltshire home—from which the book takes its name—that the biography is as much that of the house and its vicissitudes in a half century or so of social revolution as it is that of the author and his family. Throughout the book one is made conscious of the author's pride of ownership, and his determination not to part company with the house where he had spent such a happy childhood.

The story begins in the days of "a butler, footman, cook, three housemaids, kitchen-maids, nanny, governess, chauffeur, groom, three cars, three horses, three gardeners," and the spacious country life that went with it in the 'twenties. It ends at the present day, when, after the threat of sale followed by a reprieve and a somewhat inglorious interlude as a hotel and country club, Baynton House was put on to a sounder financial footing by—of all unlikely things—watercress.

Delightful Devices

None of this may sound likely to be in the least funny—except perhaps the watercress—and, indeed, *Baynton House* is not even a particularly well-constructed book, being disjointed and not above suspicion of padding. Nevertheless, parts of it are deliciously funny, especially those which concern the author's father, a charming but slightly eccentric retired diplomatist with a taste for mechanics and a fertile imagination. *Baynton House* is well worth reading, if mainly for the descriptions of the automatic-wake-you-up-self-boiling-self-pouring-alarm-clock-tea-kettle, the similar device for giving an early-morning feed to a horse, which the greedy animal learnt how to set off before the appointed time, the flying trapeze, which deposited its human burden in the lake at the first attempt, the aunt-frightening island, which had a hollow where one could disappear after diving noisily into the lake, and other delightful devices.

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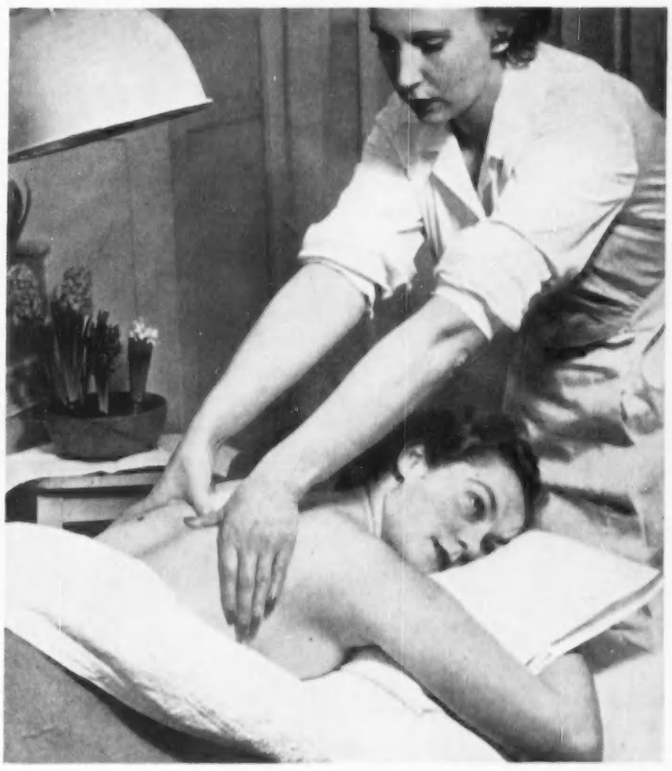

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May Days

FORMAL summer dresses for town are made from the simplest of fabrics with an intricacy of cut that rivals the most exquisite of couture silks. Various methods of processing have been invented of recent years to produce a texture and sheen on cottons that closely resemble those of a crêpe-de-chine, and the old bugbear of creasing has been very largely eliminated from both the cottons and the linens as well as the many mixtures. No one can tell now the composition of a fabric by either the appearance or the handle; most of them possess practical qualities that prevent creases and eliminate ironing.

Dresses in the finer cottons retain the wide skirt as being the most suitable and charming medium for this texture, but fabrics that are firmer and thicker are tailored like a suiting. Then the dresses are made to a sheath silhouette and with a square or U-shaped collarless neckline, while the jackets hang straight to about hip level. A group of dresses designed especially for town, in cotton, with gored skirts set into either waist or hip level and three-quarter sleeves, achieve the classic simplicity of a tailor-made. They are being shown in plain darkish colours—indigo blue, raspberry pink, tan, beige—or in patterns where several colours of much the same density mingle so that the pattern is not very distinct, the Paisley print of Horrockses being a case in point. There are as well floral designs in which four or five deepish shades are mixed and the pattern well covers the ground.

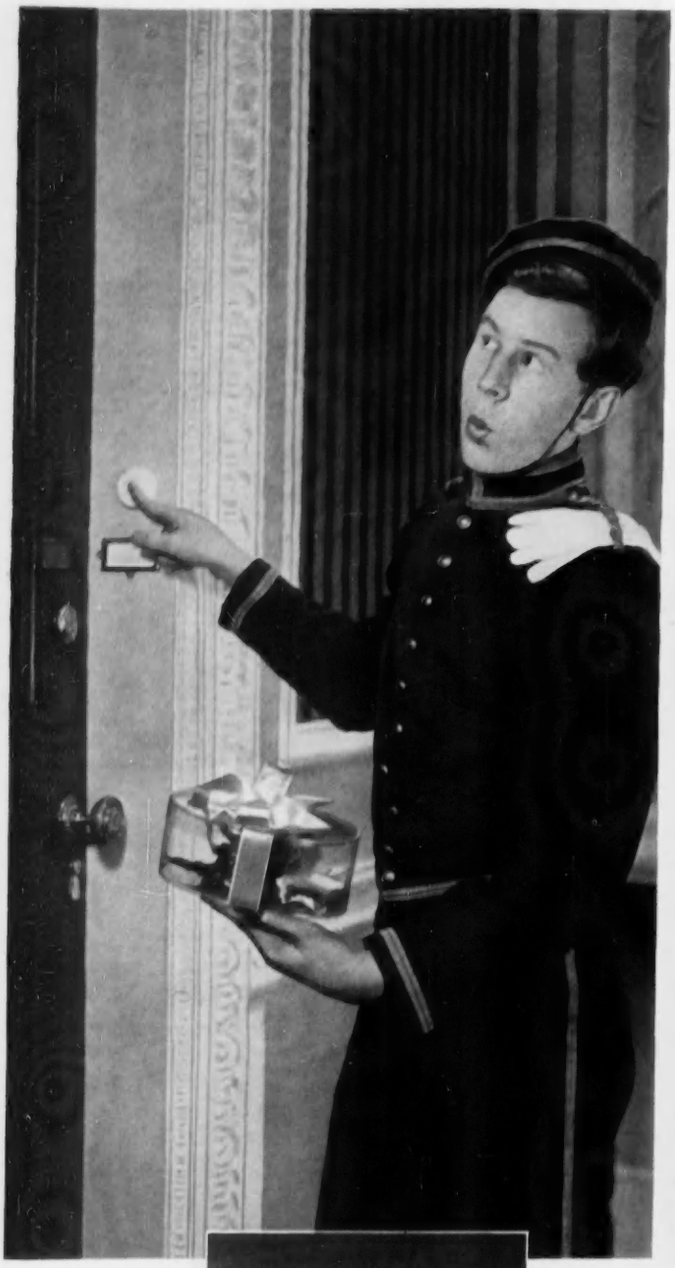
Town cotton in a Paisley pattern of mingled greys on white. The three-quarter sleeves button on a band and the wide skirt falls in rippling gores (Horrockses)

***(Left)* The popular striped cotton for a dress in white and fondant pink. Gores widen from the waist to the hem and white bands decorate pockets and sleeves and make a panel down the centre (Sambo)**

Photographs by COUNTRY LIFE *Studio*

Paler colours are being shown for combinations of sheath dress and jacket, milk-coloured linens or the warmer biscuit and beige tones for linen, Terylene or one of the many fabrics made from mixed yarns. The A-line looks its most attractive when carried out as a summer outfit in a crispish alpaca or linen or the Dorville linium. The moulded bodices of the dresses with their high, close square neckline and tiny sleeves, long torso line and pleated skirts bring a new silhouette, while the jackets have pockets placed on the hem and loosely fitting waists and are the same length as the basques of the matching dress. Jacket sleeves are often bracelet-length, ending with narrow turn-back cuffs, and the suits are being bought in the brighter tones of navy or indigo blue, and oatmeal and honey beiges, with a brighter caramel as well. They are worn with jaunty little hats or else with slightly larger, light plaited straws shaped like coolies'. For more formal occasions the same line is shown in flimsy silks over stiffened foundations and patterned all over in tiny blossoms and leaves.

Floral-patterned taffetas in misty mixed shades on ivory grounds make a series of gracious garden party dresses featuring the long bodice line in the Debenham and Freebody collection. They are simple yet formal, with collarless bodices cut out to a low curve and a crossover fold



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Peter Clark

Jacket of brown Persian lamb designed and made by Bradleys

below. Tiny close-fitting sleeves are varied by the longer three-quarter ones that older women prefer. The wide skirts are set into the moulded basques with unpressed pleats. A pale creamy yellow silk was faintly patterned with large pinkish flowers and green leaves. This went with a small beret made of flowers and leaves in the same colours and worn resting on the brow. A dress in tones of pale blues had a simple wide-brimmed straw with a narrow band of ribbon round the crown. Another dress was in cream and pale yellows on a grey ground. Spot taffetas were equally becoming for this type of dress. A black paper taffeta with a white spot in two sizes was looped on the bodice below a low curving neckline and the skirt was softly gathered into the close-fitting basque. It was shown with a large white straw hat and gloves. Slate blue lace favoured the straight silhouette with an unlined hip-length jacket and a sheath dress mounted on silk of the same shade.

WHILE the general public are busy buying their summer outfits the Press are being shown the first designs and inventions for the early autumn. A fabric to make its début at the end of July is a jersey that has been "decatised." This process allows a wool jersey to be stretched, but it will spring back to its original shape, so that sagging is prevented. The process also gives it a suède-like surface, and Frederick Starke uses it successfully for a jersey two-piece made with a long moulded jumper and a skirt ripple pleated from the cuffed hipline. Sea-leopard is a new shoe leather that has a supple texture and a pleasantly mottled surface. It has been made up into court shoes with the fashionable tapered heel and pared toe, and looks gay in reddish tones of tan as well as soft pinks or blues with the markings in grey, white and black. Hutchings show strip sandals made from strings of pearl hand-sewn on to oyster calf and with a high tapered heel of the calf. Another evening sandal is all chains of iridescent amber beads made from one of the new plastics and linked together. Blue fluorescent kid sandals with jewelled heels sparkle on the feet. A single transparent band across the foot makes an evening mule that is set with a row of brilliants that picks up the brilliants with which the heel is encrusted. Day court shoes are moulded on to the feet with only the one seam at the back of the heel and worked with hand-turned edges. They fit like gloves and are the lightest possible.

The A-line appears over and over again among the first woollen dresses, and so does the straight moulded sheath-like dress in tweed. The sweater suits by Frederica are especially attractive; one in flecked tweed is shown with the close neat neckline of Dior and pockets placed almost on the shoulders. The jumper is cut so that it can be worn belted in with a shaped leather belt or hang straight with the waist barely indicated. Another of these jumper suits is shown in lavender woollen jersey. John Knox are weaving an eight- to nine-ounce dress wool woven from worsted, wool and nylon with an 8 per cent. infiltration of angora to "silk" it over. This fabric is as soft and pliable as chiffon and hitherto has been reserved for the export trade. Frederica feature it for town dresses with swathed basques.

There is a definite trend towards the coat dress with a basque in front that makes it look like a suit, and these have been shown in tweed and worsted as well as ottoman and taffeta for cocktail time. There seems to be still an abundance of flecked tweeds, but the smooth, plain fabrics begin to have more chic. Some of the finest of needlecord velvets are patterned like a leopard or polka-dotted or printed in Paisley patterns. They are made up into dashing tapered slacks with matching shirts and also into simple housecoats and coat frocks with the long bodice line.

Colours being shown at the couturier mid-season collections, and again for the autumn by the wholesalers, are strong. Ascher fabrics chosen by Paris for evening include flame reds and rose reds, rose reds shot with orange or lemon, peacock shot with green, emerald shot with gold or lime. Brocaded silks have their motifs grandly re-embroidered with gold or silver, bridal satins the patterns in relief or woven with glistening silver or gold. Matelassé silks in glowing colours are being reserved for cocktail dresses.

The makers of country tweeds are veering away from the flecks and concentrating on checks, lozenge, herring-bone and basket patterns in colours that blend rather than create a distinct pattern. In the Heather Mills collection there are several square and lozenge designs in mixed greens or browns in tweeds that have a smooth finish and look very different from the rough flecked ones of last season. Their texture is closer and firmer and the outline of the suits is likely to be crisper in consequence. Another new range of Heather Mills features the misty pastels, and the tweeds are woven with glistening gold threads. Colours are in hydrangea tones of mauve, pink and blue; surfaces are rough, but the texture is fine and supple, for they are intended for sheath-like cocktail dresses with little jackets to match. As well as the pastel colourings the fabric looks extremely smart in white glinting with gold and has been woven also in the deeper indigo blue with silver—a scheme which would make a lovely cocktail skirt.

The first designs for the mid-season have been shown with little turbans and caps that tie over the hair and are made from folded jersey or tweed that matches the suit or dress. Some are swathed bands attached to an oblong or triangle that covers the top of the head and tie on the nape so that the hair is revealed at the back; others are more like close-fitting coifs.

P. JOYCE REYNOLDS.

Beige linen embroidered with dots of the same shade is used for a tailored jacket with indented waist over a sheath dress. The sleeveless top of the dress is cut out to a low curve back and front (Simpsons)

(*Below*) One of the chignon hats that are a feature of the summer, very chic in plaited iron-grey straw (Simone Mirman)

This suit is made from a suiting, a smooth mixture of 55 per cent. Terylene and 45 per cent. wool. It is sand-coloured, and the skirt has a panel of knife pleats in front and box pleats that widen to the hemline, the pleats, of course, being permanent (Ronald Paterson)

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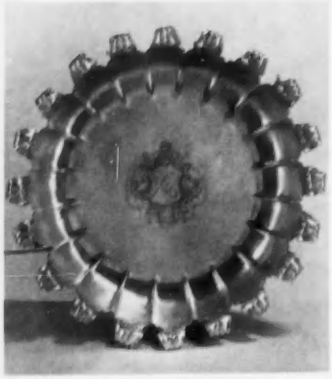

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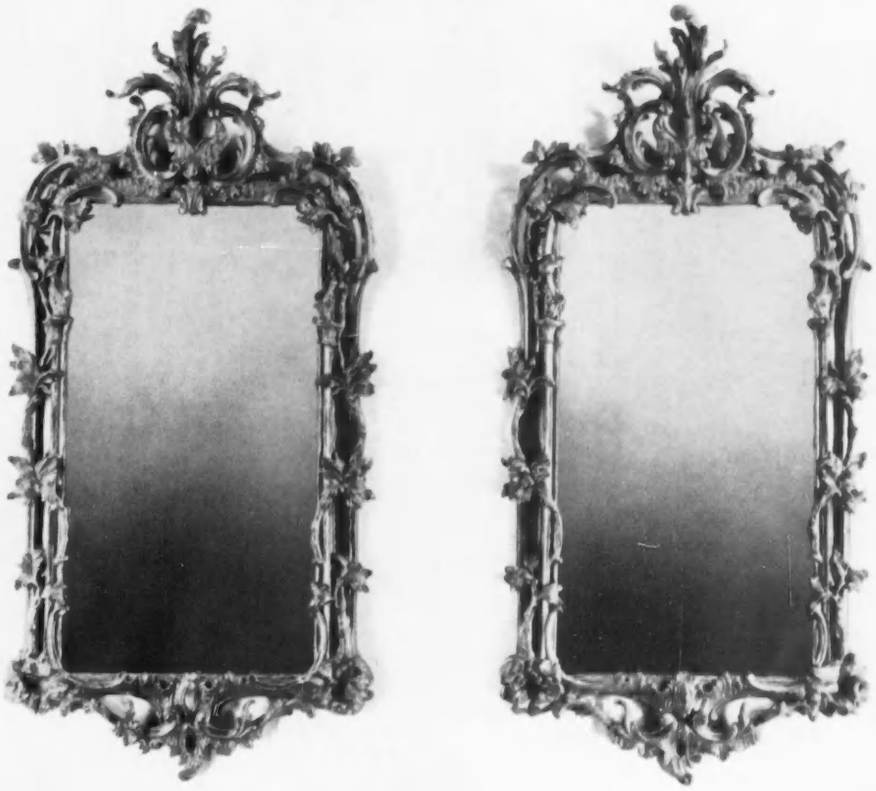

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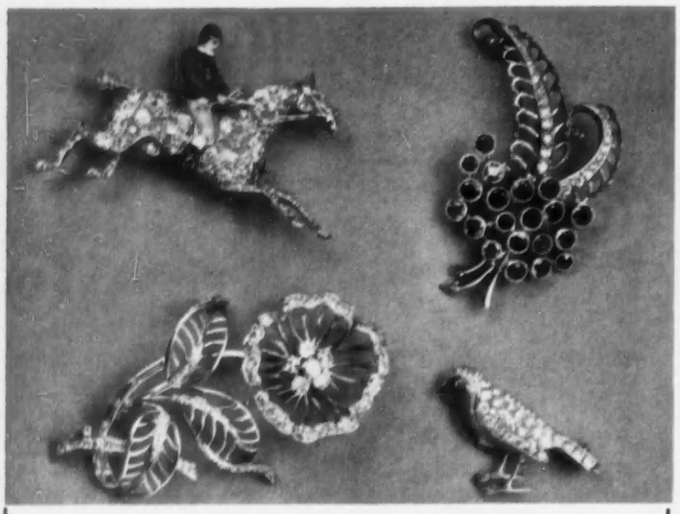

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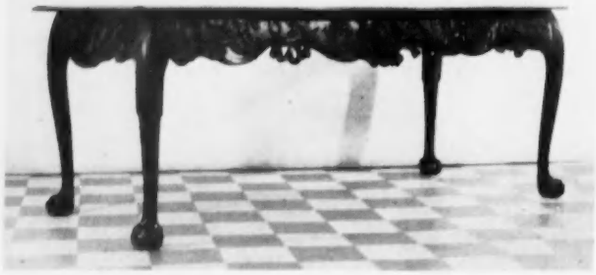

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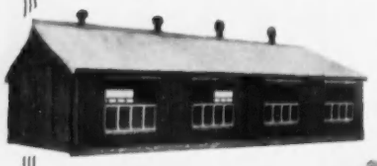

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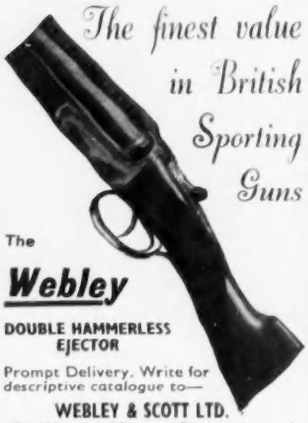

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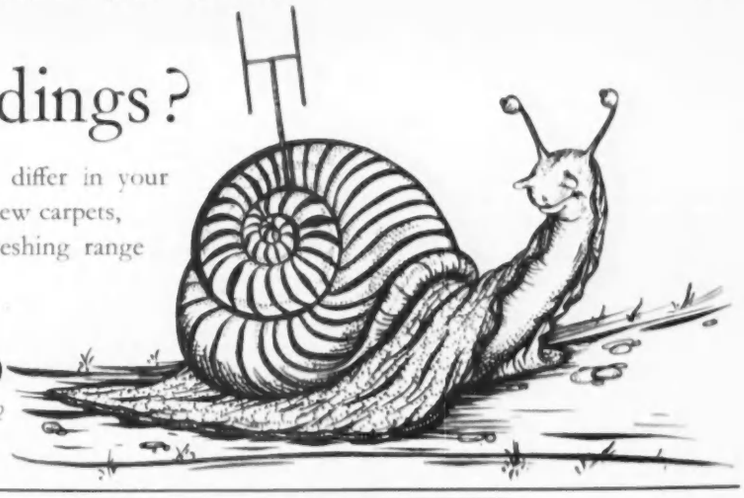

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SCOTLAND—*contd.*

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classified announcements

CONTINUED FROM PREVIOUS PAGE

SITUATIONS

The engagement of persons answering these advertisements must be made through a Local Office of the Ministry of Labour or a Scheduled Employment Agency if the applicant is a man aged 18-64 inclusive or a woman aged 18-59 inclusive unless he or she, or the employment, is excepted from the provisions of the Notification of Vacancies Order, 1952.

WANTED

AVAILABLE IMMEDIATELY. Domestic and Nursery Staff including: Cook-generals, Mother's Helps, Working Housekeepers, Nannies, Nursery Governesses, Married Couples, Gardeners, Chauffeurs, etc., for positions throughout England. Under distinguished patronage. Immediate attention.—THE SLOUGH EMPLOYMENT AGENCY, 30/32, William Street, Slough. Telephone, Slough 24141.

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YOUNG Lady, 24, public school, 5 years experience cattle, poultry and horticulture, wishes to live with family. Driving licence. South Eastern Counties.—Box 9093.

SITUATIONS—contd.

VACANT

MARRIED COUPLE required as gardener/handyman and cook for old people's Home, 24 residents, one mile from Henley-on-Thames. Good accommodation. Commencing joint salary £6 per week, all found.—Apply: THE S.O.S. SOCIETY, 24, Ashburn Place, S.W.7.

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Apply: Appointments Officer, IMPERIAL WAR GRAVES COMMISSION, Wooburn House, Wooburn Green, High Wycombe, Bucks.

SITUATIONS—contd.

VACANT—(contd.)

QUALIFIED Rolls Royce chauffeur required by gentleman living in the Dorking area. Wife must be willing to assist in house every morning. Nice unfurnished cottage available. Only man with clean driving licence and good record need apply. Knowledge of the sailing of yachts an advantage but not essential. Good wages.—Write in confidence to Box 9020.

MISCELLANEOUS

APPLETON'S Delicious hand-raised Pork Pies. Famous for over 80 years.—T. APPLETON AND SONS, Pork Butchers, Market Place, Ripon, Yorks.

BEST ON ALL OCCASIONS when morning wear is the thing, is that bought or hired from MOSS BROS., of Covent Garden, W.C.2.

GENEALOGIST and Record Searcher undertakes genealogical research. Armorial bearings verified and applied for.—A. W. D. MITTON, The Dungeon, 239, Earls Court Road, London, S.W.5. Tel.: FRObisher 3139.

MISCELLANEOUS—contd.

IF your paths or drives need resurfacing why not write for our booklet "Modern Methods of Economical Highway Construction," and then specify INVICTA COLD BITUMEN.—THOMAS HILL-JONES, LIMITED, Bow Common Lane, London, E.3.

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NO WALKING. New Ross Electric Invalid carriages, from £125 complete.
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RICHARD OGDEN, the jeweller, is most anxious to purchase for very high prices antique silver and jewellery.—28/29, Burlington Arcade, London, W.1. HYDe Park 9136.

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classified properties

CONTINUED FROM SUPPLEMENT 31

BUSINESSES AND HOTELS

ANTIQUES. Attractive shop, main road, South coast town. Turnover over £3,000 p.a. Substantial stock. Price £2,750 all at or near offer.—Write Box 9063.

ATTRACTIVE Freehold property as Home for elderly ladies. Est. 1946. Registered accommodation 53 residents. Fully equipped and furnished, with staff. Central heated. 7 acres grounds. Owner retiring for health reasons. £8,500 o.n.o.—Box 9092.

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Wanted

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DORSET. Attested Grass Dairy Farm, 100 acres. V. good buildings, 2 cottages. Charming period house, 4 bed., main e.l., Aga. £12,000.—FARM & ESTATE BUREAU, Bath (Tel. 3747).

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Hall, morning room, panelled dining room, lounge, kitchen (with large size Aga and Agamatic), scullery, larder, outside wash-house and w.c., 5 bedrooms, dressing room, bathroom and separate w.c., central heating, mains water, electricity and gas laid on, together with a 68-acre attested Farm with first-class Farmhouse and buildings, with every modern fitment, including electric cooling plant in dairy and grass and grain drier in barn.

The land is level and noted for its quantity and quality of production. The main drive opens on to A6 Buxton to Manchester road, and is 10 minutes from Manchester-to-London main-line trains.

The attested Ayrshire herd and implements could also be taken over at valuation. The farm could, however, be let at a good rent if so desired. Vacant possession on completion.

For price and appointment to view by letter only to: C. E. HALL, Bothomes Hall, Whaley Bridge, nr. Stockport. No other method will receive consideration.

WE SHALL BE PLEASED to forward on request a selection of farms, smallholdings and residential estates for sale in the Southern Counties and the Midlands.—E. J. BROOKS & SON, F.A.I., Gloucester House, Beaumont Street, Oxford (Tel. 4535).

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WANTED

IF YOUR COUNTRY HOUSE is in the market, it should be in the experienced hands of the SPECIALIST AGENTS, F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel. REGent 2481). If brief particulars are sent (with price), they will inspect suitable properties by arrangement. Please quote "C.L." in responding to this announcement.

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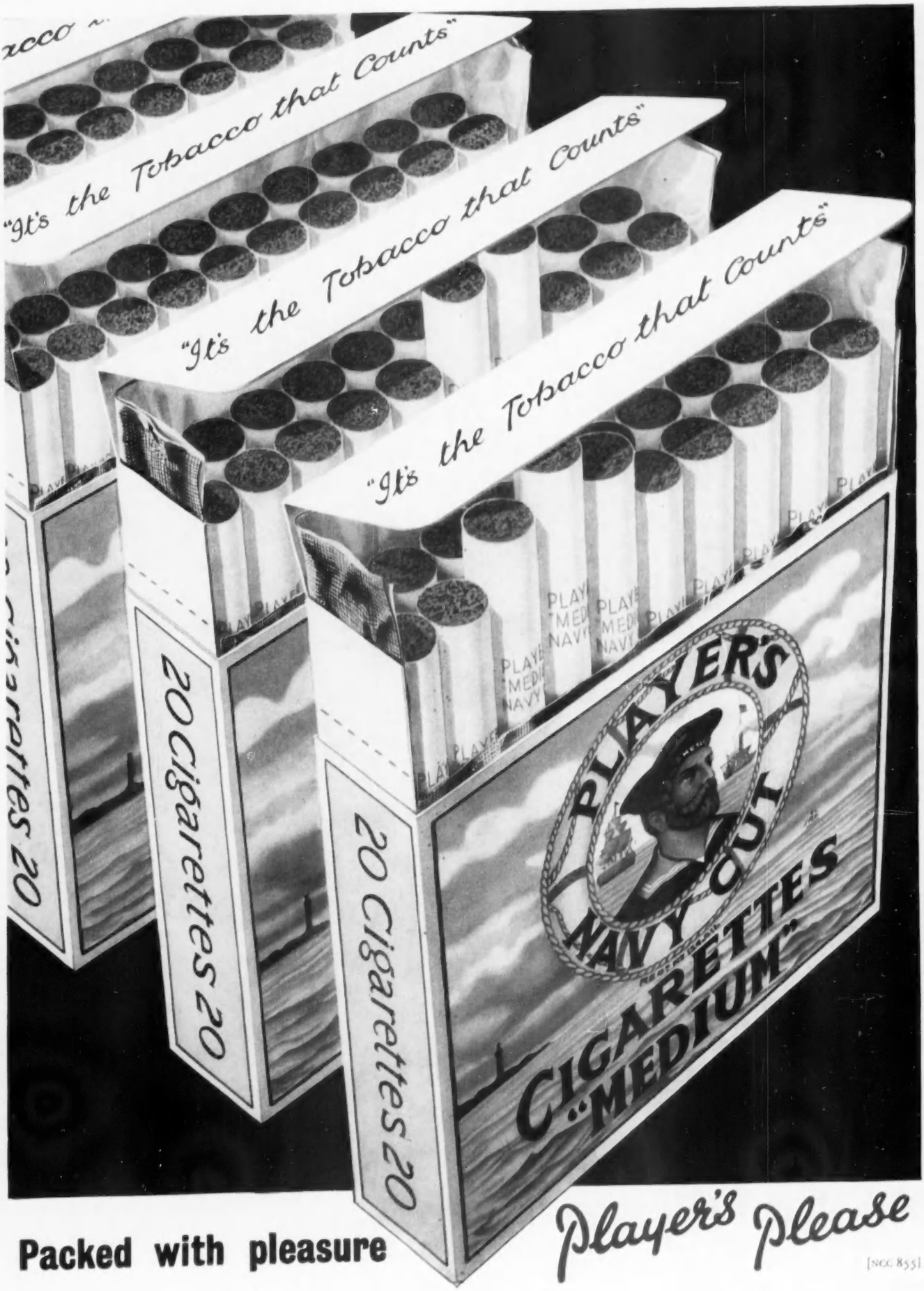

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[NGC 855]

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